



# FLIP SIDE

30  
F a n z i n e

SALVATION ARMY  
EFFIGIES  
FEAR  
GODHEAD  
MODERN PROTEST  
45 GRAVE  
RF7  
T.S.O.L.  
CIRCLE JERKS  
ADOLESCENTS  
ANTI-PASTI  
CRUCIFIX  
AND MORE....

ONE  
DOLLAR



**WHEN**

**HELL COMES  
TO YOUR HOUSE**



**BB123 VARIOUS ARTISTS**

**HELL COMES TO YOUR HOUSE,**

INCLUDES 45 GRAVE, CHRISTIAN  
DEATH, SUPER HEROINES, SOCIAL  
DISTORTION, 100 FLOWERS, RHINO 39  
RED CROSS, SECRET HATE,  
CONSERVATIVES, LEGAL WEAPON  
AND MODERN WARFARE.

**SINGLES**

**BB19 MODERN WARFARE #1** "IN  
THE SHADOWS"

**BB25 GODHEAD, "NEW LOTTERY"**

**COMING RELEASES  
(APRIL - MAY 82)**

**BB129 OUTER CIRCLE**  
(12" MINI-LP)

**BB131 SUPER HEROINES**  
(12" MINI-LP)

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# FS 30

First off I'm gonna apologize, you see this issue was supposed to be written in all large type. As it turns out, some things are small. Let me make it clear that things that are small are NO less important than big things, it's just that it depends on what space we have set aside for whatever it is and what time we get it. Sometimes we just have to shrink stuff - like letters, we got six pages of letters this time (not counting the ones we threw away), so we had to shrink some. Enough of that, every think else is cool, I think? Well then, what's inside: you got Black Flag

#1 on Rodney's Chart TWO issues in a row! That's a record. You have all the letters we talked about, lots of cartoons - Urban Animals is out this time because Fred is so busy setting up for a Downtown exhibit (besides Nimrod can be found in most guys' pants, remember the last episode?), there's a run down of our "punk poll" with a few interesting results and something we may do occasionally, staff charts. In the interview pages we have these first talk with the reformed Adolescents, talks with upcoming bands like Godhead, Modern Protest, Crucifix and Salvation Army. Salvation Army have taken a new approach to playing music by blending old 'punk' with new 'punk' and coming up with some interesting sounds - definitely refreshing. Of the older bands we have up-dates with T.S.O.L., the Circle Jerks, 45 Grave and D.O.A. and scattered in there somewhere are bits on Fear, Circle One (who will have a full length interview next issue, soon as John gets his tonsils out), NewOrder, Echo and the Bunnymen, Modern Warfare, RF7 and who else, oh, Anti-Pasti. Lots of reading. Besides that there's all the live reviews and record reviews you can stand. So there you have it. As for editorials, well Shredder said it all last issue. He has got a lot of response, mostly praise for what he said. In fact, Harvey Kubernik (Melody Maker etc.) has recorded Shredder and his editorial for a future release on a poetry album (Pooch is on it too). That should be interesting, it's called "Voices of the Angels" as in L.A. "poets". The only new 'editorializing' is done in answering the letters. Just do what ever you decide with commitment - there's nothing worse than people who just try to be something that they're not ment to be, that can't give their commitment. We need the strong willed to make this scene stronger not the poseurs to flake out.

## RODNEY'S CHART

the top 20 requests on "Rodney On The Roq" every Saturday and Sunday on KROQ - FM. If you want Rodney to play your record send him one at KROQ, 117 So. Los Robles, Pasadena, Ca. 91101. Pictured is Rodney with friends Unit 3 & Venus and the Bunnymen.



1. "T.V. PARTY" BLACK FLAG
2. AGENT ORANGE "LIVING IN DARKNESS"
3. "EVIL"/"BLACK CROSS" 45 GRAVE
4. ABRASIVE WHEELS "VICIOUS CIRCLE"
5. CHRISTIAN DEATH "THEATRE OF PAIN"
6. "MICKEY" TONY BASILL
7. "I GET SO EXCITED" LEVI + THE RIPCORDS
8. "NO SCHOOL" PUNKENSTEIN
9. "MIND GARDENS" SALVATION ARMY
10. HELL COMES TO YOUR HOUSE
11. "B.O.Y.S." VENUS WITH UNIT III
12. T.S.O.L. "DANCE WITH ME"
13. ANY BPEOPLE
14. "YEAH RIGHT" SCHOOL GIRLS
15. BLASTERS "AMERICAN MUSIC"
16. CIRCLE JERKS "WILD IN THE STREETS"
17. "CONDITION RED" RED ROCKERS
18. L.A.'S WASTED YOUTH "REAGANS IN"
19. THE CAKE "EXTROVERT INTROVERT"
20. ADAM ANT LEGAL STATION I.D.
21. BAD RELIGION "LETCHIE KIDS"

## STAPH BOX the busy at work

More regular writers include: Al, Hud, Helen, Pooch, R. Hill, Shredder & Michele. Other folks who do alot include: Karl Markxs, Carol Canada, M. Win, D. Manning. Other folks who did something are: Karl Markxs, Carol Canada, M. Win, Debra, D. Manning, Tar, Scott McDonald and everyone else has their name right after what they did so why should I be even more redundant.

Photos are by: Al, Pete, Ed Colver, D. Worden, Lydia, Michele and Monk and ? All the painstaking layout and scrounging was done by Al who also made all the typing errors, no spelling mistakes, just typos. (I lied, Hud did some layout too!) If you want to send us money, fine. If you would like something for it, well, you might want a subscription (only \$6 for 4 issues in U.S.A., Canada and Mexico, and \$12 for 4 issues air-mailed over seas) or you can buy back-issues (like issues 18,19,21,22,24,26 & 28 for only \$1.50 each). OK. And you can send that money to FLIPSIDE P.O. Box 363, Whittier, California 90608. Thanks to: Rodney, Ed, distributors, advertisers and you know whos, really!



# VOICE OF THE • READER •

Dear Flipside,  
Even though I'm in Jr. High I'd like to say that at our dance people were "Slamming" to the Go-gos, B-52's and other same type of music. Three punks were there including myself. Everyone else was either polyester or the preppy look, or even AC DC followers. So I think it's stupid. I know the only reason they aren't punk, and don't know about punk, cause they think the hippies will kick their ass. But what can the hippies do when at a dance slamming to "Teen Beat" music. By the way, who wants to slam in a gym to the Go-Go's? (unsigned)

Flipside:  
I'm writing about a fucking joke of an organization called "Parents of Punks". In Chicago Tribune, there was a article on punk and it featured an interview with Serena Dank, the bitch who started the thing. She may have been studying the punk movement for 4 years but she don't know shit. She called Bow Wow Wow (stupid name) a punk band!! But what really pissed me off was when she said: "There's nothing positive about punk. I was part of the hippie generation. We were not violent like these kids and we were not racists. These kids are mostly white middle class bigots". What a load of shit. I'm a biracial american and I've met lots of punks and not one could I say was remotely racist. Also peace doesn't work in today's world, nobody listened to the hippies being peaceful, but they're gonna listen to us punks being aggressive.

Also the article mentions a mother who was so pissed off with her teenaged sons attraction to punk that she chained him to a tree and burned his "outlandish" clothes. "Eventually the boy was institutionalized" Dank said. Do you approve of oppression like that fuck head? If she was my mom she'd be minus a few teeth and I wouldn't be in no goddamn institution. There should be a place where punk rockers can go to get help facing all the bullshit their society directs against us. I'm regularly chased, cussed at, shoved and in general treated like shit at school. A friend of mine was knifed for dressing punk and my parents give me hell cause I have a mohawk. Being a punk in Chicago sucks anyways because of the 7 or 8 bands that play out only 3 are any good: The Effigies, the Subverts and 6 Feet Under. I'm lead vocalist in a band called Fatal Error but we haven't played live yet. Fuck it. I'm only 16 but I'm moving to Hollywood this summer. This has taken far longer than I thought it would so I just wanna say punks are only violent toward society because society (pigs in particular) is so violent toward punks. Don't fuck with us and we won't fuck with you (I won't anyway). Till next letter. Spray paint the walls!!!!

Rabid Dog

Dear Al,  
Why can't you guys have an article on the Mau-Maus instead of pictures of Don Bowles waggin' his weinie? I went to their New Years Eve party which was great with free beer and only \$2 to get in. Why can't we have some cool Hollywood gigs like theirs with no ten dollars to get in and then get pushed around by all these fucked bouncers? They played two sets and it lasted until 4 in the morning so why

can't you get an interview or at least some pictures in your mag.

Hollywood rules,  
Quick Slick

(Hey Quick, we interviewed the Mau-Maus a while back, check issue #26 and if the band would play around sometimes maybe we would do it again. But for now we'll stick to the 'live' bands. Just to show how much we like Rick and his band, here is a picture of them at that New Year gig)

Dear Flipside;  
Everybody is always complaining about us punk rockers well they can go die. Our principals are just ahead of society's and people just can't accept that so they exploit our scene to get back at us. Fuck them fuck them. Oh yeah, how about an interview with a hot upcoming band or a cover shot of my friends band the Young Americans from the city of Lakewood. This is a band to watch for.

An avid reader - D. Gust  
P.S.: Get more underground bands in the mag, & more Lakewood coverage. (Sure, sure - interview a band with a hand full of gigs under their belt and put them on the cover! Some people ask a lot of us. I never seen the Y.A.'s but I have seen Godhead from Lakewood, so read their interview.)

Dear Flipside:  
Got your fanzine a few weeks ago and I was a bit pissed off to see that a lot of British bands spend their time fucking about in America. (Even if it is all the commercial shit). But as far as I know we've only had 3 yank punk bands in the past 6 months, them being the Dead Kennedy's who I saw once and thought were fucking brilliant and their new singer (In God We Trust, Inc.) is their best so



MAU-MAU'S  
PHOTO BY EDC.



Brian

Flipside:

PSS: Red Brigade is a cool band and 45  
Grave sucks.

HA HA HA   Faydem

Keep up the good work, Scott Williams (Scott, Next time you see Butchwax, talk to the guitar/singer - that is the infamous Butch Modern, and ask him where his infamous fanzine Modern World is!)

happen when I wouldn't be there to enjoy it. I really wonder what will be going on by the time I get out in 86 or 87 or 88 or 89!.....

Hey Hollywood, fuck off you fucking dicks!

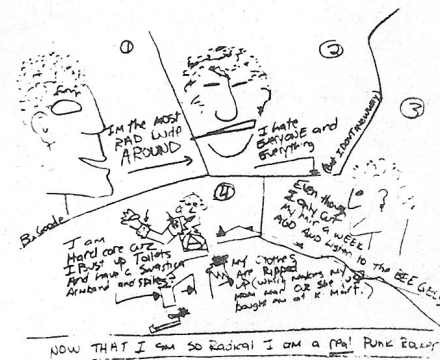
Your gulag correspondent, Shane

signed: Matt Donahue

Flipsiders:

days. I don't think so, what is the point in mindless violence? Oh, I get it- "Hard-core is cool man cool, trash and burn" That's stupid. I say control your aggressions or those hot hands you brag are best will have no club to rough house in. I know, you're saying I'm square but I think the same of you pseudo-tough poseurs. You EMBARRASS me and I've been at it years before you. I was rad, but I ended up in Jail. Where will YOU end up? In a grave? Grasp reality,

Dave B.G.



When I went to a show I got beat up. Why don't they like me?

Dude, this show represents a P.A. member.

I want to be a punk rocker so bad.

Dear Flipside: Some people get this idea that the punk scene just isn't cool anymore. People get out of the scene, and all of that stuff. Well the old saying: "Life is what you make it" stands true. Some complain if the whole punk thing is drying up. Clubs close, bands break up, kids let their hair grow. Some people get pissed at the load of newer people each gig. Some get tired of everything. BUT, some people are never satisfied. Trends come and go, if people let them. It's up to people like us to remind those folk who are slacking off.... Punk is most definitely not dead or dying. For every one person who "get out of punk" two more get into it. Clubs close, but more open, ALWAYS! The recorded material of most bands these days is fucking great!! Flipside has done a terrific job of spreading the word, and has been for a long time, great! There are others too. A monthly photo collection called FER YOUZ is handed out for free once a month...Lowest Common Denominator another newer fanzine has lottsa original stuff. And us, the staff of WE GOT POWER mag, we have just put out a second issue. -Dave, Alan, Jordan & everyone (Welcome to fanzine land WGP. There are a lot of new "L.A." zines, the only gripe I have is that they just don't get their issues around. I don't think LCD even gets out of Hollywood. As for Fer Youz, that really a great photo collage, please write us Fer Youz people so we can pass your address



on to others. WGP is a great zine too, but how can you afford that glossy paper? I mean people bitch if we just do a glossy cover! See ya 'round.)

Dear Flipside;

I am an ex-punk who dropped out of the scene because of all the fucked up trendie idiots who think that the only way to be cool is through destruction (I could go on but enough people have already complained about it). I have decided that their is happiness left in life, and good people who love and care for one another, not destroy each other. The scene will never be the same anymore, it's suicidal going to gigs to see your fave bands now days! Some people like me used to go to gigs because of the bands we liked. Now people go to gigs to show off their new bondage pants and creepers that they got for christmas. Or others go to be obscene and beat up people just to be noticed by their fellow clone friends. But unfortunately these kind of people are what the L.A. scene is all about today. You can fight it or live without it which I have chose to do.

Thank you, Valicity

PS: Maybe I'll go join Bob (Chiefs) up in Oregon. (So many people forget that there is more to being a punk than hanging out at the 'scene' or wearing the cool clothes. There is an attitude. And if you find that attitude as truth, no matter when you discover it in your life, that is something you can't just quit. Some people have no idea of what I'm talking about, but the ones that do will always be punks, weather or not a 'punk' music scene exists at that time or not. There will always be those who are the true individuals, sick of the systems and willing to subvert. It's too bad for those who drop out, but how dedicated were they in the first place? If you really need your dose of music, there are always some good gigs that the assholes don't know about, they usually only flock to the big shows where it's gonna be happening 'man'. And then there's always places for the real drop-outs like Club Lingere (know in punk circles as the 'home for old punks'). But still, to drop out of punk for me would mean to go like Darby did, I would have to drop out of life).

Hallo,

Thanks for printing my last letter. It makes this one seem worth writing. So how about that Donahue show with those punks and their moms? What kind of feeble joke is that? The one thing I can thank my mom for is for not being a part of this "mothers of punks" organization. What a plague for those of you who have to put up with that around the house. I can just picture one of their meetings, like an AA meeting, but with all these 'concerned' mothers who have absolutely nothing better to fill their days with, gather around over Sara Lee cake and coffee and one by one they stand up and tell of their horrifying ordeals of how they

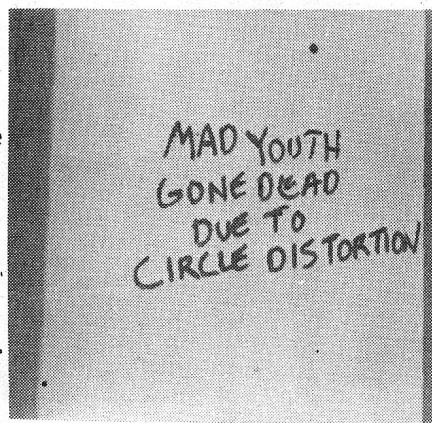
once had this nice, normal, perfectly programmed kid who suddenly went against all morality and became the dreaded punk of today. They can't even go out to dinner with the whole family anymore because their child is such a social degenerate that they're an embarrassment. I can just hear the screams of horror and discust, everybody sobbing. And when all the trauma is over, they gather themselves together and play bridge. I can just see what'll be next. They'll be picketing outside of Godzilla's or where ever with big signs with catchy slogans like "Punk is a four letter word". I wonder if they really think that everyone who's into the so-called punk scene is gonna say "Hey, they're right! This music is destroying our minds, we better go home and say our prayers to be forgiven". No, I think not. Such naivety is amusing. I think it shows their insecurity of their own personalities that they are so afraid of being judged by their children and being socially unaccepted. They are afraid to speak out against the ruts they are in and want us to follow in their paths. What a shame. I think perhaps a more appropriate group would be called "Children of Ignorant Parents" - and we have one - and they call us punks. Stand tall and shame them to death!

Sincerely - The Rabid Raccoon

Dear Flipside,

Too many No's, Bad's, Circle's, Youth's, Red's, Armies, Cat's, Social's, initials, and numbers.

Howard S.



Flipside:

I know everybody is already sick of "what happened to the scene" letters but I have something left to say. Last issue there was a letter from Kevin Villaincourt who suggested something positive for a change instead of just bitching about the scene. If more people had his attitude things might change and the future of the L.A. punk scene might not look so bleak. It just seems so ironic that people in the scene now (or a good part of them) claim to be punks yet all they do is get more bored and more apathetic because they refuse to do anything positive. All punk is now is a fantasy world to escape

into when the real world is fucked. Well maybe the real world wouldn't be so shitty if we tried to change what we did not like. There's power in numbers and L.A. has the number but we've got no power because we're fucking up our reputation. What if a group of people went down to the Sheriff station and instead of throwing bottles at it and starting a riot we went and talked to them (do any of you remember how to be civilized?). I don't mean to sound so hostile because I haven't done much to help either but maybe the scene can still have hope. Can we at least try?

Sheena

PS: You did a great job of convincing the country of our sincerity in Penthose, Trotsky. Keep up the good work.

PPS: Say hi to DC for me Cynthia. Tell Bruce I still want to have that meaningful relationship.

PPPS: Amanda (Taxi) and Christie (Cricket) call me! I haven't seen you in a long time.

Dear Flipside;

On the subject of letters, I was appalled by the enormous negativity so many readers have toward Circle One. It infuriates me that people think John is the cause of all the fights. This is far from the truth. John is usually quite a peace maker and rarely will he call someone on to a fight. If he fights, it is because he is defending himself or someone in a rightful manner. I highly respect John (as well as the rest of Circle One) and I know that many people do too.

Amiably yours,  
Zizi Q. LCD

(Hopefully we'll be able to talk to Circle One at length in this issue).

Flipside:

I read the letters in your last issue and became very happy that I live in Phoenix instead of L.A. What happened to you guys? How could you let your shit get so lame?? The scene is pretty small here in Phx although it's growing slowly. We have no problems with punk gangs or punks beating each other up. And the cops don't hassel punks anymore than anyone else. The only hardcore band here are Jody Fosters Army (I play bass) and the Meat Puppets, but we get a steady stream of out of town bands to keep us happy. JFA played the Cuckoos Nest a few months ago and I thought the shitty attitudes there was an isolated incident. After we played our set me and a girl I'm with are standing off to the side watching the Crowd play their set and some real big asshole comes up and just attacks the girl I'm with for no reason. He starts yelling "poser" and "wanna be" at us. I tell the guy to fuck off and he wants to fight me in a bad way. He starts yelling "come on fucking nigger lets fight!", but I ignore him because I'm not about to fight some 6'4" muscle dick in his bar. The bouncers



run over to see whats going on and immediately tell ME to leave the bar. Me, the person who is ignoring the screaming asshole. I find out later that the giant ass wipe is a bouncer on his night off. He comes back for some headbanging entertainment. L.A. music is really good but the scene is so full of bullshit that you can have it. Michael Cornelius  
*its been to late for the last 1 1/2 years*  
 Jody Fosters Army and Phenix Fanzine (Michael, We know things are a mess, our scene has been invaded by lots of assholes, most of them big. This letter section really makes me puke with the complaints and all, but there are still some good gigs and places, but it's a secret - and the locals don't want outsiders to know - or is it too late....)

Flipside:

I have come to this conclusion, and I'm sure that alot of other people have noticed this also. There is a new breed of punks. These punks arn't cool, like the ones 2-3 years ago. These punks just cut their hair and to be hardcore they either got skinheads or mohawks. Now don't get me wrong, I also know alot of punks that have been skinheads for years. But these new punks actually get pleasure out of beating people up! At Godzillas two weeks ago I saw some kid pull out a gun!! What the hell is this shit?! If we want people to thinl that we are maniacal killers then keep it up. However, we are not killers so all you assholes with built up aggression, do us all a big favor, and slam in a room with 4 cement walls. And as for all you new punks, cool it. Do you want to ruin a scene that we have spent so long trying to build up?

Sincerely yours,  
 Mouse  
 PS: Hi Missy, Tim, Jim, Fred, Kim and Roffe.

Dear Flipside:

I am responding to Jill's letter, and the comment on it in the issue #27. Some of her letter did indeed "hit the point". However I am offering my opinion regarding her "attitude vs. music" stance in so far as what she thinks is punk. Music IS the focal point of the scene, but other aspects, film, video, design, flyers, fanzines etc... The art and literature that arises from this movement (for lack of a better term) is just as valid. Punk is not just some band singing about how fucked up life is or some kid donning chains and slamming. It is individuality. The freedom to be what ever you want and have your peers respect and understand. "What makes a punk?" The rejection of the social norms of society at large. They don't suit us. We are, admittedly, misfits and rebels. (How not?) As individuals we can "act a little strange (stupid)" and dance to "Superfreak" at Okidogs. Why not? The punks that think this is selling out don't realize we are the avant garde. Ideally able to accept or reject anything society puts out. THAT is the attitude! Oh yes, the dress is important (I think only so we can identify each other with ease) but anyone, from a poseur to Yve St. Laurent can, and does, mimic our fashions. When one is a real punk ie. an individual, one can dance to whatever they fuckin' well want. So, as a punk, I am rejecting the rigid barriers you place on the scene, and shall dance to ska, rockabilly and even the odd disco tune, AS I PLEASE. We determine our music, it does not determine us. I personally prefer to dance, not slam. I love punk music and shows, but not exclusively. You say "I have nothing against what ever other kinds of music you like" Who the hell are you to tell me that in order to be a punk I must "act like one"? Narrow-mindedness

is not punk. Being a punk requires not only strong individuality but a desire for newer things, not stagnating in the fear that any step forward might be construed as "trendy". This desire is what sets us apart from a previous generation still stuck in the sixties. By the way, I think people who tell others they are uncool, are uncool.

Sincerely, Mitzi Lanus  
 (Anybody want to take this one on? I'll just briefly say that I think punk takes alot of conviction and 'sticking to your guns' and realizing why punks look like they do or why punk music is like it is, and what it has to say over disco. "Some people like to go out dancing, other people like us gotta work", who said that?)



Dear Flipside:

I would like to comment on a problem that has been around for as long as punk has (even longer). Which is police oppression. It took awhile but the pigs have finally found out about Godzillas. Last weekend at Wasted Youth and Channel 3 the pigs were out in full force, arresting kids for such Mickey Mouse "crimes" as No Trespassing, No I.D., and stuff like that. My friend got arrested for standing on the railroad tracks by undercover cops. They said he was trespassing, but there were no signs anywhere saying that there was no trespassing in that area. When my friend told me that the pig replied "Are you gonna murder somebody and get away with it just because there's no sign saying 'No Murdering'?" But murdering somebody and trespassing are definitely at two ends of the spectrum. Nonetheless it's our word against theirs, and my friend spent the night in a Hollywood jail. Example #2: Another guy got hauled away because his only I.D. was a temporary licence, which as you know doesn't contain a persons picture on it. The pigs said that this was not sufficient I.D. and off to jail he went. Now was that really necessary? It's really sad when you go to a gig to have a little fun, and all you see are cop cars and undercover narcs shining lights in your eyes, who willblatantly take away your rights, and gladly arrest you on a technicality. It's gotten to the point where I'm more afraid of the cops than criminals. Everyday on the news you hear about the spiraling crime rate, you know why? Because every weekend the whole goddamn police force head down to the nearest punk club, and hassel the shit out of a bunch of bored

teenagers who are just out to blow off steam on the weekends, while the real criminals; rapists, murderers, and thieves are running wild in the streets (no pun intended). I think it's about time the police figures out their priorities and arrest real criminals and leave us alone! Oh and before I finish up, did anyone catch 'Donahue' awhile back when the topic was punk rock? Here's this lady, leader of parents of punkers, warning parents about hard drug use at gigs. Hs this lady ever been to a rock concert? There's more drugs one night at the Forum when AC/DC plays, then a month of shows at Godzillas. Fucken luded out hippies smoking pot everywhere, and the security ignores them. But did she mention anything about that? No way!!! Now more than ever, PUNKS UNITE, we shall rise above!

AMEN AMEN A.A.Vanda  
 Dear FS:  
 I've been here in the dole office for 2 hours now, got halfway through FS 29, but I'm getting bored as shit. One thing I'm gonna say is I'm sick of all this sexism in hardcore. Like when I saw that Meatmen song title "Glad I'm Not a Girl!", now I'd be inclined to say "Yeah you're lucky to be a male, I'd like to have all the power automatically accorded men by our society", but I have the feeling (from seeing Tesco Vee's rag Touch and Go) that that's not how it was intended. (Although I would like to hear the song to find out for sure). And there are 10 million other instances of this nonsense, too. I mean it doesn't take a genius to know there are just as many asshole guys as there are asshole girls. And this "no sex" philosophy coming out of D.C. - it may be ment as just that: Forget sex and spend your energies on other things, which is fine with me. People should spend their energy on whatever they want. But I'm afraid this philosophy will get warped out of perspective into some dumb anti-woman stance. Don't forget, I caution, that just as many girls as guys aren't necessarily into sex. (Hey girls remember making out with a guy in Jr. High & him telling YOU that YOU got him all excited and now if you don't fuck him his balls will bust from "blue balls"? Now they say we're sex motivated groupies who just care about fucking, not music, when did that turn about happen?). If punks are anti-society, fighting societys stupid rules, don't you realize that sexism is one of the oldest and most heavily enforced/repressive of them all? All I can say is: I'm smart as hell and if you deny that by thinking of me only in terms of sex, I'll grind a broken bottle in your face!

Nancy ed. Short News, N.Y.

Flipside:

Linda "Ziggy" Daniels is a fucking hypocrite!! She says she dresses like an English punk and her mind is still back in 76 - 77. I remember when, last year at this time, she had a green mohawk on top of her little head and lived at Mo-

hawk manor. England in 76 - 77? Sounds now like Hollywood in 81 to me! Sure, she made a good peoint saying that people should have open minds towards "her type", but why doesn't she practice what she preaches! She says that X-Ray Spex should "live on", I remember her as a little runaway whose only allegiance ws to Black Flag and the Circle Jerks! Sure, everyone changes but lets not try to conceal our past, Linda!!!! Amy D. Los Angeles

Dear Flipside,

Please ignore this stupid stationary (real pretty!)....a few comments on last issue: IGNORE HEROES, Jack is not god, no one is god. Jack is a good singer and front man, w orth looking up to - but not god! Trash fashion - it's all bullshit. Dress comfortably not "cool". When people start saying "these clothers or those clothes" are punk, just think "What kind of bullshit is this?" Fashion is for people too weak (mentally) to express themselves and get out of those ridiculous (?) clothes. Anyway this S.D. scene really sucks since Dead or Alive has been out of business. Thanks (NO THANKS!) to you stupid assholes who attacked TSOL we haven't had anymore shows. People like you should be locked away or publicly exicuted (ha ha). I'm really disappointed that TSOL's guitarist cut all of his hair off and now looks like a skinhead. Please!! I plead to the bass played Mike Roche, don't cut your hair, you are cute (?) the way you are! Anyway (again) my favorite bands are TSOL, Dead Kennedys, Christian Death (please someone tell them to play S.D. again, the people that saw them loved them and the people that didn't - want to), Cramps, Sex Pistols, and I like Black Flag but I don't know why. If you people in L.A. are ever treated to Sacred Lies from S.D. check them out - one of the best, also 5051 (punk lives in Santee) and you already know of Battalion of Saints.

Bye from S.D. Alane  
 PS: This is to all would be punks. Don't become a punk just because your friends are. Don't be ashamed to say you don't like something that everyone else thinks is cool. Punk may be right for me but maybe it's not right for you! Open your eyes and open your mind.

Flipside:

I'd like to open my big mouth in reference to a letter in issue #29, I'm getting tired of stupid people. The letter had something to do with SF is great, Sex Pistols are great, LA is close minded and OH WOW!!! Sick Pleasure!! This letter is not directed to the writer of this particular letter, I just feel like putting in my 2¢ worth. I don't care if somebody wants to dwell in the past, but alot of these such people are constantly knocking new bands with good ideas. (Now I'm not talking "Fuck Reagan, lets



Don't looking smelly feet

THE REAL FEET - WHO DEM?



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# SMOKE 7 RECORDS







not for you. I was from McD's  
PS: Haven't seen you since we crashed  
my dad's car after that party.  
PSS: Poly Styrene divorce him and marry  
me.

Dear Flipside:

I have to tell you guys about this bitchin'  
girl group I saw at a party!!! They are  
called THE MOLESTED! There are five  
of them and they kind of remind me of  
Girls School. They did a cool cover of  
"Too Much To Dream Last Night". Youve  
probably seen their stickers around Holly-  
wood, please get some info on them, I'm  
in love with them. Eddie W.  
(Well Molested send us a picture and  
a phone number and.....)

Dear FS:

At Grant H.S. there is actually a "Punk  
Table". The punks there seem to be af-  
raid to be seen anywhere else. If you're  
not trendy enough to hang at the "table"  
because you might not like some of the  
people there because they're violent sad-  
ists they think you're a poseur. They just  
want you to conform to their trend. I  
think it's really stupid.

Thanks: T.W. & S.C.

Dear Flipside:

I'm writing in response to a review in  
your Halloween Issue. It seems an idiot  
known as Flash Pan reviewed a band  
called the Abandoned...he thinks the Ab-  
andoned sound like the N.Y. Dolls and that  
the singer Tony Cadena is the "west  
coast reincarnation of Johnny Thunders".  
Well, this Flash Pan person is a real  
asshole saying Tony "Fathead" Cadena  
is like Johnny Thunders. Tony wishes!!  
He just produces a lame imitation of J.T.  
and assholes like Flash Pan fall for it.  
J.T. is a great artist, he's a great writer,  
great guitar player, and a great perfor-  
mer, a true original. Tony is none of  
these things. F.P. shouldn't compare a  
little stupid ass kid like Fathead Cadena,  
who's a little rich mama's boy from O.C.  
to a great like Johnny Thunders. T.C. is  
also a wannabe junkie, he fakes his pain,  
J.T. is real. As for sounding like the  
Dolls, well...nobody from O.C. could  
ever produce anything better than a cheap  
imitation of the Ramones. Oh yeah, drop  
the English accent, OK Tony?

signed. Gary "C.H.B." Lopez  
(hardcore J.T. fan)

PS: All you little assholes who think only  
people with super short hair are cool and  
beat up people with long hair, take a good  
look at the drummer from one of your fave  
"punk rock" bands, CH3. The guys got  
long hair and a big bushy mustache. You  
see how stupid you people are. Punk rock,  
uh!

(I'll take the Abandoned "faking their pain"  
over J.T. "the real pain" anyday. J.T. uh..)

Everybody:

I just got back from the Palladium gig and  
had to write cause I'm really pissed off  
about something. It happened about 5 times  
at the Palladium (the average number for  
a big gig) and each time the same "people"  
(they don't even deserve to be called that)  
were involved. I'm talking about when 15  
"people" beat the fuck out of one guy.  
(Real macho right). It's usually a bunch of  
fascist-pseudo-skinhead-psycho who are  
being "hardcore" by beating the "longhair"  
within an inch of his life. How come punks  
in bands can have longhair but punks that  
aren't in bands and have longhair get their  
asses kicked by a bunch of wankers who  
used to have hair down to their shoulders  
a couple of months ago? How come jocks who  
get their hair cut for football, wear nike  
hightops and white t-shirts with Black Flag  
or Adolescents written on them are left  
alone to do their punch-kick-push (they call  
it slamming). I think we should get up a  
clinic for the neurotically insecure who

think everyone has to look like them or/and  
fit their own definition of punk. Some-  
times it's other punks that are beat, but the  
same people are usually involved again. At  
the Palladium some girl started yelling  
"He hit me" as she points at this guy. She  
draws a crowd and the usual people arrive  
and wait for someone macho to throw the  
first punch and then they proceed to beat  
the fuck out of him until it's stopped. I  
don't know any of the facts, but what if the  
girl was a real mean bitch and was bugging  
the shit out of the guy, fuck I'd smack her  
too. But do you think that these people  
care who started it? Or even what happ-  
ened? Fuck no! Even if the guy was a  
wanker and did hit the girl for no reason  
it's between him and her and maybe one  
or two other people. It's no one else's  
fucking business. That's why I think we  
should start another clinic for people who  
think violence will solve everything and/or  
who think they're some punk vigilante  
squad. Although it may not be "hardcore"  
to believe - do you to others as you would  
have them do to you - I believe it. And  
if those "people" wouldn't mind getting  
fucked up by 15 people then they can go  
ahead with gang beatings. Another thing  
that really dissapoints me is the loss of  
self expression. Punk has taken on it's  
own fucking norm and any deviation is met  
with heavy criticism and/or a nice hass-  
ling by fascist punks who cant handle any  
opinions other than their own (which is  
usually anything that the majority belie-  
ves). Although I'm pretty pessimistic  
about the scene I do believe that if every  
one became their own real person, get-  
ting rid of all the fucking peer pressure  
and at the same time unite it can work.  
United we have power, seperated we might  
as well start going to Journey concerts.

Sincerely - Criss

PS: Listen to Crass, D.K.'s, Bad Religion  
and T.S.O.L.

PSS: Outlawing dancing at the nest may  
not seem very important, but I think it's  
a pretty big blow to the scene. And I don't  
think one should have let it happen, cause  
if Costa Mesa's city council can do it, so  
can other City Councils.

Flipside:

The scene in Sweden-Stokholm is going  
on very well and there are lots of hard-  
core bands playing at the moment. It's  
only one thing - we don't have enough  
"punk" clubs to play or arrange gigs at.  
Only one real one named "underground".  
(non Swedish bands that played there are  
for instance: the Exploited, U.K. Subs,  
Theatre of Hate, Echo & the Bunnymen,  
Bow Wow Wow and lots more). The L.A.  
scene seemsto be growing constantly.  
Looks to me like the followers are a bit  
violent and racist (some of them, not all)  
Am I wrong? Well that's the comprehen-  
sion I got when I read your magazine.

sincerely, Magnus Jonsson  
editor - Kloak St@nk fanzine

(Magnus, Although we print a lot of let-  
ters that dwell on the "violence" aspect  
of our scene, that is not entirely how it  
is - no one ever writes telling us how  
great things are!!! It just doesn't work  
that way, just like the news, and besides  
violence causes a reaction, so people  
write us about that. It's not so bad!)

Flipside:

The other day I invited some girlfriends  
over to socialize and visit. We've all been  
"punks" for quite awhile and have wit-  
nessed the growth of the local scene (in San  
Diego). While we were baking chocolate  
chip cookies, like any other "normal"  
american girls do on rainy Sunday after-  
noons, we began to discuss the possibility  
of giving our movemnet a legitimate pur-  
pose and political beliefs. Punks always  
boast about their representation of non-  
conformity and anti-establishment. They

complain about legal injustices. impotent  
and corrupt government and elements of  
social repression. Threatened by the pre-  
sence of a fast booming minority popula-  
tion (soon to be a majority) the punks mid-  
dle class security is in jepordy. Their  
self interest and personal concern is cre-  
ating a "me" attitude among punks and  
they're turning to physical violence to  
mask their social insecurity. In the begin-  
ning being a punk ment you were an int-  
elligent individual calling for political re-  
formation, now it is a representation of  
illiterate fascism. Punks bearing Nazi  
apparel run around Fairmont hall barking  
belligerent non-sense and acting tough. In  
reality, half of the people at these shows  
think this bunch is behaving rude and ob-  
noxiously but it is alright for them to act  
that way because they are punks, and  
during shows punks fight and argue because  
the scene has turned into a racy competi-  
tion based on popularity and materialism  
(thus the main objective of this way of  
life has been degraded to a lower level  
than that of the environment in which they  
are trying to escape). We're tired of going  
to shows and seeing punks fight punks,  
mods, rastas, hippy cats, surfers, rockers  
and even preppies... anyone they can frigh-  
ten or damage. They seem to forget that  
mods, rastas and (I hate to say it) even  
hippy cats share common goals with us.  
They are individualists, have similar  
social complaints and are trying to illu-  
strate their political conciousness (punks  
shouldn't condemn them for being different  
than themselves because non-conformity  
is a big part of punk idealism). Inner con-  
flicts and verbal complaints will lead us  
nowhere, it is time we unite and take ac-  
tion. There is no reason why our movem-  
ents can't be effective and influential in  
our communities, counties, states and even  
our country. Hopefully, enough momentum  
will develop so that "us" politically ac-  
tive youth can make a difference (remem-  
ber the hippies of the late 60's, present  
youth movemnets in England?). Believing  
that such a movemnet can be created, my  
friends and I have taken the initiative to  
organize a public meeting for interested  
individuals, smack in the middle of our  
conservative community, Del Mar. Whether  
it will be successful....we do not know,  
we only hope that the youth will begin to  
think. So far we have the support of sev-  
eral bands (1 from L.A., 2-3 from S.D.)  
and are working with contacts with more.  
We also have a contact in local media,  
corresponding with Kevin Villancourt (who  
called punks to arms in a letter in F.S.29)  
hoping that he can help create L.A. sup-  
port and exposure. This movement shall  
be referred to as the Visé movement (mean-  
ing reformists) or whatever the press will  
eventually call it (God forbid!). It may be a  
true trial of punkdom because only the  
real punks will take the initiative and apply  
their opinions to make a difference.

signed, the new Visé girls

13327 Barbados Way  
Del Mar, Ca. 92014

(Alright you girls are thinking! We don't  
agree with some of your reasons why  
punks are the way they are, for that mat-  
ter we don't agree that they are even punks  
but the idea of the movement sounds  
good. I think it is what punk as a scene  
set out to do in the first place but got side  
tracked somewhere. However, I've seen  
good ideas really get fucked up and give  
entire movements a bad name, I talking  
about Rock Against Racism, but there's  
more. Go forth cautiously, you have our  
blessing and help.....)

Flipside:

I was watching TV and started watching  
Chips the police show and it was about  
some battle of the bands and some punk  
band was entering. What bugged me was  
that they took some dreamed up idea and

said that all punks do is violent,  
like they had the punks (just some  
actors) throw a bass guitar at a  
car, waste a washroom and some  
other stuff. Like this so called  
punk band wanted to total the  
club, which I don't think is true.  
The writers of that show should do  
a little more research into the  
punk scene before writing fucking  
garbage about it. Their research  
was probably a couple of punk  
hating rock stars, nazi punks, and  
a couple of old ladies. And Ponch  
even said he thought punk and new  
wave were the same but some  
girl told him that punks were into  
violence and new wavers were  
just having fun. That's shit. Oh  
yeah the whole night sucked as  
for watching TV so don't even  
turn it on. Leonard Zit

(This is one letter of many on the  
Chips topic, why write us? Write  
the fucking show and complain to  
those assholes, the same goes for  
that shit in Penthouse and the  
same for that lame bit on Dona-  
hue show. I think we all feel the  
same, but we have to let those  
idiots know!!)

Flipside:

Was Sgredder serious when he  
said "It'll be my deathbed when  
TSOL puts out half the gut as the  
Minutemen put into their music".  
If he wasn't he (at his young stupid  
age) obviously doesn't know what  
good music is. The Minutemens  
songs are all a good 59, 57, 45  
seconds long and plus Ron shreds  
(pardon the expression) on the  
Minutemen guitarist and Todd  
blows away their drummer and  
we all know Jack is the best sing-  
er in the scene, so there you have  
it, TSOL shreds and is the best  
band in LA and California for  
that matter.

Inga bowa as wee

The Cr@ss praisers, Long Beh.

PS: Take a poll and find out your-  
self Shredder, you little queer!  
(You like your music, I like mine.  
And cut the queer joke, I can't  
help being in love with your Dad-  
Shredder)

Flipside:

Our group is totally bitchin. (That is  
Steve, Greg's and Brians group).  
The only problem is that these  
hippies always give us a BUNCH of  
shit. And we're sick of it! Every  
time we practice these hippies  
come over and start yelling shit and  
kicking at the garage. We tell them  
to fuck off and then turn the ampli-  
fier up higher. Fuckin', then the am-  
plifier blows up. The last time they  
did it we beat the fuck out of them.  
Thanks for hearing our trouble.

Brian

Dear Flipside:

I would like to tell you about a new  
band called Bad Influence. They  
are a young teenage band. They  
play fast punk music. They've only  
played a couple of times, but their  
music is really good. Bad Influence  
are from Lakewood and Long Beach  
There are still alot of good bands  
like Black Flag, Circle Jerks and  
Wasted Youth. Please print this  
because I want Bad Influence to get  
known. (unsigned)  
(More conformation to the theory  
that the next scene to explode (like  
O.C. did, H.B. did etc....) will be  
Long Beach.)







# POLL For 81

This poll was a bit more successful than the last one, we got about 50 responses to this one, so I guess that's a fair representation of this scene (a least it shows how apathetic it is!). We are not including anything outside of L.A. (but thanks anyway S.F., N.Y. and Overseas) because there weren't enough votes to get definite winners. We got lots of ties, here goes:

\*\*\*\*\*  
Best band: (1) Circle Jerks (2) Black Flag (3) Germs (4) 45 Grave/Social Distortion/TSOL

Best New Band: (1) Wasted Youth (2) 45 Grave/Circle One (3) Agent Orange/Salvation Army/Symbol 6/Bad Religion (4) CH3/TSOL

Best Club: (1) Godzillas (2) Vex/Starwood/Whisky (3) Al's Bar

Best Record: (1) Damaged (2) The Decline (3) Reagan's In/Dance With Me (4) Living In Darkness

Worst New Band: (1) Wasted Youth (2) Circle One/Disability (3) Social Dist.

Worst Club: (1) Cuckoos Nest (2) Valley West (3) Florentine Gardens

Asshole 81: (1) Jerry Roach (2) Mugger/Orin/Mike Ness (3) Eugene/Danny Spira (4) Nazi Punks

Best Gig: (1) Black Flag/Fear at the Stardust Ballroom (2) Black Flag/Stains at the Nest (3) Social Dist./45 Grave at Godzillas/Devonshire Downs

Hangout: (1) Oki Dog (2) Astro Burger/Starwood Lot/Godzillas (3) S.D. warehouse

Ultimate band (meaning best.....)

Guitar: (1) Greg Ginn (2) Billy Zoom (3) Pat Smear

Bass: (1) Chuck D./Jeff Long (2) Roger Rogerson (3) Jay Bently

Drums: (1) Lucky (2) Don Boles (3) Robo

Vocals: (1) Jack TSOL (2) Keith Morris/John Circle One (3) Darby/Lee Ving/Dez/Henry Rollins

Write in votes:

Flop of 81: Slam 81

Best Keyboards: Paul Roessler

Other information: Landslide victories went to Godzillas as best club with 27% of the votes, Cuckoos Nest as worst club with 25% of the votes, Oki Dog as best hang out with 32%, and Lucky was the best drummer with a whopping 49%!!!!!! Because so many different bands/people were listed it was possible for something to get a (3) with as little as 2 votes, in the cases about where there is no (4) it was because everything else was tied with one vote.

Another interesting thing to note is the fact that Wasted Youth won both "best" and "worst" new band of last year!! Also people voted "best new band" to old bands; like in the chart 45 Grave came in (2) but they're an "old" band, people also thought Black Flag, TSOL and even Fear were "new" bands. Maybe they are just "new people".

# Staff Charts for 81

Now for the staff charts, which we might do maybe once a year, these are our 5 favorite singles and albums of last year, in no particular order:

SHREDDER:

Albums: "Fire of Love" Gun Club/"Sound Affects" Jam/"Psychedelic Jungle" the Cramps/"Adolescents"/"Slap that bass" Fred Astaire & Chorus

Singles: "Joy" Minutemen/"about the Weather" Magazine/"Fat" Descendants/"Minor Threat"/"Surfadelic" Tikis

AL  
Albums: "Damaged" Black Flag/"Living In Darkness" Agent Orange/"Dance With Me" TSOL/"Group Sex" Circle Jerks/"Hell Comes To Your House"

Singles: "Mind Gardens" Salvation Army/"In My Eyes" Minor Threat/TSOL ep/"Anything But The Critics Choice" Law and Order/"Social Distortion"

PETE

Albums: "Damaged"/"Sound Affects"/"Straycats"/"Punch Line" Minutemen/"Basement Five

Singles: "Process of Elimination" ep/"Another Day Another Dollar" Gang of Four/"Mind Gardens" Salvation Army/"Six Guns" Anti-Pasti/"Scavenged Luxury" Middle Class

HUD

Albums: "Curse of Zounds" Zounds/"Dance With Me" TSOL/"Punchline" Minutemen/"Straycats"/"Living In Darkness" Agent Orange/"Leather, Bristles, Studs and Acne" G.B.H.

Singles: "Social Distortion"/"Anything But the Critics Choice" Law & Order/"Mind Gardens" Salvation Army/"Black Cross" 45 Grave/"Six Guns" Anti-Pasti/"In God We Trust. Inc." D.K.'s

MICHELE

Albums: "Living In Darkness" Agent Orange/"Rage In Eden" Ultravox/"Talk Talk Talk" Psychedelic Furs/"Let Them Eat Jellybeans" Symbol Six - live and various recorded tracks

Singles: "Planet Earth" Duran Duran/"Dancing With Myself" Gen. X/"old stuff" Slaughter and the Dogs/"Making Room For Youth" Social Unrest/"Kids On The Street" Angelic Upstarts

ED COLVER

Albums: "Damaged"/"Dance With Me"/"Group Sex" Mau Maus/"Music for prepared piano" John Cage

Singles: "Welcome to Reality" Adolescents/"Louie Louie" Black Flag/Legal Weapon ep/"Sex Bomb" Flipper/Social Distortion

POOCH

Albums: "Sound Affects" Jam/"Talk Talk Talk" Psych. Furs/"Go For It" S.L.F./"The Concert" C.C.R./"Sandinista" The Clash

Singles: "Visions of China" Japan/The Beat/"Doors of Your Heart"/The Pop! "Look At Me Now"/"Jimmy Jones" The Vapors/"In A Place Like This" Payolas/"Tempted" Squeeze

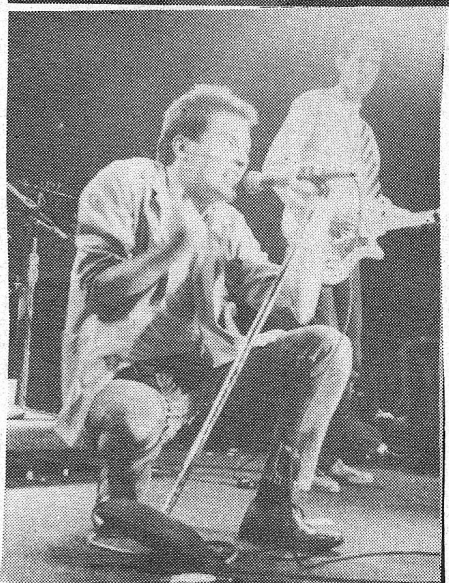
ROBERT HILL

Albums: "GI" Germs/"Pagan Muzak" Non/"Dies Irae" Krzysztof Penderecki/"Clear Light"/"Darker Skrat-cher"

Singles: "Survive" Bags/"7 & 7 Is" Love/"United" Throbbing Gristle/"Kill the Hippies" Deadbeats/"Mothers Little Helper" Rolling Stones

HELEN

Records: Basement 5 "1965-1980"/Monitor/Gang of Four "Solid Gold"/Joy Division "Still"/"Hell Comes To Your House"/"Let Them Eat Jellybeans"/Jam "Absolute Beginners"/"Social Distortion"/Eek A Mouse "Wah Do Dem"/and anticipating "Urban Shakedown"



SPACE FILLERS: TOP MERRILL AND BOTTOM DUNK AMBASSADOR MR. JELLO BIAFRA OF THE D.K.'S



Darby dead a year now, GERMS dead longer, CIRCLE ONE irrelevant (John is a good starter). X rules Los Angeles if you can pay to see them. 77 Punk reunion at Cathay with Skulls sucked but Plugz, Controllers & Bags great; Craig Lee fired for putting on hardcore Christian Death Soper Heroin gig. DAMNNED play short sets in Godzilla sweatbox discoroom - in & out in the Val, bow down to English gods; then triumph with DICKIES at Whiskey. Famous pogoer ANIMAL opens AGGRESSION gig at Cal Arts - result \$4000 damage, punks crushed in attempt to take over elevator, Rodney kicked out of school, DETOX causes most grafftti, MEN IN BLACK play in the dark, while Aggression's Mark slashes skin but sings thru the blood. RED CROSS play Monte Carlo with Tracy; Rick Agnew is naughty woman; SOCIAL DISTORTION abandon Tar to hippies. What's wrong with Godzilla's? First gigs (TSOL, JERKS, FEAR) great; New Year's show boring but ANTIPASTI rescues everything; BYO brothers Mark & Sean quit - too many Blades gigs; more bad bookings by Bards Apollo's Richard - BLACK FLAG on Tuesday without band being told; now LEGAL WEAPON's Brian doing it - they're great but Cat will get tired playing to small crowds. Frank cant pay off LAPD enough to get big room open; no bar; chollos in the parking lot; no in & out; its in the Val so its boring. Al's Bar closes with wimped out JERKS & FEAR gigs over New Years; good when over 21 clubs close, especially arty ones. TWISTED ROOTS @ Whiskey cant compete with videos from SF; Emile/Maggi split leaves them without the beat & BLACK FLAG with a hernia; OZZIES without Lane at Godzillas - psychedelic heavy metal for surfers - then ABANDONED cant finish one song even with Hetson/Agnew on guitar. RED SCARE debut at Godzillas - Bobby Brat wears a dress. DISABILITY Becomes ISOLATION again; Darren fired. TC House closed down; Rude Boy Ray Gange moves in with Beverly Hills girlfriend; Stephanie in Ventura, getting fatter day by day; Merrill goes heavy metal; Melissa working for SLASH. Yasmin back from Israel; becomes Uni High beafrag; Rover returns from eastside; Mark Stern replaces Kendal; Rabbit & Michelle get married; Snicks is best man; STAINS gross out everyone; Robert cuts beard, looks like Castro. ADOLESCENTS play Madison Sq Garden in Phoenix; bouncers choke Rick unconscious & beat with stick while hes playing - stiches & bad feelings about Phoenix. Palladium gig should have been but wasnt - PA inadequate; ADOLESCENTS lack Spark with lame Tony clone; TSOL strut & laugh at everyone; Zinder beat up again by Victoria clones for being Jesus freak; J rejected by Jesus for being butt lust buddy; Adrienne loses her wasted youth & helps Kevin get spiderbutt for 16th birthday; Ed is envious Victoria clone; Roger plays strip poker, everyone loses when Jennie wont take off top; Victoria's birthday at Roxy - living well is the best revenge: a BMW makes anyone a soc; Sheena's a punk rocker at USC; Amanda dumps Mark for short-haired pencil-necked geek (rockabilly); Mandyville returns but still needs to bleach hair; Hilary's at Berkeley; Hari commit Kari; Carrie returns from Boston for good - hardcores take note; Gerber in 8mm porno movie by Kelly & the hospital; Peter be at up playing roller hockey and being TWISTED ROOTS groupie (Kira). Donnie Rose still growing up at Godzilla's for the Damned; Bill Bartell is still his clone; Joan Jett goes gold with RnR; Leno pimping for Carlton with well-known fag; Todd's hair grows back rockabilly, is beat up & gives up punk to be hm stoner; Alex Lads duked out by Paul Collins (Venice) at Godzillas while Mike Muir (famous SMC student) holds back do-gooders; English Harvey returns with Oi gear; Black Harvey returns to ATOMS; STEPMOTHERS kicked out of Guardian Angels; BYO buys a bus with Palladium profits; DeDetroit is heroine of JERKS Roger's scrape with the maker; Daphn turns lemon; Bert wants visitors at Marina pet center; tarantulas for sale at Exotic Pets in SaMo (\$20); Jimmy Brat in Europe with Aaron; Ilsa says hi from Milwaukee; Oscar Mayer castrated at Cash Club by Shannon for spreading disease; Janet goes to New Orleans, looking for Bo; Bronco Bob returns to Long Beach, forms funk band with ex-cynic Brian Wasaman; Perry given probation for Poseur heist; Ed Colver needs money, will sell photos (665- 4793); Zero Zero moves to Sunset/Gardner; Xene spits on David Lee Roth; Eddie O goes ballet, still a transvestite; Andy Uni (Niles clone) cuts hair over February holiday but is still surfer; so are his other 2 clones; Vanessas backpack stolen cause shes a hippie but get \$20 from Frank Godzilla; Robert FFF smokes dust and rules slam floor; Alex returns; Abby still chasing Tim; Drew goes skin - no longer cute; Stacy goes for Taz; Monte gets Mary; Ann Doll gets married; Joe Blow being good; FEAR & JERKS albums still not out; TSOLs is; SOCIAL DISTORTION to put out 1945/Playpen/Under My Thumb 4 5. Eddie Eagon fully recovered; Ted is main SD dude, Simo freaks out on girls; LEGAL WEAPON dump Jeff; DICKIES reinstate Carlos; why not Billy? Wanda my only fan, cept for Becca, whose brother Bob stops being Val to become surfer. Caustic Cause still alive, maybe not well with Sax. Diseases thru the years: 77 - conjunctivitis; 78 - gingavitis; 79 - paranoia; 80 - hepatitis; 81 - herpes; 82 - vaginitis/proctitis; stay well

TAR

My top 5 for 81: only record I bought was Mainliner by Social Distortion on Poshboy (SD may not like this version but I've heard their recent recording of it & it doesn't measure up. Other good records (worth taping maybe): Hell Comes Home: Let the Eat Jello: Pay to Cum by Bad Brains: Wasted Youth's Uni High Beefrag





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 DID WE FORGET ANYONE?



# THE RETURN OF THE ADOLESCENTS

Steve + Frank



The story of the past, present & future as told to Michele by Steve & Frank.

FS: Why did you decide to break up?

Steve: Well things were happening with the band when Rick left, we were pretty much going up shit creek without a paddle. Things weren't working out you know, we had Pat (Smear) for awhile and that was fun, but he couldn't go on tour. And then we got Steve Roberts (Casey's roommate). The we were all set to go on tour but we got cut off cuz the guy wanted too much money. We would have made nothing and would have come back owing money as the whole band was getting depressed and when we did the photo cover for the single (the weekend before they played the Nest) and Legal Weapon asked me to join and I was going to play for both bands. TSOL asked Frank to join while before that and so we were both talking about it because we were kind of burnt with the Adolescents - it just wasn't going the way we wanted it too. We practiced and it was just like the worst thing in the world. We both got in the car and looked at each other and said "That's it we're both quitting". I called Brian that night and joined Legal Weapon and Frank joined TSOL. Then Casey and Tony were going to stay together and keep the name but Casey quit and joined the Detours and Tony formed the Abandoned.

FS: What about when you were recording, there was static between you guys and Tony?

Steve: Well, we were kind of upset cuz Tony was more interested in going to see the Slits than doing a recording. He

just recorded the 3 songs, he wanted some more vocal over dubs, Casey and Steve R. just wanted to go home so me and Frank got left with the whole thing. It just seemed like to us no one was interested but me and Frank. We stayed till 5:30 in the morning, those guys left at around 10 or 11.

FS: So everyone went their separate ways, what made you decide to get back together?

Frank: I wasn't doing so well in TSOL, when we came back from tour it was 2 days before Christmas, and my dad, he came up with the idea, he goes "Frank, what you ought to do is pull the band back together just like getting them out of hibernation or something, but you've got to get Rick back". The newer stuff needs better singing and that's why we got Sparky.

Steve: We were going to do a reunion show and Tony was the first one to say "I don't want to have anything to do with that". Then when we decided to reform, everyone kept saying "Get Tony back". We're trying to go a little different than we were. The second albums going to be powerful but we're doing harmonies....

Frank: It's still going to be the basic Adolescents but more musical more singing.

Steve: There won't be anything like "Self Destruct" or "I Hate Children", that's old stuff. The Circle Jerks changed too you know, we're not going to put out two albums with the same hard core thrash and burn.

FS: When you guys split was there band competition to see who could make

it big?

Steve: Not with Legal Weapon, and not with the Detours or TSOL. I heard the other night at Godzillas that Tony said something to the effect that "If you wanna go see the Adolescents, go see Legal Weapon". And they played "Wrecking Crew" and he said "Who plays this song better, us or the Adolescents?"

FS: You've already had a chance to play with the new band, do you feel people are judging you from the way you were before and what you are now, there must be a lot of pressure on Sparky to be like Tony.

Steve: There are certain unnamed Fullerton bands in this certain area where everyone practices that have this feeling that we can't do it without Tony. Like were committing blasphemy by trying to get the Adolescents back together without Tony. People are saying "Tony was the Adolescents", if Tony was the Adolescents then the Abandoned would be headlining everywhere and they'd have an album out. Tony is a good guy and everything but music was the powerful point of the Adolescents. There's a lot of pressure we can feel a lot of tension from certain Fullerton bands.

I don't know why these people are clinging to the past. I just think people want the Adolescents to come back and be like we were before and like relive the whole party again. But we've gotta go forward. But then other people in bands who we respect usually are nice people and say "It was good, I like your new singer". So I tend to take more feedback from them - other musicians. The Adolescents were like one big party all the time, it was like when we played the Starwood, everyone from Fullerton was on the guest list and we never made any money but we didn't care. We can't do that anymore. I'm sick and tired of people like in Flipside, even they called us and Black Flag hypocrites for playing for too much money. But are we here just so everyone can get in for free? And we play for free and everyone has a good time and we don't get anything for it?

FS: It depends on how you take your band - everyone has a right to try to make what they can out of it. Basically the whole thing behind the punk thing was - we're for the people, we don't want to pay \$20 to sit a mile away from a band with binoculars. A band for the kids by the kids. When a band gets.....

Frank: First of all, the real punks have been gone for 2 years if you ask me. It is not like it used to be. People gotta make a living somehow. I dropped out of High School and so I'm playing music and hope to make something out of it. If people pay their money to get in we put on a good show and they have a good time. I can't stand when people - I talked



to some guy when we played Perkins Palace, so I said "How'd you like the show?" and he goes "Oh it was screwed I had to pay!" I can't stand free loaders, all's they do is use people. Steve: We don't walk around out front and go "Please pay to come to our show" They don't have to come in, if they don't wanna pay. We played the Cuckoos Nest for chicken feed so many times that we were headlining getting \$150, the place was packed. Then there was the thing with us, Bad Religion and Social Distortion. We set it all up and we didn't show up - but it didn't do any good. Black Flag would show up the next week and charge \$7 and people would still go. So we just decided he's going to charge the money anyway - we may as well get it. He's still charging \$6 giving us \$150 and at the time he needed Adolescents, Black Flag, Circle Jerks, Fear and TSOL. He needed those 5 bands to get him money and he knew it. And if you noticed at the time those bands were playing in like a rotation, so everyone at the same time decided, hey we hear the Circle Jerks are getting \$800, so we'll get that too. So he calls us up and says "Look I wanna get back on good terms, I want you guys to keep playing" so I said "\$800 or you don't

get us" We were stupid, we were getting nothing out of what we were doing while everyone else was making more money and we were drawing the same crowd, it's only fair. FS: Getting back to the new Adolescents, did the audience respond to you as well as you expected. Steve: Under the circumstances that occurred, they responded well, considering what they got. (The circumstances were Casey forgetting to bring Steve & Ricks guitars, Franks amp blowing, and the sound at the Palladium) was shit). FS: I think it was pretty obvious that you were having problems with equipment. Steve: The one thing that people got to understand about Sparky is playing that show - anyone that was critical of him like "he sucked", I'd like to see him hope up on stage and play with the Adolescents at the Palladium for the first time they'd ever sang in front of somebody big. Me, Frank and Sparky and the drummer of Agent Orange had a pop band going called Teenage Love and, well you saw us, Sparky did great. That's how we knew he could sing. A long time ago when the Adolescents were first together, Tony ran away from home. We didn't know where he was, so after 2 weeks we wanted to do something, so

me and John Odonavin (old guitarist) talked to Sparky and he said "yeah". So the first practice with Sparky, Tony shows up. But we said well "Your the original member so you're still in the band" and Sparky got cut off. FS: What's happened to the Detours? Frank: They're long history, they were doing real good. The Detours were around long before the Adolescents. Then after the Adolescents fell apart Rick and Casey did the Detours again. Then after 6 months they quit again, they've done that several times. Rick and Casey have been in the same bands since 1976, they just stick together. FS: Are you doing a second album? Frank: We're doing a second album with Frontier, we start recording next month. FS: What are your plans? Frank: Tour in July. Mike who's our manager (same guy who manages TSOL, Flipper, Dead Kennedy's) is going to book a tour for us in July. FS: So you'll be playing out of L.A. soon? Frank: Yeah, Phoenix, next week. FS: Any final words? Steve: Yeah, everyone go and have a good time. Frank: And get married to Jay Bentley.

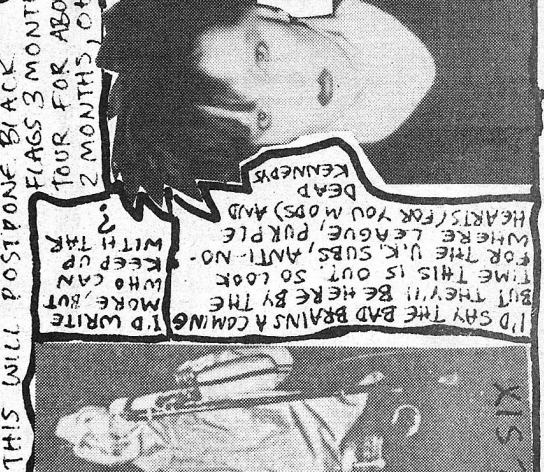
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## GODHEAD

GODHEAD are (left to right): Steve on bass, Paul on guitar and vocals, John on drums and Bill on lead guitar..... This interview took place in late Jan. at Godheads place with Al and Pete.

FS: Why did you pick a name like that?  
Bill: Why the heck not!

Paul: I heard Rodney B. say it a few times and, no really it started out as a joke but we decided to stick with it. It sounds like a powerful name, better than "A Pop Song".....we started evolving around the middle of summer. We asked Steve to play bass for us about 2 months ago.

FS: 2 months and you have a record out!

John: It's amazing! We had connections.

Bill: Yeah, we love Steve Sinclair.

Paul: From Bemisbrain Records.

FS: Are there any other bands around here (Lakewood - north of Long Beach)?

Paul: The Young Americans.....

John: But we don't want to talk about them in our space, but we will plug Modern Protest.

Paul: Yeah, we've played with them a few time, thank Chuck Mallory!

John: Yeah, your hair looks better orange!!

Paul: We played with them last week at the Bruens Den but it got broken up, too many fights and no bouncers.

John: Let's of people drinking beer for the first time.

Paul: No it was my tie-dye pants. I figure what the heck, it's time to brink it back. In 5 or 6 years I'll be wearing bootz and chainz.

FS: Who wrote the songs on the single?

Paul: I wrote "New Lottery" in 12th grade print shop cause I didn't know how to use the presses.

John: And his dad wanted him to join the army.

Paul: No the Navy, my dad was in the Navy for 20 years.

FS: Did you steal some of the lyrics

from Social Unrest (from S.F.)?

Paul: Oh no, they just came to me one day.....say something Steve!

Steve: Ohhhhhh, nnnnnnnnnnnnn

FS: What do you want to do with the band

Bill: Different stuff, be musically creative.....

John: And get energy flowing and say something in our songs.

Bill: And play more than one speed, we have alot of tempo changes....

Paul: And bring back tie-dye clothes. I think that there are alot of good bands out there these days, more original sounding bands; Choir Invisible, Red Cross, Agent Orange...

John: Like Salvation Army and Social Distortion I like those guys alot.

FS: How do you describe YOUR music?

John: Modern electric folk quartet!!!

Bill: We try not to lump into catagories.

FS: Have youz been in other bands?

Paul: Me and John used to be in F-Troop but I was replaced by Cirle Jerk Roger. I was the fat lame guitarist....

John: That Outcry talks about, and we know that Bob Buttram is Steve Otomura.

Paul: I was in UN for about 5 minutes!

Steve: I was in a rock band but don't tell anybody.

FS: You have a great rehersal space for a 2 month old band!!!

Bill: I built it for another band i was in. FS: Which were called.....

Bill: .....uh, Rocksledge! (Laughter!) It was a one day name, we only played one time. (more laughter!).

FS: And you're all into the punk scene...

Bill: Well it depends what you classify as punk rock.

Paul: ... since the first time I saw the Ramones on Don Kirchner Rock Concert.

John: Well now it's getting into a rut. Look at the Bruens Den, totally out of control, the stupidest thing, 15 year old kids trying to kill each other!

Steve: I like punk that has taste.

FS: Or like punk that tastes good.

Bill: Dinah Cancer!

FS: Who wrote "Chuck Berry"?

Paul: Alright! I'd like to denounce that song right here!

Bill: Chuck Berry is not a mother fucking what ever.

Paul: Niger, no he's a nice guy, the words to that song are "Chuck Berry in another fucking mess", all about Chuck Berry's life. We used to goof around and go "mother fucking nigger" but we have dropped that!

FS: It was pretty tasteless, but most of the people weren't aware of anything you say so what the heck.

Bill: That's why we did it.

FS: Do you go to school?

All: We all go to Long Beach City College (music majors, except Steve - law).

FS: What do you think of punk gangs?

John: We're not into gangs at all.

Paul: Well, punks don't like us cause we don't look punk enough and regular people don't like us cause we're "punkers".

John: God, what a term, that word should be out lawed!! (Then only outlaws would be punks????- ed.).

FS: Is there a message you'd like to....

Paul: Yeah, buy our record and come see us when we play!

John: When you see us on the street, run up and give us \$10.

FS: What are some other songs you do?

Paul: "The Cross" about swastikas, "Force on the Hill" about the Signal Hill Police...."Run My Life" about people who listen to others, "Good Life" about heroin.....

FS: Are you religious?

Paul: 3/4's of us are catholic!

FS: How do your parents like 'Godhead'.

Paul: My Mom's excited!

Steve: My dad made t-shirts and they....

John: They say 'Godshead' (laughter), with a Zig Zag guy on the back (more laughter and end of interview!).



# THE EFFIGIES

LTOR: STEV, OIL,  
JOHN, PAUL



If you have to call something the beginning, it would be a club called La Mare's for Chicago punk scene. That club quickly closed, supposedly the Police set the fire that burned it down. Chicago has always been know for it's political corruption, which is very evident in getting bars open and keeping them open, especially with the Police payoffs. This brings us to the Oz Club, which happened at a couple of locations, and is responsible for spawning the Chicago punk scene of today. Most of the hardcore from the old La Mares days ended up at inner city bars like Oz, but as time went on they were replaced by a new crowd, and new bands like the Subverts, Strike Under and the Effigies. The Effigies are perhaps the biggest and most popular of these bands now, they have an album out and have just completed their first tour (to the west coast). "We're glad to get the band exposure and see parts of the country that we have. The record didn't seem to be distributed too well, so we were virtual unknowns on this tour." This fact led to the Effigies breaking off with Autumn Records and planning their own release in the near future. As for the tour, well, here in L.A. they barely got off two gigs - both at Godzillas. Their other gigs; San Diego, Santa Barbara, Riverside and the Cathey de Grande all fell through for various

reasons, and the band was left with little money but a lot of experience for their next tour. We interviewed the band on one particularly dull night, they all seemed to have a lot on their minds and showed that alot of thought was going into what they do. We started off talking about "the legend of Oz" (now closed) and how Chicago has gotten bad relationships with other cities because of the strict carding at most bars and the lack of a place for underage people to go: John: The Necros and some D.C. bands came to Chicago with alot of their underage friends, they were told they couldn't get in and when they couldn't they got pissed off. Had stamp or not if you don't have a great ID you are not getting in. Alot of attention has been given to the D.C. scene and so they came into town like prima donas just about, but they were unknowns, even though the records do pretty good. There's this record store, Waxx Trax in Chicago that has a sort of condescending attitude towards punks and they won't stock their shelves, and that's the only place to get records in Chicago. They just hype the NME top 10.... The Dead Kennedy's played in Chicago and drew over 1000 people both shows. You need bands like that, they brought attention to us even though we were a local band, people went to see the Dead Kennedy's and saw us opening. People

come out for those big british bands but they just don't support the local bands..... With punk the name Effigies was sort of the way it was with the fashion and shit to begin with, at least that's how I like to think it was when we started out, now it's almost become a parody of itself, with fashion nonsense.

Oil: Spikes and shit is like bullshit to us.

Steve: We think of our selves as a hardcore band but not as a thrash band, we've got some fast songs but we've got some slow songs too. Some of our songs have a disco rhythm behind them. Thrash music is good but there's so many thrash bands these days that it becomes repititious and boring.

Oil: We don't want to sound like the next band that plays or every other band across the country.

Steve: Lyrically - I don't know how many people listen to the lyrics anymore. There's alot of assholes out there that just want to fight.

Oil: Lyrics in punk are 50 % of the whole thing. If you're a real punk band then you have something to say, if you don't, give me a break, you might as well join the heavy metal scene. I just want to vomit when I hear that kind of stuff! John writes all our lyrics and as far as I'm concerned they have alot to say.



Steve: We all come up with ideas and John just puts them to lyrics.

Oil: So many bands want to say fuck law fuck this, they have something to say but it's not anything to say. My little sister, if she had a profanity mouth, she could spout off and somebody could write it down and say "Hey we have a new song here!"

John: You gotta tell people to think for themselves, maybe get them to wonder why nazi punks are assholes instead of just telling them. Scenes need leaders and shit but Jello comes out with this big Nazi punks fuck off but how many people are gonna listen to that and just follow what he says - they won't believe what he says, it's just the thing to do because Biafra says it.

Bands should try to organize and change things, get right down in the muck and stick their foot in the door and say "Why don't you guys take a look at your selves and tell me what you see". Imitation is like a sincere form of flattery but all these thrash bands are just trivializing everything Black Flag is trying to do. If you really want change the best thing you can do is put yourself up as an example and say "Look, this is what I'm doing, if you want to do it fine, but at least look at it". I'm not fucking trying to knock anybody over the head, but we're here!

Oil: Yeah.....when we played with Anti-Pasti people said "Hey, you went over good why don't you move out to L.A.?" and that's all well and good but there are already a million bands out here and we want to put Chicago on the map. So when this tours over, we're going back to Chicago, back to our jobs, we all work - we're a working class band.

John: In Chicago....we were asked to do this benefit for a place called Obanions. (hang out spot that sort of replaced Oz) which we refused to do.....

Oil: First of all, there whole attitude toward punk is fucked, they keep that club open just to make money, they don't give a shit about the music or the bands, it's not worth keeping open. They came to us and said "Hey come play our benefit!" and we said "No wayyyy", we're not that kind of a band, they're not gonna make a ton of money off of us for a club that doesn't give a shit about the music and just wants to make money off of you. So people said we were big headed and shit but they didn't know the whole story.

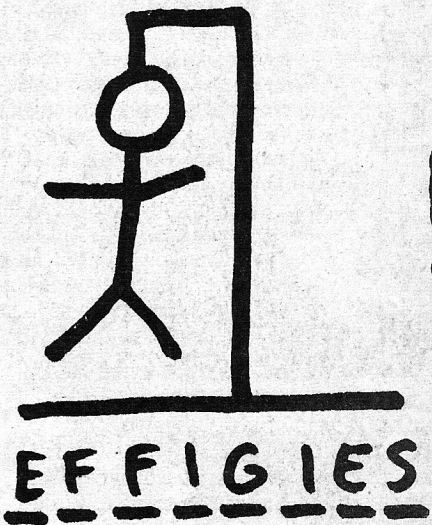
John: The thing that killed me was like in 78 these people were handing out flyers about how punk was a fascist cult, and these are the same people now who wanted to play the benefit. The same people you never see at the club. I said "Look, if you want to support the club come out and spend your fucking money". These bands, Direct Drive and shit like that were the critics saying the Effigies are assholes for not playing - well we don't have to answer to those assholes and we never will. Like we have Rock Against Racism gigs and that whole movement strikes me as being corrupt, like all the money filters into all these places.

Oil: Like up peoples noses!

John: Yeah, Like at the first RAR gig at Lincoln Park they were calling US Nazi types!!!!

(We talked about lots more in this interview like about how the radio sucks in Chicago "It amazes me how people complain about KROQ and KNAC,

Black Flag at 10 in the morning what more do you want" is their comparison to L.A., about Blues in Chicago, about the abundance of preppie types, and about music in general. One last thing we have to add is something on the Effigies manager, John Bonham. We could easily do an entire interview with him alone, and maybe we will, but until then we'll just say that he has most of the same feelings as the Effigies. More impressive is his list of accomplishments in support of punk music in America. He has managed and toured with the Subverts, the Fix, Toxic Reasons and is permanent now with the Effigies. He also used to put out a very anarchistic fanzine called "Your Country Needs You". If more people had John's enthusiasm we would really have a great 'national' scene).



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OP

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# 45 GRAVE

Dear readers: I was warned by forces which most of you know little or nothing about that I should not write this article. The reasons given were many and I will not go into them. My very life was indirectly threatened by these forces. And so, I write this article at the risk of death. Why do I do it? Why do I pursue a forbidden subject? It is because I am determined to set straight the rumors, half-truths and misconceptions which surround the subject. My life may cease to exist because of what I am about to tell you, but I will die in peace knowing that you the reader will be informed and educated on the subject. But in turn, your lives may be in danger as a result of this knowledge. This is something that you will have to deal with yourself. You have been warned, read on if you dare.

The subject of this article is 45 Grave. To those of you not already familiar with 45 Grave, here are a few introductory notes. 45 Grave is a band (ie music). 45 Grave is based in and around Los Angeles. The members of 45 Grave consist of Mary Sims (a.k.a. Dinah Cancer) on lead vocals, Paul B. Cutler on guitar, Alex Gibson on keyboards, Rob Graves on bass and Don Bolles on drums. The male band members also participate on vocals when they see fit to do so.

I will now go into the origins of the band and band name. It is this section of the article which I was warned not to tell. Some of you will disbelieve what I am about to tell you. Some of you will doubt my sanity. But a few of you will instinctively know that I do indeed speak the truth. I will continue.

First, to those of you who have heard that 45 Grave is associated with death and the devil, I am here to tell you that this is indeed true. The name 45 Grave in and of itself has great significance in the dark realms of Lucifer's mighty kingdom. The number 45 has certain magical powers and is often used in Satanic rituals. As for the word 'grave', this should be obvious even to you readers who so far have not yet understood a word I am saying. Grave: A hole in the ground to bury a dead body. Such a hole in the ground is also the entrance to hell. Hell is the place some of us will go when we die. From the moment we are born we begin to die. Death is the goal. And so, the name 45 Grave is both appropriate and significant. The music of 45 Grave will prepare you for death. Up from hell, up from the dead, up from the grave comes 45 Grave. Five human figures, each one of them re-born into this world; given life by the power of Satan. In turn, the members of 45 Grave have all the powers of darkness at their command, to do with as they will. Lead singer Mary Sims is without a doubt the most fascinating member of 45 Grave. A beautiful creature is she. A true goddess of death. A creature of the night. It is no wonder that the bat is her favorite animal. Mary's singing and screams are the voice of death. They beckon you to discover the pain and pleasure of the world from which she came. The pit. Hell. The land of eternal darkness. Many of you have wondered about the name Dinah Cancer and why Mary uses it. Some of you older readers who's knowledge of the black arts is vast might remember that in the 16th century Europe there was a 45 year period when much of Europe was plagued by countless unexplained deaths and unspeakable horrors. These events were attributed to a young woman named Dinah Cancer. Dinah was a known sorceress of the time, and even though these events had been going on for 45 years and Dinah looked not a day over 20, the people put all the blame on her. They burned her at the stake and assumed this would destroy her. (Note: It was never proven that Dinah was guilty of these events, and given the mentality of the authority figures of that time to accuse any "ecc-

entric" woman of sorcery, we might assume that Dinah was innocent if we believe one is innocent until proven guilty). In fact, young Dinah was possessed by a very powerful demon from the netherworld (hell), and although Dinah's body was destroyed by fire, the demon within her was not. It returned to hell and there it lay sleeping, growing more powerful with the passing of time until such a time would come that it would possess another human body. Mary Sims was to be the chosen one, selected by Satan himself. And today we can celebrate the fact that "Dinah Cancer" lives within Mary. They are one and the same. She is as she once was centuries ago and will always be. Beautiful, ageless, powerful and possessed with talents and knowledge far greater than that of a mere mortal. She is eternal and timeless. While Mary gives 45 Grave it's voice and beauty, guitarist Paul Cutler gives the band it's main power source and Satanic magic. The power of Satan is in Paul's fingers. This power was given to him at birth. He used it to become master of the guitar. Paul's guitar playing conjures up all manner of devils and demons from the pits of hell, and on particularly intense nights during a 45 Grave performance when the mood is just right, the male members of the band can be seen to actually take on the physical characteristics of devils themselves. (Drummer Don taking on the characteristics of the grim reaper; skull face of death). A mass hallucination? Call it what you will, but I have witnessed it for myself. If you are one of the lucky ones to witness this sight with your own eyes, it is truly an experience you will never forget. The songs of 45 Grave are many and varied. Song titles include: "Black Cross", "Wax", "Bad Love", "Dream Hits", "Partytime/Surfbat", "Evil", "The Procession", "Violent World", "Consumers", "Anti", "Choices" and many more. Most of the songs reflect death in one way or another or life in hell. The mental images the songs conjure up are portraits of forever. They have a life of their own and are timeless. At this point I will answer some of the most asked questions about 45 Grave and attempt to clear up misconceptions about the band:

Question: Why does 45 Grave play the devil's music?

Answer: This is the age of Satan. The time has come to realize our fears, to face the evil which surrounds us. 45 Grave's music is a reflection of this.

Question: Why is 45 Grave's music popular with punks?

Answer: The brain of a punk is receptive to satanic wavelengths.

Question: Is 45 Grave a punk rock band?

Answer: No. Parts of the music do have a 'punk rock beat' but the overall sound of the band goes far beyond this. The 45 Grave sound is unique and stands alone.

Question: When is 'Partytime' and what is a 'Surfbat'?

Answer: Partytime is whenever Dinah Cancer says it is. A surfbat is an amphibious bat found only in hell. During a 45 Grave performance Mary performs the dance of the surfbat. This is one of the highlights of the show.

This, dear readers, is a taste of 45 Grave. But of course these are only words. The music of 45 Grave speaks for itself. I must leave you now. The hour is late and I feel intense pressure around my neck as if an invisible rope was tightening around it. Perhaps my death is near for revealing this information to you. If so, I am ready. To descend into the warm black pit. To rest at last. I leave you with these words from Mary: "To you, the deception is clear the time has come to realize your fear". 45 Grave.

by Dwight Manning



## JOEY SHITHEAD ON D.O.A.

FS: We heard Randy is out of the band, what's the story with that?

Joey: We got back from England in October and we went down to play Jello's wedding, well we ended up playing Halloween night, we got back and were just gonna take a little break for awhile. It was pretty hectic for awhile doing gigs and stuff, and it seemed like Randy was losing interest. I ended up moving into the same house with him, just to try to get along with him more. We were setting up the basement to jam and stuff. He just sort of got disinterested and was jamming with his old friend Brad Kent (Avengers etc..) and then they started working on a tape for a record. We tried to convince him that it was better to work with the band. He'd say "Oh yeah yeah, I'm interested". Then we'd practice and he wouldn't show up or show up for 20 minutes and saw he had to go and stuff like that. Moral was really low, than we played three different shows, they went ok, but it was getting worse. Then one night Dimwit (Subhumans etc..) said he wanted to be bass player and we tried it out. And it sounded pretty good. So the next day, I guess it was mid January, I told Randy we've come to a parting of ways. And he said he'd been trying to get fired. So he's doing a sort of rock and roll line. They have a 5 song ep coming out, they are called the Sick Ones which I think is the wrong name for what they're doing. He basically got tired of doing it, he had no commitment, no sincerity. His bass playing got worse and worse. It got real pitiful, we were even gonna disband. Now we got Dimwit, everybody feels better and we're working on 15 new songs. 3 songs we're working on Chuck plays guitar, Dave plays bass and Dimwit plays drums, so those songs Chuck is writing. Maybe down the road a bit, if we get enough gear, we'll try having two drummers cause they're both real strong. It would be so powerful, but that's not for along time off. Now all four of us are writing songs so there's more variety. The songs are fairly similar to the topics we've been doing all the time. We have one "America the Beautiful", a moral majority type song that's pretty strong, one called "No God No war", those type of songs I've been working on. Chuck's been working on stuff that's not as... blasting, a bit lighter but still fast and strong and Dave's finally writing. Dimwit wrote "Escalator to Hell", he's gonna sing on that. We did a video awhile ago, that was the only gig we did so far, we'll be down here in April though. We're so fucking broke now.

FS: You guys are pretty much from the original punk start-up, how did you survive so long?

Joey: Good question. It's sort of hard off and on, we broke up once, people had left, we've had bad times, but we've always had a lot of fun touring and going to different places, we saw different people and bands and cities. It's bizarre going to Kentucky or Indiana. It's been miserable at times, but I guess I have a commitment to it. I believe in what we're doing and the harder you push it, the farther it will go. And maybe you will be able to change people's minds. Sometimes it seems you're up against a brick wall. Even the audience that comes to see you, they don't use much of their thought process. They just want to bang off the walls, not working to change anything. It's like a fad we're going through right now - not all of them, but some of them.

FS: It's that way down here....

Joey: That's what I had in mind. They picked up on it because it's a rebellious thing, and it's a good way for them to do it right now, and hopefully they'll pick something up out of it and that will stay with them.

## JOHN MACIAS ON FIGHTING

(Circle One have not broken up. Last week John, the lead singer, came down with a bad case of infected tonsils. This caused them to cancel the show they had opening for the Damned. This will also ruin any other live or recording plans they have for 3 or 4 weeks. In the mean time this is a chance for John to express his attitudes and answer some of the mail we have been getting, that is somewhat adverse to Circle One's popularity. Look for a more complete interview (with pictures) in the next Flipside.

John: People who wrote those letters, they're somewhat true in a sense because they only see half of the story. They see me at a lot of gigs, cause I go to almost every gig, even before I was in the band, and I started getting into the fights about 8 months ago. Whether I'm in the band or not, I'm still gonna be there, cause I have to be there. But I'm not participating, but breaking them up. Usually I know both people or one of the people and I think it's stupid us fighting each other, and that's what I'm trying to push on people. And it's somewhat going through because over at Godzillas it is calming down. There haven't been a lot of outbreaks, and those that start them are stopping - cause I already threatened one guy. I'm going to have to go on with the threat because he isn't listening. Some asshole said I was hitting other punks, that's a bunch of fucking shit, I never even lifted a finger to anybody. I might have hit somebody because they can't take a warning, you try to be nice to people - give them a warning. And then they think you're afraid of them, that you're a pussy and they try to

get smart, so I give them a kick in the ass that's it. That does it. I don't go around beating up people. It isn't just me - my friends stop fights too, everybody should feel obligated to break up a fight. That's my feeling. They got me mixed up with Valejo too - he's only like 5'8" and they said he was a 6 foot skinhead. But we all (Circle One) have the same attitude toward fighting.

## JAKE AND WILL ON NAMES

While sight seeing in L.A.....

Will: Look at the skaters!

Jake: Yeah, do you skate?

Debra: No, I fall.

Will: He skates backwards.

Jake: I skated once down a main road.

Debra: How did you stop?

Jake: I grab on to a lamp post or something and sit down.

Will: Do you, you, yeah you, I can't speak! When Jake does skate he rolls around like a total luney! He goes like no control what so ever!

Jake: But that's like good fun.

Lydia: How did you get the name....

Will: Oh, that's a silly question!

Jake: That's the best one!

Will: 877,998,345,629 times the question has been asked.

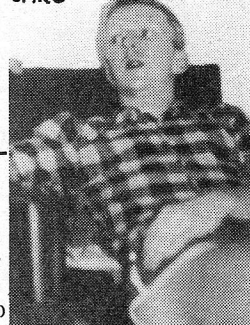
Lydia: It's the first time asked by me...

Jake: That's weird cuz every single person that asks that question it never gets printed so nobody ever really know the answer.

Lydia: Well it will this time!

Will: (sounding like a robot) Where did we get the name Echo & the Bunnymen? Answer is, one, Mac used to live with a bloke called Paul Alabach in a flat in Liverpool, me and Mac were making tapes but we didn't have a name. We got asked to play with Teardrop Explodes at Eric's in Liverpool and we needed a name quickly. We couldn't think of a name as we didn't think it was very important - Paul Alabach took out a big list of names that he was kind of thinking of because we asked him - one of them was Echo and the bunnymen, up to this very day we don't know what we going to be called. We sort of went on and Jullian Cope went on and said "Here is Echo & the Bunnymen", that was it, we picked that one that night and got stuck with it! So there you go. (Everyone claps). (PHOTO LYDIA)

JAKE



WILL



# SCENES...

## SEATTLE, WA.

I just got back from Seattle Washington and want to tell you a little bit about the scene up there. There's this street in the suburbs of Seattle called University Way, everyone calls it the "Ave". On this street a lot of local punks hang around. There isn't many of them but no one gives them any shit. They really get around and make themselves know by writing on the walls and having flyers, for what few gigs they have, everywhere. The record stores are ok but they don't stock hardly any L.A. music. If you're ever up that way check out Roxy Music, Yesterday, Today and Tomorrow Records and Celophane Used Records. The place that is happening as in clubs, is the Wrex. Most of the time it's an over 21 place but sometimes they open it for us minors. The group I like and think has a lot of talent is Solger. These guys are hot. There single is made pretty bad but what do you expect for recording in someones living room. There's a couple of other good bands from up there like: Pudz, Cowboys, Silly Killers, Fastbacks and Student Nurse (sorry I didn't mention your band if you're from Seattle). So if you're ever up in Seattle check out these spots and groups, I think you won't regret it!

Ed. C

## POMONA, CA.

At last, a voice is heard from with-in our sub-urban stucco village's decaying carcass. Hi and hello from Pomona and surrounding encampments. Lots of news and other b.s. As of new years eve Toxic Shock will no longer exist, due to lack of funds lack of business and general lack of respect (shoplifters). It was a nice place and really the only safe hang-out punks had in the area, now it's back to buying records at Licorice Pizza and other capitalist venues. Home town boys make good dept: As of this printing Christian Death (yes, they're from Pomona) should have signed with Frontier and also have a brief appearance on "Hell Come To Your House". Red Brigade, those politico-psycho punks are in the studio also recording for an upcoming ep or album, no one knows for sure but it will probably feature "Radio Moscow" and "Today The Guns Are Silent". Both bands have been appearing alot lately and can be contacted thru Mike Patton or Desiree Martinez. The Decadents also have a single coming out, and they also have a new guitarist. Finally some vinyl from this areas first alternative band. The Stepmothers are alive and kicking, but they're taking a different direction to their already different direction!? New bands to look for: Manson Youth, Degenerates, Section 8 and a great rockabilly unit called the Shakin' Snakes that features Kurt from Red Brigades older brother, Jeff. Also a band that is partly from this area partly from San Marino is Plag, they said they were going to change their name but I couldn't contact them in time for this printing. RIP to: Modern Industry, the Reactors and Moslem Birth. H.K. Sherman

## NORTH FLORIDA

After a long silence, things are finally picking up down here. Recently the Red Rockers, the Throbs and the Bad Brains have all played in the area, and the Undead and Black Flag are on their way down. My band, the ROACH MOTEL are planning on playing some gigs with Black Flag and then heading to a studio to cut a single. As far as I know this will be the first and only hardcore sin-

gle to come out of this worthless state ((no the Cichlids don't count)). But there are great bands down here if you can find them. The U-BOATS are from Tampa and play a good mix of original stuff and U.K. Subs songs. They've been around awhile and are one of Florida's best bands. The BAZOOKAS are one of the most popular bands, well actually were is more like it since they've recently broke up. The members have split up into different bands. The bass player has formed a band called LINE



U-BOATS

OF FIRE which promises to be good. One of the few clubs that books hardcore bandsz was once a motorcycle hangout until the punks took it over. Now it seems like the bikers are returning. What has followed are fights between bikers and the punks and last week there was a real bloodbath and the club may end up closing because of it. If this place closes things will get even worse down herre, and it's bad enough the way it is. I hate the sunshine state! Bob



ROACH MOTEL AND SCUM

## NEW YORK, N.Y.

New York is like an onion. You peel it & peel it & peel it and you get to the middle and there's NOTHING there. "Hardcore" punks are silly fools trying to regress to a time when things were worse. Punk progress, take off your bondage gear and figure things out for yourself. Stop desperately clinging to N.Y. hardcore. Frankie DeAngelis, you snivelling shit, then maybe you can come up with something original. If hardcores are silly fools, then New Romantics are foolish sillies. Ever wonder how come the clubs that charge \$15 a night to see bands manage to grow and prosper? It's our old friend the foolish silly new romantic consumer who will pay the \$15 to boogie on down to Bowie and Bowie cover records. Of course there are a few great bands. CRAZY HEARTS released an amazing 10 inch ep. It's a limited edition so it probably sold out by now. It goes: Crunchcrunchcrunch-hissputtercrunch (synthesizer), Waowao-waowao (voice), Bumpbumpbumpbada (drums). The most important record that N.Y. has put out since the CRAMPS put out their first single. BAD BRAINS just released their cassette (LP) of their chilliest songs. Bad Brains may sound like everyone else to some, but the truth

is that everyone else sounds like the Bad Brains. Get the cassette and ignore the guitar solos. It's on ROIR. VONLMO, N.Y.'s most underrated heavy metal noise band put out an lp a few weeks ago. Futurism meets Van Halen without the latter's pure idiocy. ZULU NATION, one of N.Y.'s up and coming rap bands, released a 12" single recently. If you ever get a chance go see them, it's awe inspiring, lots of movemnet, lots of energy. If only half of the NY bands could be as good as Zulu Nation, life would be worth living.

Dancebacteria reopened, mob scene pre-vals "Pick me, pick me, no, I know Rudolf". YECCCCCH! Venues to search out and destroy: Rity, Peppermint Lounge. At least Jim Fourrat (Danceteria's new owner) is supportive of new types of music, but the Pep Lounge..... any band that plays there without tearing the place apart loses all credibility as far as I'm concerned. Money money, money, everyone's looking for a fast buck. Be chilly.....Silly. Larry C.

## PALM SPRINGS

One Friday night in Jan. Sean had a great party with semi-free beer. It was held in his garage and front and back yard (also the yard of the vacant house next door). His garage is appropriately named the "Only Club" it is what it is, anyway, my band Dead Issue played. We all had a great time and some of our prep (?) friends showed up. Since there are no girls involved in our scene (?), I was amazed to see girls there (more than just Sean's girlfriend). Eric had a fun time dancing, Nipple wanted to fight, Joe looked fit and trim and all the palm desert wimp-boys were out slam-bouncing their hardest. Oh yeah it was in honor of Danny Grofer (I think that's how you spell it) who went away to private school. The next bash will hopefully have Circle One, Sin 34 & CH3 along with Dead Issue, see you at Sean's. If you want to play P.S. talk to Sin 34 or Circle One. Anyways we (Dead Issue) are not a Fascist band. Stop the nazis before they stop you!! Hi Mark!

Alex Myerhoff

## SAN DIEGO

The scene has been having alot of ups & downs these days, but there has been a variety of things going on. Dead or Alive continues to produce, but have been unpredictable of late. Local bands are actually putting out recordings after what seemed like a century of absolute nothing on record. There is also quite a few fanzines in steady production and a few parties to help combat the growing sense of apathy among S.D. punks. First of all, the latest installment in the continuing saga of Dead or Alive. They have been having some problems with the Fairmont Hall management, making the shows less consistent and more subject to last minute changes and/or cancella-

tion. For instance tonight (Feb. 19) there was supposed to be a Flesheaters plus local bands show, but it was cancelled a few days ago due to booking problems with hall management. Hopefully D.O.A. will be able to work things out, or find a new location. However I think that people have become too reliant on D.O.A. for furnishing their entertainment. It seems like if there isn't a show, then people complain, but do nothing. Anyway, the past couple of shows have had their problems; when TSOL came down, there was a real fiasco involving some of their friends and roadies and TSOL on one hand and SD locals on the other. It ended up with a broken guitar at the end of the show. Saturday the 20th, there is going to be a benefit for D.O.A., put on by Cleo and Paul Lima, this is a chance for everyone to support D.O.A., and see most of the bands too.

Local band news: Battalion of Saints, for sure their ep will be out by the time this is printed, Dennis is out of jail, so they are playing more. They were supposed to play Godzillas on the 16th but they found out the show was cancelled after driving all the way up. 5051: They have recorded and mastered six songs at Western Audio. Word has it an ep should be out by the time this is printed. District Tradition: The used to be No Age Limit and the Remains. They are going to have two songs on the Charred Remains cassette that Bob form Noise fazine is putting together. Moral Majority: They are still together. I think they have some songs recorded somewhere, but I don't know what they are going to do with them. This is probably the best of the North SD county bands. Men Of Clay: They still exist but I haven't seen/heard from them in a long time. Sound Ghetto (Dark Victory): Last I heard they dropped the keyboards, but I haven't heard from them in a while either. What else? The San Diego Union did a pretty big spread on punk a couple of months ago. They did a decent job interviewing some local people and doing some interviews at a show etc.. At lest this time they didn't confuse the new-wave surf scene with punk. Fanzine wise: there is Be My Friend, my Pallas Athena, Noise For Heroes, and Substitute. Be My Friend should be out again soon, they do a good job covering the local scene. My second issue just came out with Battalion and 5051 interviews etc...Noise for Heroes is record reviews mostly, and Sub is resur-facing after a long break. Also Revolt In Style is out, it's a New Romantic fanzine. That's all in the news that I can think of - just let me say thanks to Roger, Terry and Chuck for the keg in the park. We need more of this kind of thing, anything to fight apathy. Let's get motivated, punk should be more than just a style of dress. Correspondance goes to: 4546 Norwood St., #11, S.D. California 92115 by Scott McDonald



DEAD ISSUE LTO R: CARY, ALEX, DANNY AND SEAN



## SAN FRANCISCO

Another fab weekend in San Francisco. Since we lost our S.F. correspondent I'm going to give it my best shot but obviously the reports are going to be few are far between depending on the transop and money situation. Didn't arrive till very late (about 10 pm) New Years eve due to bad sense of direction (we were actually on our way to Stockton) picked up Chris (Lewd) and arrived at the big ware house gig just in time for the Dead Kennedys. \$6.50 to get in and easy access to the beer since they don't bother to card in S.F. Plenty of pushing and heaving of bodies about but still no slamming (thank God) and my camera broke again. This place would remind anyone of the original masque - basement with the complete sound system, 6 in. high stage and theatre seats. The Fuck Ups played but I got stuck in a bathroom line and missed the whole set. Things start really late and end really late in S.F. The party broke up about 5:30 am. The following evening we attended a party in Berkely. Didn't recognize anyone from the night before. The party didn't start till (you guessed it) 10 pm and a band named Fang played in the living room for at least 2 hours leading everyone to believe it was a marathon performance or sing-along. Good band tho - punk with funky overtones and the singer uses a tripod for a mic stand. The back bedroom obviously belonged to the resident punk rocker (complete graffiti, spraypaint scenario). Hardcore slammed away in there to the likes of Black Flag and China White while another hardcore amused us by passing out on occasion. Actually (as it was explained to me) he pretends to be drunker than shit and fashionably passes out in various rooms (watch out this could be the new trend - od-zillas!) so to appear to be cooler than thou. If you're wondering where the cops were, they stopped by to say "hello" and then left. As far as the clubs go, gigs are hard to get. The Mabuhey is flaking out and a bit sketchy on future p.r. but I heard Dirk might take it somewhere else. Sound of Music I heard will be closing. Other wise it's the Elite, Waldorf and warehouse. A wave of S.F. band have been making their way down, Crucifix (see interview) and the Lewd. As of this writing, expecting Flipper and in the distant future perhaps Social Unrest and Vengeance. Lewd on their last trip down finished recording their album. Crucifix new ep out. Social Unrest are going back in the studio to do a new ep, after great succes with "Making Room For Youth". Thanks to Chris from Crucifix and good friends Ed and Chris for being so hospitable.



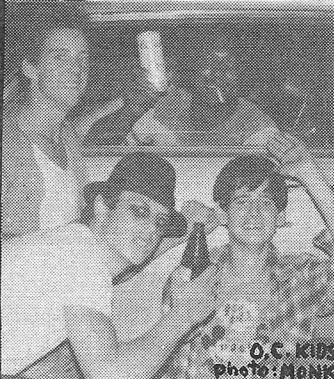
LA KIDS IN S.F.

PHOTO: FRANK

Hope you don't drown in your apt. and say hello to the Reno boys. Hap---py New Year!!!! by Michele

## NORTH O.C.

After unsuccessful attempts on my part to con a few likely candidates into writing something on N.O.C., I've decided to do it myself. H.B. report is scratched for now but if any new comes up about them, you'll be hearing about it. Well for starters when I say N.O.C. I'm talking about bands from Fullerton, Orange, Anaheim, Placentia, Brea; like Adolescents, Agent Orange, Social Distortion, Middle Class, Lost Cause, Confederates, Abandoned, G-Men and Eddie and the Sub-titles etc. Some hangouts include the Confederate house (named for that band) in anaheim just a few blocks away from Matts (Middle Class) house. Also the Social Distortion studio in Placentia: Scene of numerous parties (they do birthday parties also) and the 'school' somewhere in Garden Grove where Lost Cause practices and always with a steady audience of young punkettes. After S.F. was treated by a visit by Social Distortion on Thanksgiving (see review previous issue) O.C. welcomed in the always fun Lewd band. The poor Lewd came all the way down to play at the famed Godzillas but unfortunately the fire marshall got there first. However the always exciting O.C.ers put on their southern hospitality with a welcoming party at the Confederate House and another the following night with a Social Distortion bash. Lewd



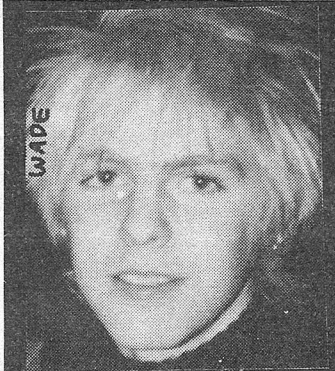
O.C. KIDS PHOTO: MONK

tried to play at the School after the Confederate party but party goers were having so much fun, they forgot to attend, but the police did. O.C. frequently entertains guests from S.F. and last November the Wounds came and played Al's bar. They are quite unlike any other band and it's a shame if you missed them. .... bands playing the most right now seem to be Social Distortion and Middle Class, Middle Class playing last in December. Although I



FRANK - WHO MOVED TO L.A.

wasn't around New Years Eve (spent it in S.F.) I heard the new much anticipated Broadway Club bombed out. I don't know who was supposed to play but they didn't get past Lost Cause when the police arrived. The promoter took the money and ran (Wait: the promoter tells us differently - but we still don't know all the facts on that one - Al) which left all acidheads to go home and



freak out (or to the S.D. bash). The following night, party at Matt's cause Middle Class signed with P.V.C. The album will be out in Feb. but who knows. In case you haven't heard by now the Adolescents are back together minus Tony but with Sparky (singer of Teenage Love, G-Men fame) on vocals. The New Adolescents will feature a



MIKE P. TAKES A SWIG

few songs of the Rick/Casey combo, the Detors, sounds good, a look for an ep to follow. Something to get pissed off about: Lost Cause studio at the School (scene of groupie punk) literally destroyed by inconsiderate drunk-punk kiddies after news got around that 'Cause was being evicted due to this very same herd of cattle. 'Cause being held responsible for damages. All that anti-semitism and window bashing is real expensive these days. New studio carries strict guest list and while on their subject, they'll soon be ready to do a new demo. On a lighter note, another fab party at S.D. studios featuring a hundred or so people (hey even Al, Holly and Helen joined in). Heard it was a benefit but for what? Didn't cost anything. Maybe it was a benefit for beer guts. Anyways it was definitely a success. That's it for now, see you next issue. Michele (Michele, you forget to tell how the Confederate house people got evicted.....)

## PHEONIX, AZ.

I'll bet you thought normal people were too smart to live out here in the middle of the fucking desert. You are right - no one in Phx is normal. The local scene has been growing a lot over the last year and has just now come to the point where a Phx compilation is necessary. Placebo records, a local independent, is putting together a 12" lp of locals including the Meat Puppets, J.F.A., International Language, Victory Acres, the Hoods, the Teds, Kneldne-gauge, Killer Pussy and maybe more (maybe less?) it should be out in a month or so, look for it!!! Killer Pussy is producing their own 4 song ep that should be out now or tomorrow. The Meat Puppets lp on SST is still being waited for (come on you guys I'm dying) Grant and the Geezers (rockabilly) have been playing around in small L.A. clubs and then ripping them up and getting in trouble. Watch out cause Jody Fosters Army is coming your way March 12 at the Ukranian Cultural center with Bad Brains. Don't miss that! The only place to see hardcore shows in Phx is a pro wrestling hall called Madison Square Gardens. It has that perfect atmosphere of indistinctibility. Bands play inside the ropes. TSOL have done 2 shows in recent months, both were really great. The latest show was with J.F.A., the Hated and Vandalism. Vandalism has since broke up. The most recent was really a great show turned ugly. The Adolescents, Meat Puppets, J.F.A. and the Farm played. I hear that the Adolescents show was a lot better than the Palladium show. The new singer is starting to get the hang of it. The Adolescents closed the show by thrashing their instruments around and Rick Agnew (guitar) ran into the audience. Somehow someway Rick ended up with a cut in his head and Jay of Wasted Youth and Bad Religion ended up passed out and bleeding in the dressing room. Both went to the hospital. I hear both are ok now fortunately. Don't ask what happened I've heard 14 stories from 5 different people. All I have to say is if shit like that continues the days of the Garden are numbered. Black Flag is next week and we will see if such lameness is repeated. Coming with Black Flag are the Minutemen, Saccharine Trust and the Plebes, also coming soon are CH3, China White and the Hated. Lots of good stuff. Mad. Gardens is booked by Tony Victor (602-245-0467) He also does a few smaller shows at a smaller place called Merlins. The Gun Club played there to a sold out crowd. They were really strong live. I really dug the show. Michael Cornelius

PS: Pheonix's only fanzine Phenix (1347 W 10th Pl. Tempe, Az. 85281)





THE SALVATION ARMY started just

about a year ago. It was Ricky Starts idea, so he put an ad in the Recycler and met up with John, their first guitar player. After looking a long time for a drummer, they found Troy, from Rickey's old High School. The first Salvation Army gig took place in San Pedro on June 11. John, who first introduced the band to New Alliance, grew tired of the bands style, and eventually left the band. The recorded the single "Mind Gardens" just before he left, he was soon replaced with Greg from Youth Brigade, John moved on to a more hardcore band while Greg was more than happy to join: "I was getting bored and looking for the right type of band to join, and this was it and I've been happy. It's what I wanted to do". The second single "Blow Your Mind" out soon, is also on New Alliance Records.

As far as history goes, Rickey has been in bands all his life, even before that "he always carried around his record player, he really loves his music" his mom tells us. Some of the bands he's been in are: The Turn, The Plague, Dazeta Dred, Quinine and the Force. Ricky had a lot to do with writing music and lyrics in all his bands, he even has given the Dickies some lyrics. Troy would only admit to one band, the Tweekers, and has been playing drums for less than 3 years. And Greg has been playing for 2 and 1/2 years with such punk bands as the Youth Brigade and the Oziehares. Which brings us to today and Ricky starts off by telling us about the music of S.A. Ricky: I like a lot of mid-60's stuff and I like to incorporate that in with the new music and stuff.

FS: Do you have psychedelic "drug" influences in the lyrics and music?

Ricky: I like the surrealistic level, surrealism and certain things that make you see things, I think that's interesting, it makes you delve into things that people don't understand.

FS: What "purple tablets" did Doris Day take?

Ricky: Those things, you know, that make you see things.....

Greg: Purple micro-dot.

FS: Where did you get a name like Ricky Start?

Ricky: It came out of my wall. (Everyone looks at the walls) That one! I get vibrations from that one, I kept hearing Ricky Start, well not exactly 'Ricky Start' but I incorporated that with....well, because it sounded alot like that too. Ask us some questions like in the Wasted Youth interview!

FS: Do you guys surf?

Ricky: Yeah we go everyday! Uh, no I don't, he does, the water is too cold for my taste, but those two do!

Troy: I haven't surfed for so long....I love Mexico.

Greg: I went to San Miguel with my friend Brian but....

Ricky: This is like the Wasted Youth interview!!!!

FS: Ok, different question, what kind of followers are you getting?

Ricky: Hopefully somebody out there! We get some of the people who don't really like some of the harder sounds.

Greg: I don't understand like when we play and people have to get out there and slam into each other. We don't play that violent....

Ricky: We have a beat but....

Greg: They don't care about the music and don't even listen to what is being said.

Ricky: Oh, somebody came up to me at Godzillas and like I was kidding around on stage saying we were the Byrds or Chocolate Watchband, and this kid goes "Arn't you the lead singer of the Byrds?" and he was serious! I wish, ya know? I go "No" so I guess they don't really know.....people say Echo and the Bunnymen are like "new psychedelic" bands, but it doesn't sound anything like the psychedelic records I have. I like a lot of 60's punk and garage....

FS: (couldn't help but ask the obvious question) Has Bomp talked to you?

Ricky: Yeah, well Greg Shaw is in France so we have to wait till he gets back to talk.

FS: Are any of you into video games?

Greg: I like Galaga! Where I work now, at a Sandwich shop they have a video arcade. It's a take off of Galaxian...

FS: And you use a quarter with a string.....

Greg: Yeah yeah like at Godzillas and I sold you guys the games for 50¢.....

FS: And we sold 30 of them for another \$2.

Greg: Yeah, there were 99 games on it... but i can't get free games on it anymore. I go down to the winchell's by my house, it's a good way to get your agressions out, I swear sometime I walk out of Winchells and my eyes are like (stares).....

Ricky: I save my money for better....

Troy: I play Centepede a lot!

FS: What about politics?

Ricky: Cerebral...uh...fascist, no, I don't.....

Greg: Is it warm in here to you guys?

All: Yeah!

Greg: Then I'll open the window....

FS: What a democracy, are you guys all friends?

Greg: We get along, we don't all hang out together, from past experience, when people hang around together too long they get on each others nerves. Like this guy (Troy) is into getting high, I'm into video games and he's into just being by himself, really. We get into arguments but we work things out ok.....

FS: Well if Ricky writes all the songs, do you feel like your voice is being left out?

Greg: We were just talking about that today. I want to start doing more, up to this point Ricky has carried the band, I'm gonna be more active, you'll see.

Ricky: (rolls his eyes and grins).....

John(spiritual leader and drug guru): and you can interview Gregs new band in 6 months!!!!

Ricky: No, me and Greg are starting to collaborate, Greg's written some songs.....

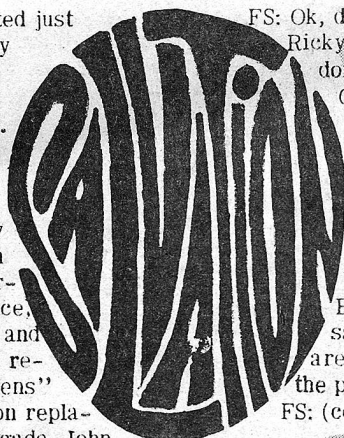
FS: What about the backwards guitars and drums like on the new single.

Greg: Well, we can't do that live but....

Ricky: When I get into the studio I like to twist music, like clay you can mold it, most bands go in and play like they do live, but if you add these things and if it goes with the lyrics it adds to the whole... "trip" I want to convey. We mix art and pop and dance and....

FS: What will you call your first album?

Ricky: "Looking thru the walking four oclock" I was walking in the fog in Redondo Beach and somehow, we're



TROY

RICKEY



going to call the single "Blow Your Mind"

Greg: Yeah, a friend of ours took some pictures and Ricky is standing there holding out a keyring and it's a wide angle shot so his hand is real big and we're little tiny guys, but we wanted to have him holding out a sugar cube, but we can't do that now because the deadline for that is like in a few days....

Troy: I have some sugar cubes.

Greg: Well I have some sugar cubes too but the....

Ricky: Well so do I (laughter, for some reason....?)

FS: So what about politics?

Ricky: Reagan is.... I don't know the man, I don't like his politics, I like his hair, he uses a nice dye.

Greg: He's still in the movies, he's good at putting up a front for the american people because he was an actor. Once an actor, always an actor (a long discussion on this subject).

FS: So how many paisley shirts do you have Ricky Start?

Greg: Go into the garage and you'll see nothing but them (sure enough we went into the garage and it looked like a thrift store, like a Salvation Army thrift store (hey) a whole line of paisley shirts...)

Ricky: I have a whole collection. I like turtle necks and paisleys.

Troy: I like sweaters, paisley doesn't look good on me.

Greg: I don't care for paisley too much, I might secume to it some day.

FS: Why do you like paisley?

Ricky: I don't know, I like colors so.... I just like paisley and love beads. Nobody else wears them. We bead our own beads.

FS: Would you call yourselves a "mod" band?

Ricky: I guess but not like mods in Quadrophonia, early 60's mods, pop art, american mod....that's mod to me. I like the Jam, I have their first album. We have the same influences (Ricky and Paul Weller) we both like the early Beatles, he digs Revolver as much as I do!

FS: How about religion?

Ricky: We're devout Roman Catholics, at least I am. (Ricky has a religious picture of a heart with "barber wire" around it on his wall and Hud comments that it is gross)...but yes it is possible to be catholic and psychedelic at the same time!

FS: can Roman Catholics appreciate drugs?

Ricky: Well yeah, but you can't worship one over the other, you know what I mean, It's just like drinking, you know?

Troy: Yeah, you do it then go confess.

Greg: What was the question, drugs? I don't use drugs, I used to use Black Beauties but those things are bad for you, and ya know what, I have to go to court pretty soon because I was coming home from Alpine Village one night and I got pulled over because one of my headlights was out.

And it turns out I have a warrent out for my arrest and I get to the police station and I have this little black pill some girl must have slipped me.

All: Uh huh, sure.....

Greg: Well, so they go "ohhhhh, what's this?" so they booked me for some drug charge. Oh, can I talk about cops and their attitudes towards punks? I think it's screwed....

FS: Ok, that's good so....

Greg: Wait. Like that night I went to jail, I was dres-

like I am now (fairly normal) and I was with my friend who had on an army jacket and some boots and a Germs t-shirt with the sleeves ripped off. They took us both to jail in the same car and we didn't give them any shit at all. When it came time to be put in the cell for the night they gave me a b'a-nket and a pillow and a mat and put me in a cell and they locked him in the drunk tank with one bench and two shit tanks! Then they hauled him to county jail, they said they had to, but me and him went in for the same reason and I had the worse case. They were joking at him and all kinds of stuff. I got the same treatment when I went to the Hollywood jail, I went with Victoria Sellers and some guy with a mohawk. They treated me ok, Brit Ecklund came and got her out, she gave me the dirtiest look, and they gave him all the shit. But some cops can be cool, some are not, it just depends if they have a stick up their butt or not.

Ricky: Yeah, cops are compleatly fucked, now I sound like the Wasted Youth interview!!

FS: What about the lyrics you used to write for the Dickies?

Ricky: I gave them lyrics in like 77 or something....

FS: Which ones?

Ricky: Oh, I gave them a lot, like I called Rodney, this was when I was in Jr. High School, and I told him I write lyrics, who could I give them to. And he goes "How about the Dickies?"

So he gave them to the Dickies & they called me and they used to put me on their list all the time...

They were gonna get me in a band with Plesant, she was gonna be the singer, and the bass player from the Mumps, when they were stationed here in L.A. It was gonna be called the Body-snachers, but that never happened.

FS: What kind of lyrics did you write?

Ricky: Oh back then I would write lyrics like any punk band would write lyrics....

FS: How old are you guys?

Ricky: I'm eighteen.

Greg: He is not he's 27, that's why his hair is in his face, to cover the wrinkles! I'm 19.

Troy: I'm eighteen.

Well that ended our interview with Carson's Salvation Army....oh, we forgot to tell you why they called themselves Salvation Army. It went something like this: they were making fun of hardcore names that sound so violent, all the while being hard pressed to come up with a name to put on a flyer for their 1st gig, so someone said the "Goodwills", John didn't like that (John being the hardcore punk of the bunch), so while on the topic of thrift stores, someone jokingly said "Salvation Army". John Liked it because it had "Army" in it, Mike liked it because it was where he got all of his paisley shirts and Troy just wanted to get the naming ceremony over with - so Salvation Army it was.

The bandias one single out on New Alliance Records with "Mind Gardens" backed with "Happen Happened" that they produced themselves, the new single will be out shortly with some new songs with new directions, and is called "Blow Your Mind".



GREG





# OUTER CIRCLE

12" e.p.



ON  
**BEMISBRAIN RECORDS**  
thru

GREENWORLD  
JEM SKY DISC

IMPORTANT  
ROUGH TRADE



MODERN PROTEST were interviewed in Feb. by Al & Pete in Long Beach. Present were Jay (Bass), Chuck (Voice), Pat (Drums) and Sam (Guitar). Go.....

FS: How long have you been M.P.?  
Chuck: We've been together for about a year, us three, Sam joined the band about five months ago.

FS: Where've you been playing?

Chuck: Lots of parties, the Bruens Den, Alpine Village - not too many clubs, but we tell other clubs that we've played the Starwood and stuff. If they don't want punk we tell them our name is "Distant Winds", but they know when they hear our songs!

FS: How did you get the name M.P.?

Chuck: Jay thought of it.

Jay: Punk is a protest and it's all modern so Modern Protest.

FS: And you play protest songs.

Jay: Yeah, all of our songs are protest songs. We protest against...politics, the way the world is going right now, the way it's going down hill, Reagan, war...

FS: Do you write the lyrics?

Jay: Yeah I write the lyrics and we have this one guy that's a song writer that isn't in the band.

FS: What do you guys do all day?

Pat: Go to school.

Chuck: I don't do nothing, I sit around at home all day....

Sam: And complain about bills and making flyers....

Chuck: I look for jobs but alot of people look at my hair and go "naaaa". It's hard to get a job now so I might get it cut again and dyed red so it's like a red red.

FS: Does it ever make you wonder where you would get a job with a mohawk?

Sam: Your mom and dad supports you!

Pat: I had a mohawk and I got alot of hassel from everybody.

FS: How do you support yourselves?

Band: (laughter) Deal in heroin....

FS: What are some of your songs....

Chuck: "Everyone's Wrong" is about bands going commercial especially the Young Americans, it goes "Young Americans are a fraud, they're just out to get some broads", "Higher than you or I", Pat wrote this cause he wanted to be on mushrooms "Acting crazy and I know why, psilocyben is in my mind", "Why is like what it says, why the world is like it is. "Last Generation" is about this last generation "Reagan's gonna kill me with his war machine, that's why I live in anarchy", "City Nights" is about going out everynight, "Boat People" goes "Boat people are a pain in the ass, they just want to mow my grass" it's true, they're a pain....

Jay: They're a communist plot.

FS: When did you start writing these kind of songs?

Chuck: Jay used to play guitar, but he wasn't too hot so he plays bass, I can't do either so I sing...

FS: When did you get ideas of protest.

Chuck: About a year ago.

FS: What'd you do before that?

Chuck: Nothing. Going and watching bands....

Pat: Getting loaded.

FS: Did you play sports in High School?

Band: Fuck NO!!!!

Chuck: Just go out at lunch and get loaded....

Jay: And go to class high and stuff...

Chuck: The third time we played was at some party and some guy jumped off the roof and landed on Sam and broke his leg! Sam was a cripple!

FS: Are any of you into stage diving?

Jay: I used to get real fucking wasted on ludes and dive off....

Chuck: I don't cause I always think I'm gonna land on my head! I think my head is gonna split open and people are just gonna stomp all over me!

Jay: You just have to aim for some big guy to land on.

Chuck: We like when people dance, it's totally cool when they start thrashing!!

But like at the Bruens den they were fighting. That's stupid. We should have kept playing but the guy turned off the PA.

Jay: All fighting is stupid!!

FS: What factors got you into this?

Jay: To get our point across to everybody. We don't want no followers, we just want to say our words and that's it, if people like us they like us, if they don't like us we don't like them. We don't need nobody for nothing!

Chuck: You can't understand the words anyway, they'll have to buy the record!

Jay: I think people should be proud to be punks!

Pat: I HATE being called a punker!

Chuck: We're not punk, we're PEOPLE with a point to get across, that's all. I hate when people go "Ohhh there's a punk, look at him". We're people. I used to be a hippie, but a bunch of hippies see me now and they don't like me because of my haircut. Just for our appearance, but I used to be just like them, hair down to here. Big old hippie, walk around and get loaded all the time, but now I've changed my ideas. When you're a hippie you don't care, "Reagan's gonna draft me, ohhh" but now I care if he drafts me cause I don't want to go to war! I wouldn't fight for this country, what do they do, they get boat people

over here and they get our jobs. They drive a Cadalac and I drive a piece of shit! Black people on welfare drive Cadalac (how do you spell that?), this place is like a nightmare, everything backwards. And they wonder why we are they way we are, why we're rebellious!!!!

Jay: Rape and murder in the streets....

Chuck: And the dudes get away with it, its stupid. Politicians get away with anything, "Send me up a hooker tonight"...

Jay: "And a couple grams too..."

Chuck: They do what ever they want and us local saps pay - "Send him to jail, he ain't got no money" Punks are the only people that can accept people for what they are....

FS: What about punks who beat longhairs?

Chuck: They're stupid, now if they have a reason like if the longhair starts fighting them...

Jay: If you're a punk and went to see Van Halen you'd get all kinds of shit!

Chuck: We don't mind longhairs who like the music and the meaning but just don't want to cut their hair, that's cool...

Jay: Alot of them stab you in the back...

Chuck: I don't worry about them anymore, I don't care what they think.

Jay: All fighting is stupid!!!

FS: Do you guys skate or surf?

Pat: We have a skate run outside on the driveway.

Jay: We surf but we hate surfers.

Chuck: Those guys are like a joke, if you don't wear your surfer clothes you're a goon.

Jay: Don't print that we surf then all the surfers will like us!

FS: But lot's of punks surf, TSOL, Wasted Youth, ....

Jay: Secret Hate....

FS: Anything else you wanna say?

Jay: Peace and Anarchy forever!

FS: Big Crass fans?

Jay: Totally!

Chuck: We like all different bands, I like the Germs....

Jay: I like the English hardcore stuff....

Chuck: All the old bands, Pistols, Dead Boys, and old L.A. stuff. People shouldn't idolize bands, you can like their views and thoughts and stuff but they're just people. Darby was just a drunk on stage all the time "Oh Darby Darby", his words are good but.....



LTOR: SAM-PAT-JAY-CHUCK



# CIRCLE JERKS

FS: Tell us about your new record.

Greg: Well, there's 15 songs on it....

FS: Does it sound like the Gogols?

Greg: No, it sounds nothing like the Gogols! It sounds like the Circle Jerks, some old stuff, same type of music we always play. It just sounds a little better, the quality, you can hear all of the drums! And all the other instruments.

FS: What made you do "Put A Little Love In Your Heart"?

Greg: We heard it on the radio one day and we thought it would be funny to put on the record. So we just decided to do it and made it as stupid as possible.

FS: I hear you and Keith are big Motley Crue fans.

Greg: We like Motley Crue, they're alright, you can't take them too seriously though. They're cool people too. We were practicing at this one place and they were practicing next to us and they came over and watched us and thought we were cool so....

FS: Will you ever be playing with them?

Greg: I doubt it. It would be pretty funny, we'd have a little war.

FS: Is that the direction your band is going in, heavy metal?

Greg: No, I don't know what direction we're going in, every direction.

FS: The new album sounds more varied.

Greg: Yeah, it more varied, it should be out in about a week or two.

FS: You keep saying that!

Greg: This time for sure, right after we sign on the dotted line, then everything will be happening.

FS: What do you think of the L.A. punk scene?

Greg: We have the best bands in the world in L.A.

FS: What about the audiences?

Greg: They're pretty good, not too many fights the last couple of shows I've been to. The fighting is pretty stupid most of the time, but I think it's gotten a lot better. People realize that if they fuck up then there's no place to go anymore. Everybody's getting their shit together.

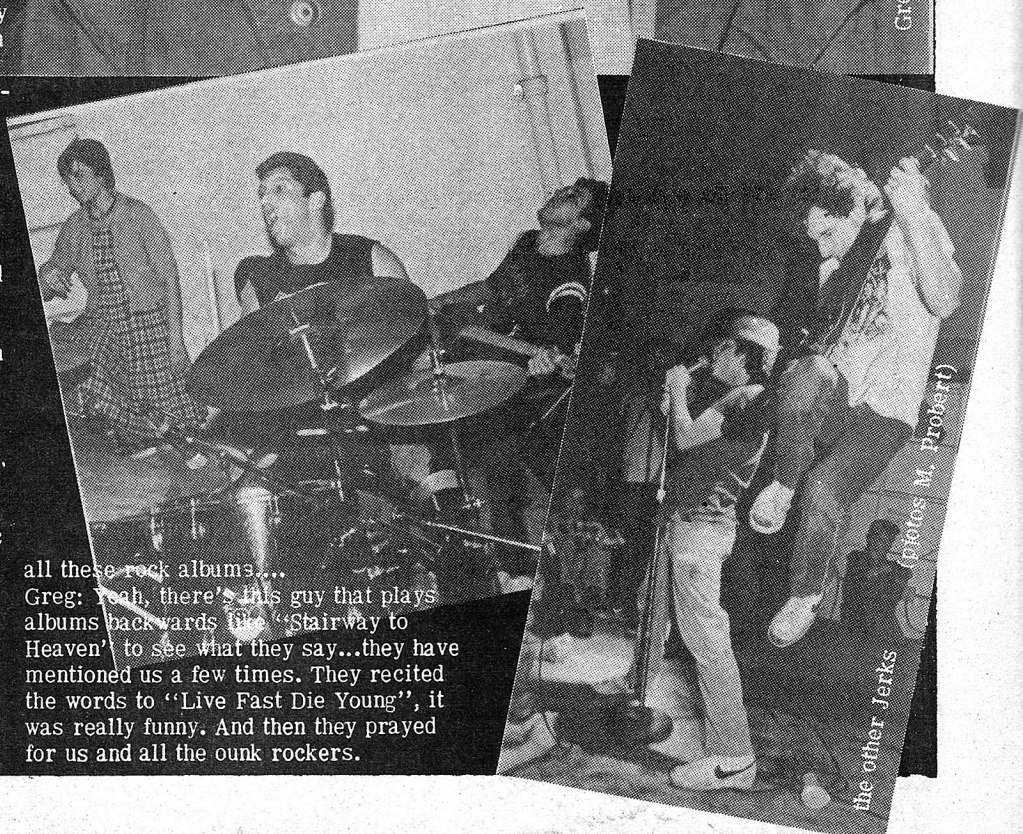
FS: I hope so. Why aren't the Circle Jerks playing around anymore?

Greg: We haven't practiced in a long time. We've been working on the record getting the art work together and we haven't had time to practice or do anything. When we get the record out, then we'll practice and play, do a tour or something. Last gig we did was New Years at Godzillas, a most memorable gig. One disturbing fact about Godzillas, even more than the new bouncers outside - it's supposed to be an L.A. club, so why do they play English music inside? It's really stupid. They should support the L.A. bands first or American bands first, do everybody a favor. Buy our album, read the book, see the movie, get the t-shirt, the buttons, the stickers.....

FS: The cartoons! I saw this guy on TV some religious guy that was smashing

all these rock albums....

Greg: Yeah, there's this guy that plays albums backwards like "Stairway to Heaven" to see what they say...they have mentioned us a few times. They recited the words to "Live Fast Die Young", it was really funny. And then they prayed for us and all the onk rockers.



Greg (photo J. Sargent)

(photos M. Probert)

the other jerks



# LYRICS

**"New Lottery" by Godhead**  
 When you've joined the people who've  
 joined the army  
 when you've joined the few, the proud,  
 the Marines  
 Then you'll never ever have the chance  
 to harm me  
 'Cause hopefully we'll be on the same  
 team  
 When your friends go, no, you won't  
 miss them  
 They'll get you both on the buddy system  
 And won't it be fun just waiting to die?  
 Laying in your foxholes  
 Praying as the shells come down....  
 To the office to register  
 To avoid imprisonment and a fine  
 A med school student would get a defer  
 But an internship just isn't my line  
 Get to feeling useless its the usual tale  
 Till I get a little something via US mail  
 Congratulations! You've been selected  
 To play moving targets somewhere you  
 don't belong.....  
 And it's great to be an American  
 To live in the land of the free  
 But I found freedom scarcer  
 So scarce, in fact, they won't waste it  
 on me.....

Liberty's a whore,  
 Uncle Sam's her pimp  
 I'm an unwilling John caught in their  
 midst  
 Who's standing in line with his trousers  
 off  
 "Fill up the bottle, turn your head and  
 cough"  
 I really don't know why they had to come  
 and take me  
 They drill me with their riffles and they  
 mentally rape me  
 When all they have to do is turn their  
 keys  
 And we'll get peace in a way we thought  
 we never could have.....  
 (chorus)  
 Oh, so scarce, in fact, they won't waste  
 it on me.....  
 Oh, so scarce, in fact  
 There's things I lack  
 But my brains in gear  
 And my gear is packed  
 And I know I won't be coming back again.

**"Heroin Street" Eddie & the Subtitles**  
 You got little ideas  
 and they're jammin' your station  
 on a silent ride  
 with the solders of the nation  
 and you're dressed up for England  
 You wanna buy a new life  
 but your pockets arn't jingleing  
 you wanna new life  
 but your pockets arn't jingleing  
 You hate the human race  
 and your cheap lost lover  
 and a little bit of another  
 and a little bit of another  
 You got rockability

but you wanna re-arrange Lois Lane  
 in the corner of the world  
 in your corner of the world  
 well then, do it yourself  
 with your department store looks  
 'cause when you go back to school  
 you don't go back to school  
 go back to school  
 you don't go back to school  
 (chorus)  
 You live on Heroin street  
 where everybody's lonely  
 stealin' a stolen song  
 in the dead end of an alley  
 you live on heroin street  
 and you lived there before  
 when you felt incomplete  
 and you were knockin' on the door  
 felt incomplete  
 you were knockin' on the door  
 (chorus)  
 Herion street, heroin street  
 Heroin street, heroin street

**UTOPIA "Eddie & the Subtitles"**  
 I walk along the streets at night  
 The lights have all been shot out  
 The cars, they look the other way  
 The people locked inside cells  
 Nobody knew it'd end this way  
 This was once paradise  
 Nobody knew it'd end this way  
 this was once Utopia  
 The theoris were all incorrect  
 The scientists were always wrong  
 Society was just a myth  
 they nailed themselves in wooden crates  
 (chorus)  
 No more not after what went down  
 Will it be saft to hang around  
 The city father's empty head  
 They left their mark along the streets  
 (chorus)

**SPASTIC by the Dischords**  
 A spastic wears a mask  
 Poisonous fate, stalks in our tracks  
 It's a full moon, monsters out tonight  
 Spiritual forces took the upper hand  
 Lying helpless like Beatles on our back  
 In fall out shelters, only safe for awhile  
 Toxic cloud spilled death from above  
 From above, from above, from above  
 Everything is dead still  
 Every subway, no motion, no life  
 The clocks all stopped at 12:59  
 The 7 o'clock bell was never heard

In the country and in the city  
 The mist held a deadly glow  
 Some people not quite dead  
 Were gathering in the town square

**"Symbol Six" by Symbol Six**  
 Symbol six, filled with light  
 Triple six, wrong or right  
 Hallos, fires, pick a side  
 The choice is yours  
 You must decide  
 Desperate men run and hide  
 Trying to seek the way outside  
 Life is hell you can't escape  
 You bargain for freedom, but it's too

late  
 Wicked life was your mistake  
 Now you're wearing the chains you  
 cannot break  
 Symbol six filled with light  
 Triple six, wrong or right  
 You payed the price and we're not done  
 The pain is yours, try and run  
 You feel the heat  
 You feel the pain  
 Now the feeling is all the same  
 It was a decision for me to make  
 and I didn't see my mistake  
 Horns, grins, scare me the most  
 It's a dinner for one and I'm your host

**"ANNIHILATION" by Crucifix**  
 Annihilation is one means to an end  
 Armageddon is to one an extremists  
 end

(4 times) Annihilation  
 The streets are on fire  
 Death in our wake  
 Cars overturned  
 Bodies are raped  
 You go on preaching religious political  
 dogma  
 While you pay for and sanction vicious  
 murders  
 Praise destruction praise destruction  
 Destroy humanity

**"Teenage Confusion"**  
 I don't know what's in store for me  
 No idea what I'm gonna be  
 The future's sorry and society sucks  
 Fear, pain and death just for a buck  
 Murder and rape fill the streets  
 1980 depression at our feet  
 War and death and nuclear bomb  
 A constant threat, this is all wrong  
 I've seen enough and I've hear it all  
 This whole world is gonna fall  
 Don't wanna breath this poluted air  
 Maby in heaven it's good up there  
 World's a mess no peace or love  
 Everyone's taught to push and shove  
 Taking drugs caught up in a trap  
 Politicians turn this earth into crap  
 Now you ask why I cut my hair  
 Die it colors and act real queer  
 Is this all an ellusion or  
 Is this teenage confusion

(ya this earth of ours has lots of faults  
 but we're going to have to do more then  
 just die our hair and complain to help  
 it, atleast you have the freedom to do  
 the things you want, more then other  
 peoples of this earth have, we can do  
 something  
 remenber we do have the freedom to  
 change things we don't like about our  
 country, we could be an exsample for  
 the rest of the world-Hudley)

Keep your lyrics coming in, tell us  
 and your fans, we want to know what  
 you have to say, aok, well what do you  
 say?????





# FEAR



FEAR were interviewed by Shredder & Grant Miller awhile back, before Fear were on Saturday Night Live. Fear has been a major band in L.A. for sometime now, but despite that they have very little vinyl out. They have one self released single and a few cuts on the Decline soundtrack. The Slash album will probably be out just as this goes to print. We also hear that Philo has some material out from a previous band that he was in, but that is secret. Philo was not present for this interview.....

Durf: First I want to say that we're all homosexuals. Ya know we played our first gig in Frisco, but we are from L.A. so everyone thinks we're locals there, but we're not, we're from...Frisco. (huh!)

Shredder: Did you like the crowds better now or then or what?

Spit: Yes.

Durf: I got this place, this condominium

DERF



from our first hit single.

Lee: It used to be a lubricated condominium but it dried out, he kept it in his pocket too long.

Grant: What local bands do you like?

Lee: I like Sonny Barger, Elmo Smith, Lee Harvey Oswald....

Shredder: What do you think of Punk Rock violence?

Lee: What violence?

got my brains knocked out. Seriously, someone told me that the guy beat me up because I spit in his ear during the performance.

Shredder: How seriously do you take yer stage attitude?

(Simultaneously) Lee: Very! Derf: Not at all..... Ask if me and Lee agree about a lot of things.

Shredder: Do you?

Durf: What do you say Lee?

Lee: You answer first.

Durf: Yeah! Lee: Absolutely nothing!

Grant: Do you get a lot of trouble for your stage jokes?

Lee: Sometimes, as strange as it may seem, even some skinheads think we're insulting them, and we care about that SO MUCH that we continue to do that at every chance we get. Some people, walking around with shaved heads, pretending to be whatever they think they are don't get the joke. They think we're actually personally attacking them.

Durf: Which we are!!

Spit: If they're gonna take it that way then we are.

Durf: (to Grant) Is your mom fucking other guys?

Grant: Why!? Is it you? Do you feel a problem getting your message to the audience?

Durf: All the time.

Lee: They're getting the message, cos there is no message. It's loud, fast and it is what it is.

Grant: Who writes your songs?

Lee: Spit, the lead guitar player.

Shredder: Were't there a few different people in the band at one point?

Spit: Yeah, at first it was Spit, Philo, Derf and Lee and now it's Lee, Derf, Spit and Philo.

Lee: Once there was a guy named Bert but we ate him.

Shredder: What was being on T.V. like? (Remember this was before Sat. Nite.)

Lee: The guy who did the interview just

kept yacking and not giving us a chance to talk. The only time we got a chance to talk was when we interrupted him and then he tried to say we were subversives and anti-american, just cos we were complaining about the way things are.

Grant: Was he right?

Lee: I don't...

Durf: He was a latent homosexual.

Lee: No, saying what you think is the American way, and not saying what you think is what they do in Russia. That's what this whole thing is about.

Durf: Lee, are you through with the cleaning lady? I need her for this weekend.

Lee: (reading a poll in Music Connection) Now who the fuck would be stupid enough to put us as the biggest draw in Hollywood? Everybody knows we don't draw flies. They picked us as a bigger draw

over the Oingo Boingos!!!

Grant: How did you think of the name ...

Durf: It was gonna be fuck but....

Spit: It was gonna be Reef, but we decided to spell it backwards and....

Shredder: Would you guys like to live & play outside of L.A.?

Lee: Yeah, maybe City of Commerce or City of Industry....

Shredder: What about New York? You know The Decline

ate it in N.Y.?

Lee: Well you gotta understand that's

how New Yorkers show their appreciation.

Durf: Hey man, we're John Belushi's favorite band.

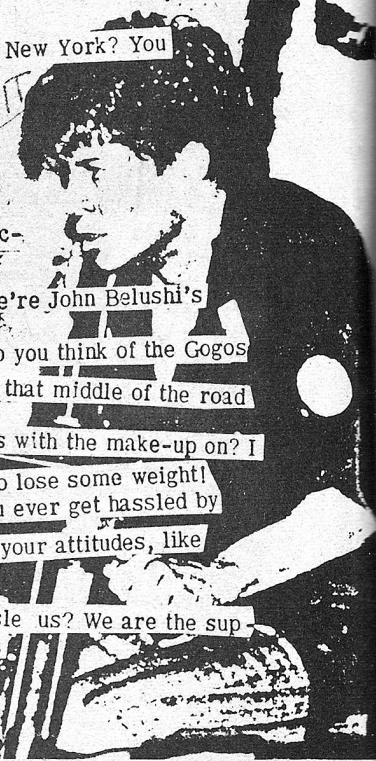
Shredder: What do you think of the Gogos

Durf: You mean that middle of the road rock band?

Lee: Those girls with the make-up on? I think they need to lose some weight!

Shredder: Do you ever get hassled by your peers for your attitudes, like Phranc?

Durf: SHE hassle us? We are the supreme hasslers.







Lee: No really, to show anger is to show you're thinking, and that is American. Really. John Wayne would like you to run up fucking San Juan Hill and change things for the better.

Shredder: But that doesn't make sense when you're on stage expressing conser-

vative ideas, with "the fag this, fag that"

Lee: Well there are radical conservative attitudes, There's a large segment of

the population that's gay, and if we rake 'em a little, you know "What's he say!" it's better than having them jerk each other off when they paid six bucks to get in. We tune them out of that world they are buried in, into some other world

for awhile. They start to pay attention to the band. We don't want to come on the stage like Darby and be so fucked up that he can't see straight and not get any point across to the audience.

Shredder: Why do you think bands with more radical ideals, bands that at least say something, go up on the charts in England? Are the kids there smarter?

Lee: In England the situation is totally different. Everyone hates everyone, people are burning each others fucking houses down, it's black against everyone white against everyone. This isn't anything you can tune out. Ya can't cruise down to the Country Club or Gil Turners or down Sunset and forget it all. It's



real there. HERE, the only thing to protest is apathy, and it abounds, it's a monster enemy. That's why REO Speedwagon is number one here and the Specials are number one there.

Durf: It only took REO Speedwagon nine years and five million albums to become number one.

Lee: Well that's a lame statement. It would still be just as watery music if it took them a day, ya know. What do we have here? 2000 people maximum coming to see us in L.A., it's just too spread out

Shredder: But what about New York? They don't have much to offer and that's a condensed town.

Lee: Well, New York is a jazz town. It's alright if you like saxophones. So we try to take these apathetic people and start making them think.

Shredder: But it seems like they get more and more apathetic?

Lee: Well, that's true. Either we make 'em aware or we give 'em enough rope to go hang themselves. Either way they are out of that apathetic core.

Shredder: What do you think of the Decline?

Durf: The movie or theeee decline?

Lee: You have to understand that Penelope was trying to ensure the scenes continuance by making a movie cos at the time it was real iffy....

Durf: My dad had a dog named Iffy....

Lee: She didn't want to make the movie so outrageous that oh you know "Well fuck, that's what that's like!?!", Well, then wilbur ain't getting the car friday

night to watch the faggots downtown", she was trying to show that it really is just an american movement.

Shredder: But you know it isn't.

Lee: Yeah, well, yeah it is. To show you're upset is at least to show that you are not being lulled to sleep by the crapola on T.V.

Durf: We try to turn most people into bigots!



This interview was done at two separate intervals. Neither of the members knowing it. Peter Hook was done behind Perkins and Bernard was done at the Tropicana. It was difficult but who else but Flipside would come through for you?

Helen: Do you say it all in your music or what?

Peter: (No comment).

Helen: Well at least say why! Why would you give the times an interview and not us?

Peter: I didn't do an interview.

Helen / Debra: Well they have one!

Peter: Well that's news to me!

?: Where are you going next?

Peter: San Francisco.

Debra: Why won't you do an interview



with people that know something about the band?

Peter: I am doing an interview, if people want to know they can come to the shows.

Helen: You wouldn't sit down and do an interview? Peter: No. Helen: Why?

Peter: Don't want to. Bored. Why should I sit down with people that I don't know. They can just walk up to me if they want to know.

Helen: I got mad because the people at this place wouldn't allow you to hear the applause or the boos.

Peter: No comment.

?: to Helen: Here have a couple of bucks back, I enjoyed it.

Helen: I don't want your money (? is for a very devoted fan, not to be confused with members of New Order). I wanted you to hear the applause because it's all

I have to show. Is it for the money or why do you play?

Peter: Why do I play? Because I enjoy it! But I have my say too!

Helen: Do you see what I'm saying?

Peter: The fact that we didn't do an encore?

Helen: NO! I'm sorry that you had to play here.

Dave: (N.O. roadie): I think you're being taped.

Peter: I know (reaches over and shuts the tape recorder off).

--Now we are in the Tropicana with Lydia playing spy--

Lydia: What do you do with the band?

Bernie: I'm the lead guitarist and singer

Lydia: What's this with all of you not wanting to do interviews?

Bernie: We just don't! I don't see why I should sit in front of people I don't even know and tell them all about me. I feel what goes on in my personal life is my own business no one elses.

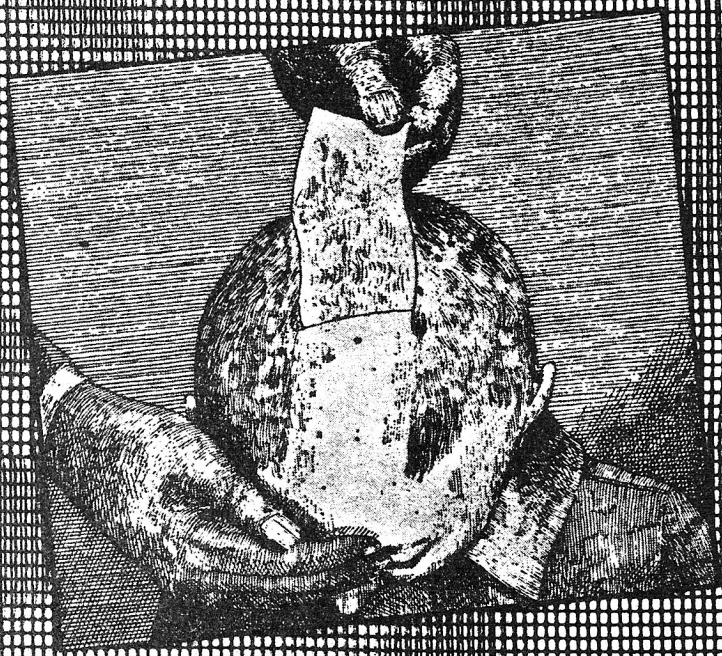
Lydia: What about pictures? I notice the sight of a camera makes you all tremble. What the big thing about it?

Bernie: I just don't like taking them! None of us do.

Lydia: That's what you think! I got one of Peter and he even posed for me!

Bernie: (laughing): Yeah, and you even got one of me!!





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# ANTI-PASTI

ANTI-PASTI were interviewed at Godzillas after their second nights performance there. There were quite a few people in the room while the interview was being taped, so alot of the things that were said were lost under other voices. This is the best that could be salvaged from the tape. Anti-Pasti are one of the top "oi" bands from England. Their album "The Last Call" has been on the English charts since it first came out.

Interview by Carol Canada with band members Martin (vocals), Dougi (guitars), Will (bass) and Kevin (Drums).....  
Me: Where are you playing over here?  
Will: We've been all over.  
Me: You've been all over the U.S.?  
Will: Yeah, mostly the east coast, then some of the west coast.

Me: Did you play Washington D.C.?  
Will: Yeah.  
Me: Where's the last place you play?  
Will: San Diego, then back to England.  
Me: What's your first impression of America? Is this your first time here?  
Will: Yeah, it's alright, we haven't been able to see much.  
Me: What did you think about the fighting tonight? It happens in England doesn't it?

Will: It's much more vicious here!  
Me: How long have you been together?  
Kevin: Me and him have been together quite a few years.  
Me: No, seriously, as a band.  
Kevin: Oh, as a band, not as lovers. About three years.  
Me: Did you get visas to come here?  
Will: Yes.

Me: How old are all of you?  
Will: Nineteen.  
Me: No way, you look alot older!!  
Will: No, I'll show you (he ran around frantically, and finally returned with all their pass ports. Will is 19, Dugi is 19, Kevin is 18 and Marty is 20).  
Me: What does the name Anti-pasti mean then?  
Will: I don't know.  
Me: A lot of people mispronounce your bands name of they make jokes of it.  
Will: What happens to Anti-pasti is like they'll spell it wrong. They spell it like Pasta.  
Me: Anti-noodles, you're against Italian food...  
Dugi: Is this recording? What do you got to say to Boston? (Dugi takes the recorder and interviews Will).  
Dugi: How long have you been kicking ass in the states (in American accent)?  
Will: Ten days.  
Dugi: How many more are you going to stay?

Will: Just a few.  
Dugi: Just a few, that's not very long. At least it's good we got Oi lads here now. That's what we've been wanting for years. What do you think of that?  
Will: They're just wankers!  
Dugi: I'm hearing alot about these groups here now, I mean like Journey and Foreigner. They just packed Madison Square Gardens, and they just packed the house, two night in a row!! I mean you guys are playing here. In two nights you pull in fifteen hundred people, these

other bands get ten thousand a night. What do you think of that?!  
Will: We could pack it out if we wanted to.  
Dugi: That's fair enough then (Dugi then goes over to Martin the singer and asks questions but they didn't come out well on the tape).....You have interviewed the band. They have gave you the best answers possible. Thank you, this is Dugi Bell of Anti-Pasti signing off. Thank you, good night! Click.....

PHOTO  
ED COLVER



RF-7 were interviewed at Darby's Coffee Shop in Canoga Park. All except the bass player Robert were present. RF-7 are on the "Public Service" album, and will have their own album out the end of Feb. titled "Weight of the World". Interview by Carol Canada "Weight of the World"

Nick: On the second album we'll be called RF-8.

Felix: No, the return of the 7, and we'll have this picture of Yule Brenner

Me: Do you feel distant from the L.A. scene being out here in the Valley?

Walt: No, not at all.

Nick: Nick's answer is yes. Yes we have no friends. I live in my apartment, no one wants to visit me. I have no friends, I have probably 5 friends.

Me: How do you want to be popular? Do you want to be popular?

Felix: By having them hate us.

Me: Having them hate you? Actually that does happen at a lot of your gigs, a lot of people do hate you.

Walt: Of course.

Nick: We like that thought. What if we had even longer hair, wouldn't that make them even more mad!

Felix: And we'd play even faster.

Walt: We'd play so they'd hate us but they'd love us.

Nick: But who's them? That's my question.

Me: Do you think when your album comes out that you'll draw a bigger or a different crowd?

Felix: Maybe not around here, but elsewhere.

Walt: We like the crowd we got now.

Nick: We have friends who like us alot, and they're the only smart people around.

Me: But seven people just buying seven records isn't going to get you anywhere.

Felix: I think they'll like us more when they hear us on the radio.

Walt: We're definitely an audio band, not a visual band.

Nick: I believe a lot of people take alot of speed and then drink and then come to the decisions that are quickest to their minds. When on speed and beer they'll like anything aggressive.

Me: Do you think the crowds are becoming like sheep?

Nick: They follow the crowd. They won't give us a chance because we ob only have 5 friends.

Walt: We'll only press 5 albums. And that's why well play Valley West for the rest of our lives.

Me: When are you supposed to play your Whisky gig?

Felix: We'll find out the day after the Castration Squad plays. If no one gets hurt then....

Me: What bands do you like best?

Nick: I like Red Cross, 45 Grave, Bad Red Religion and Crenshaw Swain and the Baked Scar Band, the Paul D. Band the Salted Slugs and the Sacred Cows.



Walt: But I don't like the Sacred Cows.

Nick: Yeah Nick doesn't like Sacred Cows!

Walt: Only 45 Grave, Public Image and the Salted Slugs.

Me: Felix, do you have any influences?

Felix: I like the Stranglers.

Me: When on stage do you model your singing after anyone?

Walt: Alice Cooper (laughter)

Felix: No, yeah, I think more the Clash, Darby, Dez...



Me: Did we cover what RF-7 means?

Nick: Nmaes are stupid for bands.

Me: When you think of a name you usually have some connotation in mind.

Felix: We were just thinking of nonsense names, like the Nerves or the Forks.

Walt: So we just labeled ourselves.

Nick: The Turtles were never Turtles, and the Beatles never acted like bugs. And the Seeds were never rolling around like a Sunflower.

Walt: The best thing about it is that it means nothing. And that's what our music means nothing.

Felix: It defies categorization.

Walt: Right, thank you.

Nick: We have 5 friends and we're happy. But no one wants to come to my apartment and get high. We have no friends. We used to live in Moorpark, then Semi Valley, Ventura, then Florida then back to the Valley.

Nick: All our hippy friends are afraid to come and see us play.

Me: How come a majority of the lyrics are related to God, Satan and religion?

Nick: That's the indecision. Speed and alcohol make people go against God.

Felix: I'd say we never really wrote songs about girls, or driving cars, or drinking beer, after playing around we saw that alot of people were anti-God, so we changed the title of "Hey Tequilla" to "Jesus Loves You".

Me: Are you essentially pro-God then?

Felix: Personally I don't care.

Nick: God is like, am I really high now, and can be cool with my friends, and go against him. Or am I really alone in my

dark room and want him to like me?

Me: How long have you been together?

Felix: Since the summer of 79.

Walt: Nick and I have been together since Jr. High School. Then Nick met this guy Felix who owned a record store in Semi Valley.

Nick: And I needed to live somewhere cause I had no parents.

Walt: One day I walked into this record store and talked to Felix, then Nick came wlaiking out of the back room and I said "Nick I haven't seen you in two years, where have you been?" and I went and listened to their band, and their drummer

sucked so I got into the band.

Me: Are you gonna play S.F. soon?

Walt: Yeah in about a month. Hopefully with the Dead Kennedys.

Nick: Jello's a genius.

Walt: Jello Bifra's our favorite person.

Nick: Jello's great, if he's reading this tell him I said "Hi".

Me: Jello does supposedly like the band.

Walt: He only made 'Public Service' sell.

Me: RF-7 and Smoke 7 are closely related, how did that come about?

Felix: Smoke 7 records was created when no one wanted to promote RF-7.

Nick: WE have only five friends!

Felix: So we created our own label rather than keep trying to get attracted to someone else, so rather than put our 4 songs on an ep, I decided to get other bands and just do a compilation album.

Walt: It was only a genius idea, more people should start their own record cos.

Me: What do you do in your spare time?

Walt: Take drugs, go to work.

Nick: I make aircraft parts. I really feel bored at work all day long because they make me feel like a machine-type love maker.

Me: Do you write songs there?

Nick: I write all my songs at work because that's where I feel the worst.

Me: Have you ever been payed for a gig?

Nick: RF-7 has never been payed a nickel. OK, once we got \$18 at the Valley West!

Walt: But we already owed Felix money so he kept it.

Felix: But they still owe me money.

CON. NEXT PAGE → ☺ YA



A lot of people criticize TSOL for many different reasons, lately it's been because they went "spooky" on their "Dance With Me" album. I'll admit, I like the political stuff better, but besides all that shit, live TSOL are something else. Besides the band being great musicians, Jack is perhaps the best lead singer in L.A. It's been a long time since I've seen anyone control an audience like him. For example: when TSOL played Santa Barbara the dance action was so intense that they were gonna close the show if the kids didn't stop falling onto the stage and into the PA, so Jack ordered some punks to bring a long table up to the front of the stage. They did. And then he says "If you want to slam and dive off the stage, dive off the table!" And damn if they didn't, until the table was smashed, of course. Or remember at the Fiorentina when Jack let everyone up on the stage? When he found out it was too much "Hey we can't afford new amps, you guys gotta get down", they all left. I have always admired a band that has a good connection with the audience, and TSOL definitely do. Here is a short update of what the band is doing as of 2/2.

Al: So you've been practicing a lot.  
 Jack: Yeah, we've been practicing everyday cause we're recording this week, and we have that show to play. We're doing a quick single ("Weathered Statues") with Alternative Tentacles/Faulty Products. We're real happy cause it's coming out real good. There's all new songs on it 4 new ones, ones like faster than anything we've played in a long time "Man and Machine", and there's a slow one and a reggae one called "Word Is". You may have heard that one we've played it.  
 Al: It's hard to tell live cause it all sounds so fast.  
 Jack: It does! We're making this song and it's so fast now when we play it live it's probably gonna kill us!  
 Al: Is it "horror rock" stuff?  
 Jack: No, none of it is at all. It's a complete switch again. One "Weathered Statues" is total politics.  
 Al: You'll get all the punk fans back!  
 Jack: I don't know, it's politics, but it's slow politics! All the songs are different, it keeps us interested in playing as long as we keep thinking up different stuff.  
 Al: What happened with Frank Agnew?  
 Jack: I was nothing really, just personal differences. He's like a really good player but we just weren't working out together. We're all, like on our trip he stayed in the van all the time, I kinda like fire and he was scared of that too. So I don't know, I'm not sure, but it just didn't work. But it's better now cause the Adolescents are back together.  
 Al: We'll see Thursday, God, you're headlining the Hollywood Palladium!  
 Jack: I know! We really haven't played Hollywood since the Kennedy's show. At least it's a good thing because you know it won't get broken up unless some

assholes totally get out of hand. It seems like a good thing to me because it's fairly cheap for that many bands. We tried to get it for \$5 but they weren't into that.  
 Al: I imagine that place costs a lot to rent.  
 Jack: Yeah, that was the thing. At first I think they wanted to charge \$10 and we said "No" cause that's ridiculous and we said \$5 so they compromised at \$7. 7 bands for \$7 is good especially if you know it's gonna last. I like those guys putting on the show (Better Youth Organization), they're the best people we have worked with, they're our age and they know what's going on. The do it for the scene, not like so old assholes....  
 Al: Did you change your name again?  
 Jack: Yeah I did, but I got to come up with a last name, I gonna use my name, I don't know what I'm gonna do. I just like changing my name, it throws people



PHOTO BY D. WARDEN

off. I get these letters saying "Who the fuck are you trying to fool asshole!" It's real funny! Like this one fanzine in San Francisco said "Another good band bites the dust" and they like list all these people that we like and say "the cause for this is the new lead singer who is some asshole ..." and they go on and on burning me saying I'm an ass and they don't know it's myself.  
 Al: And that's the reason you do it!  
 Jack: Yeah, gotta fuck around some way, can't burn people by being a punk rock anymore, so gotta do something else!  
 Al: Burn the punk rocks.  
 Jack: Yeah that's the main thing, wear silk scarves to a punk show to burn the punk rocks.

Al: What do you think of the punk scene?

Jack: I don't know, I don't go out that much because, I usually just do stuff to terrorize around here, but it's getting bigger, if people just keep the right attitude. That's the bad thing, it's getting, like the Chips thing on TV the other night that was pure crap! And people see that and there's all these fools that think all this punk thing is violence and destroying stuff. In that way it's getting kind of stupid. I think it's great all the new bands, like right around where I live there's about 5 bands.

Al: Do you think TSOL has inspired them?  
 Jack: I don't know, they're all pissed at me cause I throw shit at them when they're playing! No, we're all friends. Getting back to that horror rock stuff, we are getting away from that because their are too many people into that now. We

were getting sick of always getting classified with all those other people.

Al: You never tried to be 'horror rock'?

Jack: No, it just evolved that way. If I come up with a song like that, I'll write it and we'll play it but we're trying to steer away from that.

Al: I like the political stuff more.

Jack: Yeah, I like politics too but you can't say too much..... like doing "Code Blue" was a joke, and so many people took it serious, like we were necrophiliacs or mass murderers, and we were just some kids fucking around!

Al: How are your relations with Lisa and Frontier Records?

Jack: I think we're parting company friendly...

Al: Friendly! I read that stuff in 'Tales From The Crypt'!

Jack: Did you like that!! That was induced by many ounces of alcohol - we were gargling straight gin before the interview so... that got us into a bit of trouble.

Everything's ok now. The only one thing that upset me about Lisa was, I like her, I like the way she does things and gets the bands out and gives them good artistic

freedom and everything but on our ad it was like a big "punk rock sucks" ad. I'm sure if she wouldn't have applied it like that the records would have done better. It's too early, if you say to someone "Punk rock sucks" they'll say "yeah it sure does" but if you say "Ozzie Osbourne, don't buy this shit" everyone will go but it - that's a fucked comparison but that's about it. Other than that she was real nice about paying us money and everything. She gave us a lot of records to promote ourselves.

Al: And you sold them at Zed!

Jack: Yeah well we had to get something some money. Zed are real nice they help us out all the time.



Paul: But when it's your friends money it shouldn't matter cause it's cool.  
Nick: But when it's your friends money it shouldn't matter, it's cool.

Walt: But when it's your friends money it shouldn't matter, it's cool.

Nick: We don't go to gigs cause punk rock is how many friends you have. And I only have five!

Me: You get played on KPFFK alot.

Nick: Yeah, we like KPFFK, Bo's our friend.

Melanie: You're going over your five friend limit.

Nick: Our last gig was really great.

Me: What happened?

Nick: We were really drunk and didn't care, and everyone went "You're supposed to care" and we didn't and no one like us.

Walt: And we don't care.

Nick: And now we only have three friends  
Walt: And we still don't care!!

Nick: I want to say "Hi" to Semi Valley, everyone but the Dave Owens band is an idiot.

Nick: We liketo get drunk, getting drunk is really fun. I think marijuana is a plot by the government to erase millions of people. It's changed the whole American life style, people are becoming too paranoid, and are afraid to be themselves. But we do promote magnum beer. It's more fun than cocaine. Imagine buying a Magnum beer for \$20 a gram. How about when people snort cocaine and run around like idiots, unless you give them more. They rip off their own friends, or feel excluded just for that one or two more lines of cocaine, I'd rather drink Magnum.

Walt: That's very true. That's why I like Cocaine.

Nick: Will this really be in Flipside?

Walt: No this is just for fun.

Nick: Are you going to take out the really important views?

Walt: No we're going to take out the unimportant views and leave the good ones on the tape!

### • Weight of the world •

I spent time in the womb of a woman who didn't know her name  
I bear the cross of someone someone just to take the blame.....  
I reek of rancid retribution

I've got to pay my way

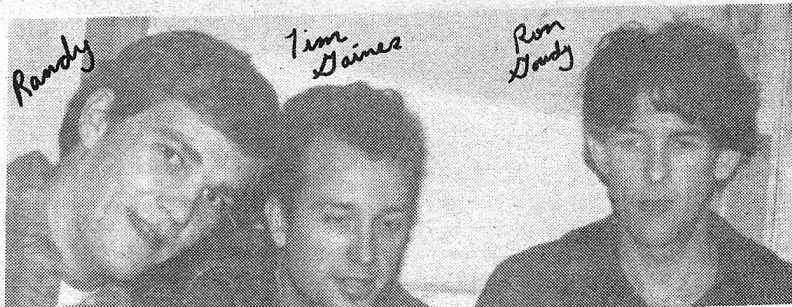
So don't confuse my misconception  
As any reason to stay

I'll read my rights  
In a guilt ridden world  
made to protect your fears  
I feel the steal  
like a spike in my arm  
It's not all it appears

My soul my mind my life is in my hands

and I'm a step off the pace

'Got the weight of the world on my shoulders, care to take my place?



MODERN WARFARE were interviewed at Cal. State Long Beach in early Feb. by Carol Canada and M. Win. Ron Goudy and ex-bassist Steve Sinclair recently put out the "Hell Comes To Your House" compilation lp on Bemis Brain records. All were present except for the drummer Randy, so present were Jim Bemis (guitar/vocals), Ron Goudy (guitar) and Tim Gaines (bass).  
Us: How did you feel about the non-response, when you played at Long Beach state wednesday?

Jim: Fucked!

Tim: Dead.

Ron: It was the worst audience.

Us: Will you be putting out an album soon?

Ron: Maybe, yeah....

Us: Who writes all the lyrics?

Jim: I do, a Ron a little too.

Us: Who are your influences?

Ron: 45 Grave, Outer Circle.

Us: How come you play such few gigs?

Jim: I'm sort of lazy when it comes to booking,

Us: How often do you rehearse then?

Jim: We try to rehearse about two or three nights a week, but at least once a week or it's pointless.

Us: How do you feel about being compared to the Germs?

Jim: I don't mind. The Germs were a great band. Every band gets compared to someone else.

Tim: We sound like ? & the Mysterians

Us: Do you have a manager?

Ron: No manager except our dog Krypto is our manager ( and just a girlfriend).

Us: How long have you been playing together?

Ron: We've been playing in this band since September '80.

Us: What do you do in your spare time?

Ron: Jim sleeps. I like to play records and write.

Us: What's your main goal for the band?

Tim: I don't think any money is in it.

Us: Do you get satisfaction in writing?

Jim: It's far from my own satisfaction. People don't pay Attention to rock and roll lyrics.

Ron: I just try to write good songs.

Us: You have a lot of pessimism in your words.

Ron: It's the blues influence.

Tim: It was real positive until I lost my happy face.

Us: When people see your band play, what feelings do you get from the

audience?

Ron: They expect us to be punks. We are just really musicians. It's just music. What's punk? We've been playing a long time. At the Barn we got harassed because we don't fit in with Black Flag and TSOL crowds.

Us: Do you like Black Flag?

Ron: Yeah, they're good.

Us: Your band has quite an affiliation with radio stations at colleges. Are you trying to get a college following?

Jim: No, not really.

Us: You really haven't made any money through your band, what else do you want out of it?

Ron: Just to play and have people come to our shows.

Us: Are you political?

All: No.

Us: What's your best song?

Jim: "No Passion".

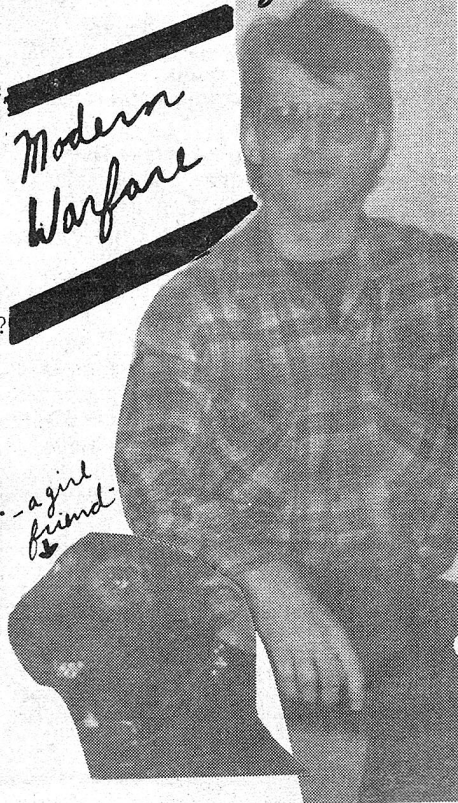
Us: Do you write a lot of lyrics so that musically you can't keep up?

Jim: I'm not prolific. I hate when I'm doing it.

Ron: We are expanding into different types of music.

Us: Psychedelic?

Ron: And spegetti westerns, we're tired of the polka beat.





# CRUCIFIX

CRUCIFIX were interviewed in Feb. at Dream's house. Present were Chris (17) the drummer, Sothira (18) singer, Jim (older) on guitar and Matt (16) the bass.

FS: Is this your first time down here.

Band: Yeah, our first tour anywhere out side of San Francisco.

FS: You're from Berkeley right?

Sothira: I'm from South San Francisco.

Matt: I'm from Berkeley..... (Berkeley is the home of Universal Records, the store that put out the Crucifix ep, it took 6 months to get out and the band admits that they sounded different then, "we are alot better and faster now".)

FS: Are there a lot of bands coming out of the suburbs up there right now?

Chris: There isn't.

Matt: It just seems that way, down here people are starting to hear about them or something, like Social Unrest.

Chris: It seems that down here a band starts out and gets big quick but in S.F. you can play for ever and no one hears of you.

FS: Is the scene going very good....

Band: No.

FS: No one goes to shows or....

Sothira: There's hardly anyplace to play in S.F., a lot of people don't want to put hall shows on.

Chris: There's a hall show once or twice a month, and the Mab closed down (to hardcore shows or minors so everyone got kicked out and they closed down).

FS: You guys said "No thanks" to the Sound of Music, what was that about?

Sothira: Yeah, that all happened a while ago. They kicked us out and a couple of people got beat up and the cops came, someone ripped out the toilet, it was funny, we played with Anti-L.A.

FS: Anti-L.A.

Chris: We used to play with them they were like a sister band.

Sothira: They played with the Circle Jerks a couple of times in Santa Cruz.

FS: What about the peach heads from Santa Cruz you mention on the ep?

Sothira: They're little 10 year old kiddies (they seem to try to cause lots of trouble)....

FS: What are some bands you play with?

Chris: Fuck-ups, Dead Kennedy's....

Matt: We played Godzillas (goes into the hassels of having a short guest list and having 20 people come down from S.F., the frisking bullshit, and the cops closing down clubs in L.A. which they say isn't that much of a problem in S.F.).

FS: What did you think the audience would be like here?

Matt: We went to the show at the Palladium and saw people beating each other up. We didn't know what to expect. We thought our audience would be like that.

Sothira: We heard all the horror stories

FS: Are they into stage diving up there?

Band: Yeah, rarely, but every once in a while when there's a big show.

Chris: Mostly at smaller shows they thrash around abit but that's all.

Chris: They stagger around a bit (ha ha).

Matt: Too much alcohol!

FS: At the Palladium were you guys watching or thrashing?

Band: We were watching (laughter!).

Chris: It used to be like dancing but now it's like killing each other.

Chris/Matt: We used to do that, dive off the stage and stuff....

FS: But now you're older....

Band: Yeah.... wiser...laughter

FS: How did you come up with the name?

Matt: It just came out that way...

Chris: We were thinking Crucifixion or something like that, this friend of ours said why not "Crucifix". We're not religious or sacreligious.

FS: What's your stand on religion?

Chris: Well he's (Matt) a catholic....

Matt: I went to catholic school but it does not mean I'm a catholic. I'm against organized religion.

Chris: He (Sothira) is a Buddhist.

Sothira: I'm against all religion that turns into mass media, like on TV that type of thing, I'm into religion as a personal thing (we talk about the religious shows that come on the TV, like the one where they destroy records).

FS: Who wrote the song "Religion Kills"?

Sothira: I did, I write all the lyrics and they write all the music (at this point our "3 for 99¢" tape screwed up.....)

FS: You say you are political, but not in your lyrics, how's that?

Chris: We don't want to tell people what to do, they can do what they want, like bands (Warzone) that preach on stage and use the music as a backdrop. We're music to listen to and have fun to....(Matt's girl friend is watching the tape so it doesn't stop again - cause it did, a monitor).

FS: What are your political views then?

Band: ...anarchists, anti-war....

Matt: We hate everyone, we hate everything ha ha, I like things....

Matt's "just a girlfriend" in his lap: He like's things (sarcastically).

Band: Yeah, he's abitter art student.

Matt: I'm a wanna be.

Chris: He wants to be a biker.

Matt: Ask Jim about his business....

FS: So you fix guitars as a business...

Jim:.....yeah.....(silence)

Band: Laughs, he tried out for UFO!!

Jim: I don't like talking about it.

Matt: Get him drunk & he'll tell you.

Jim: It was just an audition, but shoot!

Matt: Get Sothira really drunk and he'll tell you about Cambodia, in detail (Sothira tells us about living there, then in England and the only reason he is in the US is because the US destroyed his country. His father went from a high position in Cambodia to nothing when they came over here, but they're surviving).

Chris: We used to be an experimental band, Sothira was the singer, Matt played synthesizer, I was playing bass and we



used a rhythm box.

Matt: The first time we played I spilled

bear on my synthesizer and broke it!

Chris: Flipper helped us out a lot, thanks to Will!

Matt: And Bruce, and Ted....and Steve!!!

Chris: We were experimental, they liked us so they helped us get gigs.

(Various "groupies" interrupt and get into a big talk about the many rockabilly bands in S.F., especially the "Swinging Possums", then about hardcore and then about fags, the bands says shut up). Sothira: Sports have nothing to do with punk.

Just A Girlfriend: They think it's good because it gives you a feeling of competition and that's what the worlds about.

Sothira: We don't want to compete with no one, we're just a band coming up, we want to play gigs, we don't want people to go "There's those people from Crucifix, man we've got to be better than them" We don't need competition and we don't want competition, that's what the whole worlds about!! That's what makes this place so bad! Even in the market place and in the government making people compete, everyone trying to get more money, more jobs, every body's like grrrrrrr.. We just want to be the same level as everybody, but not try to take anybodys place. Not taking shit OR giving shit. A lot of people say I got to be better than them, they're no good, I got to be one step ahead. Like in S.F. you get creepers...

Band: Oh no he's going to talk about Vicky....blabber mouth...

Sothira: She got a pair 3 months ago and she comes up to me and goes "I got new creepers this month, look!", ya know, it's not that really important.

Matt: The most important thing in their life is creepers ha ha haaa.

FS: Do you think it's the same way with "L.A. rules", or "S.F. rules!!"?

Band: It's not that way in S.F., when bands from L.A. come up there really nice, but when we come down here the same people arn't so nice....

Sothira: Anyone who doesn't have a punk idea and attitude shouldn't be punks

Matt: Anyone that wants to be a punk sh should be a punk.

Chris/Sothira: Yeah, right (sarcastic).

Matt: I don't care if they want to shave their head, as long as they don't beat me up!

Jim: Everyone should just unite.

FS: If everyone shaves their head that kinda dilutes the strengtn of the scene.

Chris: It's not different anymore, when you walk down the street it's just another thing.

Sothira: I don't like Nazi punks!

Matt: There's people who started in the S.F. scene a long time ago, they'll come to shows every once in a while and go "Who are all these new people". You have just got to realize that the scene now is just different.

Jim: I hung out in '75 then I dropped out of the scene for awhile, when I came back it was just younger kids, under 18, the energy was back, I said fuck man!!!

Chris: "I'll get a mohawk" (and he did)

Brazen Hell

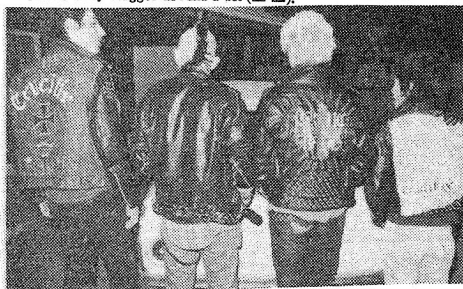
I stood by the entrance  
I could feel the heat

Religion Kills

Millions have died  
In vain they've cried  
Do you still believe

Thanks to - The Sound of Music and the  
Santa Cruz Peach Head Party Fests

Thanks to - Jane, Joel, Julie, Lynn, Ronnie,  
Will, Sherry, Gump, Nina, Margaret, Diane,  
Tim, Don, Blake, Dan, Chris, and many,  
Mickster, Chris for all the TV cameras  
and never for something but we're not  
sure that



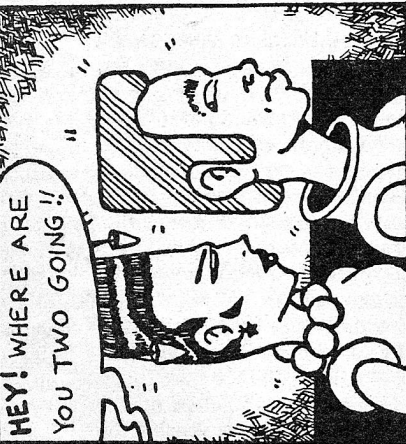
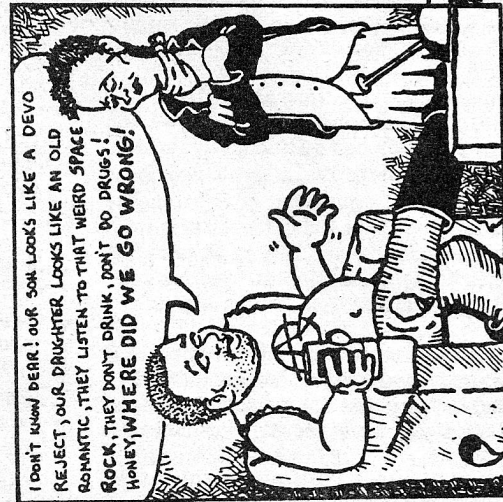


# SKINHEAD

IN THE YEAR 2000

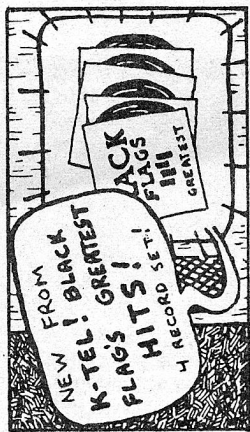
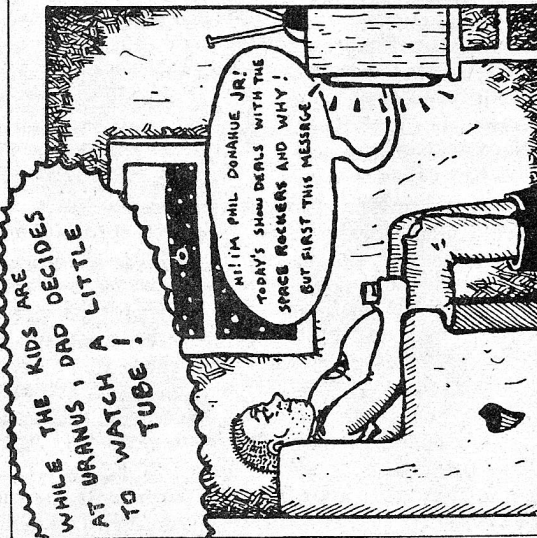
## KNOWS BEST

By B. Ray n. Larry A.



# SKINHEAD KNOWS BEST IN THE YEAR 2000

By B. Ray n. Larry A.





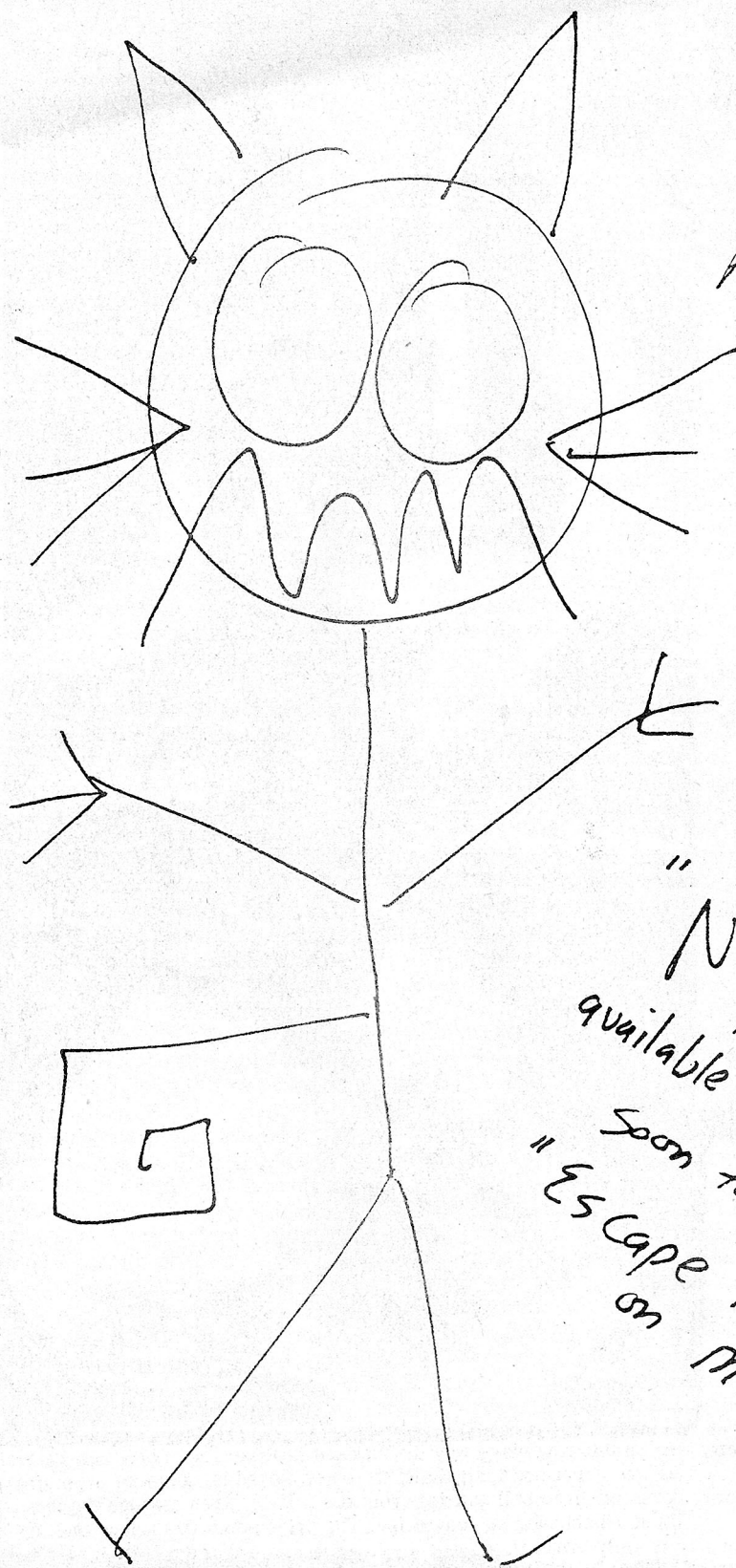
# THE HATED, DREADED, PAINFULL XX RECORD RUNDOWN A UPSIDE OVERSIMPLIFICATION...

PUBLIC SERVICE lp (Smoke 7 Records)  
Another great L.A. compilation lp, this one has RED CROSS sounding more like the N.Y.D.'s than ever, the BAD RELIGION cuts from their 'rare' ep, the loud thrash debut of CIRCLE ONE, with lots of 'Oi' overtones, the heavy personal/political songs of RF-7 and the slower, more variable punk from DISABILITY. A must for your collection. Some great stuff here. The SALVATION ARMY have a single out (old by now) on New Alliance that we forget to review, but you know we like it, just look at our staff charts! GODHEAD have a debut single out on Bemisbrain, 'New Lottery' is a classic anti-draft song by the very funny 'Food', check it out. THE MEN have a great record out called 'Herminutics' (411 S. Sangamon, 5th Floor, Chicago 60607) that has a real jazzy 'dance' side with some interesting sax (?) and a 'listen' side that goes more arty avant garde - pretty good. GABRIELE MORGAN on What? Records is something I usually don't like, but at least this girl singer doesn't sound like Debby Harry or Joan Jett/Exene, more like Janis Joplin in a way. Pop muzak, with an interesting reggae version of 'Concrete and Clay'. More party background music from MAL on thier 'Compendium Maleficarum', loud and soft obnoxious with a Mid-Evil feel. FINGERPRINTZ on Stiff is more of that real clean over-produced new wave shit, while YELLO (also on Stiff) is like latino-electro pop, it almost get's Devo-disco but manages to stay 'Ralph' rhythm box synth. Interesting. For better punk stuff it's REALLY RED (CIA Records 1231 Ashland, Houston 77008), loud and fast and fresh song to song, great lyrics too, one of the better Texas releases. On the other side of the spectrum is the silly pop stuff, Scott Puffer's 'Death by Phone' takes the cake, kind of reminds me of Geza X, sorry Geza, it's really bad, Pete says the guys mentally ill. From Propeller (21 Parkvale Av. #1, Allston, Ma. 02132) we have a few releases, for one a compilation cassette with a bunch of new wavy pop stuff on it, the best is the NEATS who also are on ep out 'Propeller product' they sound like the Stranglers/Doors with 'six' a song that would make a great instrumental, no putting down the singer. Also on both are 'people in Stores' who do some neat funky dance-stuff, and 'Wild Stares' who are just boring new wave drone. Both these last two bands also have singles on Propeller. Still more bouncy pop stuff from TOT ROCKET AND THE TWINS with 'One More Eviction', Hud says it sounds like the Saints meet the Clash to her, but I don't know.... If you like synth/art

damage, check up on the GERMAN SHEP-ARDS (601 Minnesota St., S.F. 94107) Woof. From the swamps of Kansas (do they have swamps in Kansas?) comes #1 START (Box 383, Lawrence, Kansas 66044) with an interesting ep, sounds like the Gun Club or more like Leaving Trains if you like that stuff, songs are a bit long, but some folks like it like that. On Praxis Records (152 Kenner Av., Nashville, Tn. 37205) comes OUR FAVORITE BAND with 'pink Cadillac' ep, it's rockabilly, and I think it has something to do with Panther Burns, real good R&B rockabilly plus some avant garde from their swamps. The MOLESTERS 'End of Civilisation'/'Girl Behind the Curtain' on Small Wonder is for Hud, she says 'better than your run of the mill pop music, Jefferson Starship is now modern and they could sound like the Molesters if they were English, I like them'. CAPTAIN SENSIBLE has an ep all his own out on Crass Records, he has some good lyrics and interesting use of radio announcements, but the music is really too tiring, too nice. CRUCIFIX (Universal Records 2309 Telegraph Av. Berkely 94705) proves that S.F. does have some good punk bands, this one is heavily Darby influenced (which they admit) which come out good, over all a good ep, but seeing them live I know the next one will be even better. TENPOLE TUDOR 'Let The Four Winds Blow' is for Hud, she says 'folk rock, sometimes punk, their stage image is them dressed to the heights of Chivery (i'm sure they kiss the tips of their swords before they engage in music). From the SHIT DOGS comes the 'you bet' ep full of 60's punk meets the Ramones stuff, if you like that you'll like this. The ENGLISH SUBTITLES 'Time Tunnel'/'Sweat' is one Pete just had to comment on he said 'With a name like English Subtitles, I thought it would be in Spanish, ha!! Well it's really boring and unexciting, I don't like it!'. QUEER PILLS ep is really funny, funny songs, especially 'Hitler's Cock', great comic relief when your tired of serious 'anarchy', right? Good fast playing too, on Homophobic, they (the Angry Samoans) have been practicing!! FALSE PROPHETS (Worn Out Bros.) has a single out, it's slower punk with interesting lyrics, I'll have to listen to this some more..... New from Funeral is an ep that is speeded up and funnier than their debut, lyrics like 'Politicians are sick, they all suck my dick', yeah! Anyway, too much guitar 'heavy metal' for me. BAD BRAINS have finally released a lp length tape, (On R.O.I.R.) and here's Pete to tell you about it 'It's great, the best this year, (it's still early) super fast thrash, heavy metal, great reggae. My fave is 'Big Take Over' and 'Banned in D.C.', the rest is great too, my favorite band at the moment. N.Y.'s best'. Also from R.O.I.R. is the Fleshtones 'Blast Off'

an early tape of their unique pop and roll. Speaking of tapes, I forgot to mention that SupPOP #5 is out with a cassette (as a cassette?) full of underground 'serious pop' and avant garde, worth looking (listening?) into. SHELL SHOCK (6801 Ithaca St., Metairie, La 70003) have a single out finally, and it's the best punk (it is punk) from this area, great guitar sound and snotty vocals, no pop imitation, what more do you want? BOLLOCKS (Fetal 219 Rotin Hood Cir., Balt. Md. 21204) Sounds alot like my fave of last issue, 'Law and Order', because some of the people are the same, duh, I'm sure this is gonna grow on me, it already has, great thrash punk in the D.C. tradition, but also with that great guitar work, hopefully they won't break up. That's all for A1, the rest of this column is Pooch's work, so here he goes, ready Pooch.....I'm sorry I couldn't review all the records I'd have liked (Altered Images, Wasted Youth, OMD etc) but they didn't arrive in time, however what has lacked in quantity was more than made up by the quality of these new releases. Hey wanna dance? Just slap on the new Fleshtones 'Roman Gods' album and discover what feet were really made for. Though they sound like every 60's AM group combined, they're not revivalists, but instead a very likable, good, American unit, yeah Petty!! Another N.Y. band (via Akron) the WAITRESSES with ex-Tin Huey Chris Butler and ex-T.V. Billy Ficca, have their debut album out. A lot of it's a bit trite and cutesy (the obnoxious 'Boys Like') but Chris's playing and lyrics are different and they do have a personality all their own. I've gotta plug the new PLIMSOULS single 'Million Miles Away', it's great, and their best recording yet. I might get to enjoy 'Wilder' by TEARDROP EXPLODES if I could only remember the tunes. It's like corn, you know, it goes right through you without really digesting. Surprisingly THE RECORDS 'Music On Both Sides' disc is consistantly good. They're not so wimpy anymore, in fact they're sounding not unlike good Cheap Trick (remember them?) a positive move forward. Lastly and leastly the MOTLEY CRUE album is not cool, not funny, not good. Do not be deceived by the hype, they're a pretty good joke (hey, I've even got a t-shirt!) but I can't help but think of a cheezy horror movie titled 'Revenge of the Rainbow Corwd' I loved some of the glitter/glam movement, there was production and good songs done with a light heart, this is pretty bland (remember this is a record review). Now watch them be the media's 'punk band from L.A. to make it', oh shit!!! P.S. David Byrne's 'Catherine Wheel' soundtrack has some cool movements for those of you who liked the last Heads album. Buy the cassette, it's got more stuff on it! Fine THE END!





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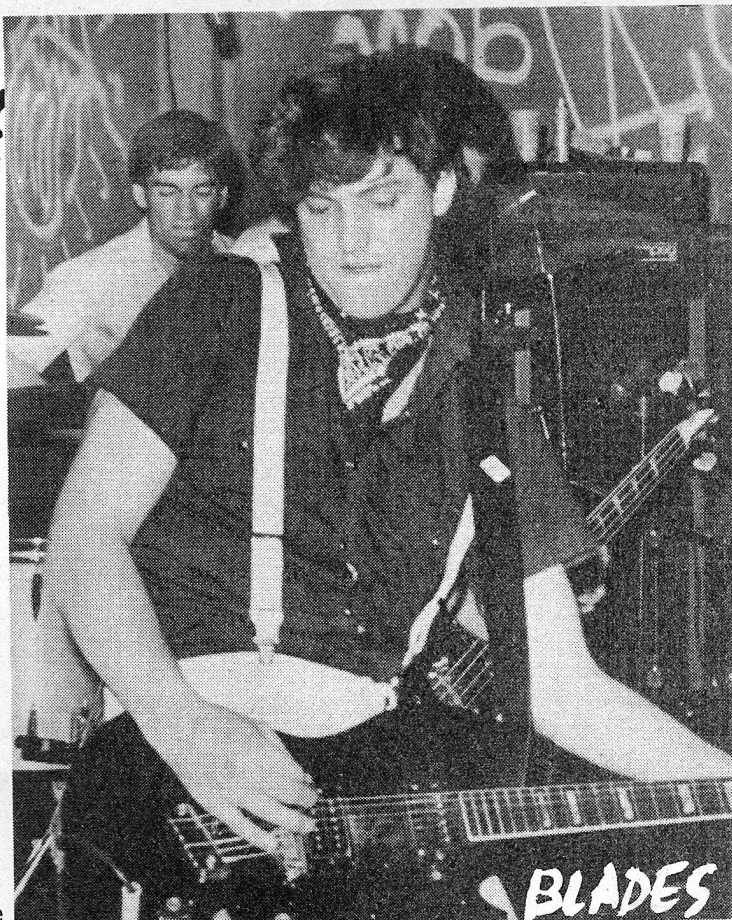
## LA LIVE JIVE

Secret Hate/Blades/A.K.A./China White 1-23  
at Godzillas by Vandal

Before I review this gig, I have to get something off my chest. Why is it everytime I go to a gig nowadays there are all these skinheads- boots and chains people beating the shit out of each other? (And innocent bystanders?). When I first going to gigs and stuff, I was never worried about getting my ass kicked by fellow punks, but I'm sorry I can't say that anymore. For instance, at this one particular gig there was one skinhead who was pretty big, going around picking fights with anyone in particular, except of course, anyone his own size. I saw this guy punch out two smaller guys for NO REASON at all, they were just walking by minding their own business when he started harrasing them. He punched in the mouth, and kicked in the ribs, a girl I was talking to for no apparent reason, and lastly a kid who must've been 11 years old had a fat lip from this 6 foot, close to 200 pound monster. What kind of goddamn pussy goes aroundbeating up on girls and little kids? I'll bet he really thinks he's hardcore. The sad thing about it is there are more and more assholes like this guy showing up at every gig. I'd like to go to a gig and have fun for a change, instead of being scared for my life. Oh, ps, Danny Scrawny of Wasted Youth should get his ass kicked, everytime I go to a gig he's there causing trouble. Him and his Wasted Youth "gang". What ever happened to all the cool people??? As for the gig Secret Hate sounded great. They play your typical fast punk, but with clever breaks and arrangements, one of the best bands out of Long Beach since TSOL, watch for em. A.K.A. and the Blades were ok, more fast punk. Of the two I liked the Blades better. Surprisingly China White were next, I didn't stay for the whole show, but what I saw was good. There songs tend to be a little long for my attention span, but they were supper fast and tight, also C.W. has the hottest guitarist - up there with Mike Ness and Greg Ginn. Punk that comes this close to heavy metal, they played alot of new stuff too...sorry I missed Youth Brigade and the Effigies from Chicago.

TSOL/Red Brigade/Plag/Death Patrol 1-9  
at the Ritz by H.K. Sherman

Wow, TSOL and Red Brigade on the same bill. But the Ritz is clear the hell out in Riverside and that's twice as far as Pomona. Anyway, by the time I got there, the line was all the way down the block, so I snuck in and this Riverside band called Death Patrol was playing, and if this is how music in Riverside is evolving, well????????? They did a version of "White Rabbit" that was just awful. Plag was up next. A young band out of San Marino, they showed a lot of promise, Mike their drummer is really good! Now things start to get a bit crazy even on a L.A. level. The little club seemed to be filled to capacity and everyone was getting restless. Another riverside band called the Sins got onstage, played one song and were promptly thrown off by TSOL bouncers. So everyones waiting to see what will happen next, I looked up just in time to see Red Brigade roadies unfurl a big banner that said "Brigate Rosse" on it, just like the one in Time Magazine behind General Dozier. Red Brigade starts off with "Radio Moscow", a real crowd pleaser. There were alot of people on stage and Kurt the lead singer was finding it hard to dance himself. Red Brigade tore the place apart, very unique sounds and positive lyrics. Their record should be out soon, finally. It's hard to believe but there they were in all their glory. TSOL stand-



CHINA WHITE



ing on this tiny stage way the fuck out in Riverside. Some new material was unleashed tonight and the crowd loved it. Someone even tore down the disco ball hanging from the ceiling. Even through the tiny PA it all sounded so convincing. The drive home was a long one, but certainly worth it.

The Blasters/The Crowd 1-23 at the Whisky a goo goo by K. Markxs  
No getting around it, the Blasters are a great band - why dislike such musicianship? I really couldn't call it rockabilly but more like R&B. The ever loving Crowd opened up with a fantastic set which they opened up with the classic off Beach Blvd. "Modern Machine"! The Crowd are very confidant on stage, a bunch of new songs and Jim now plays marimbas which makes them sound more full. They remind me of the Yardbirds - a #1 in my book. Viva la Crowd! The Blasters are

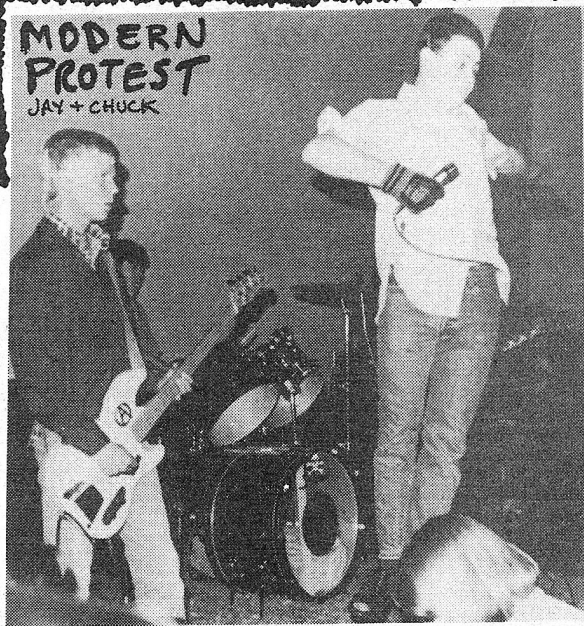


really an amazing band, these guys play long and hard. Tonight they had two sax players who wailed along with latest addition of their piano player. I've really liked these guys, but now I love them - good old boys. Keep up the good work guys! The Crowd also had a song called "Mister Mister Mister - Let's Dance". Over under sideways down!!!! PS: I saw you, you didn't see me, was not is, was!!!!

Godhead/Modern Protest/Secret Hate Bruens Den by Al  
This could have been good (heard that before?), but.... We got there and there were lots of kids hanging around outside the park, lots of drinking in cars and blatantly in the park real close to the road, which is PCH - I don't know if the mood was to see how far you can get cause this was really pushing it, almost to the point of saying "come and get us, na na na na na". Weird. Inside Godhead set up and played a speeded up rock set of some nice songs including the single "New Lottery" was great, the surprise was a song dedicated to Chuck Berry - with some real racist lyrics. But we found out later that was not the case, just goofing off. So next Modern Protest start into what sounds like a good hc punk set and ta da - fights. No one but lots of em, these Long Beach kids should've been happy with a place for bands to play, or to get drunk at but no they had to fight. After that it was just pathetic, typical high school jock mentality stuff - scene, what scene - lame-o's, so the owner pulled the PA with discust and probably mumbled "I tried, but why should I do anything for these dumbshits". Most kids were cool though!

## MODERN PROTEST

JAY + CHUCK



## BAD RELIGION

Bad Religion/Blades/Social Distortion at the Godzilla Club by Al

After waiting a long time and playing that stupid video game, how boring can it get? Bad Religion came on! Wait I'm wrong, actually the Runts played a short set that I missed somehow, I guess they didn't make enough noise. So BR are up there looking different from the last time I saw them, they do have a new drummer and hair color, I guess that's it. Great set as always, the new songs like "Voice of God Is Government" ring out loud and clear, can't wait for the album! The Blades were next (or were they, I can't fuckin' remember and it was just last night!), anyways, I liked these guys. They have two guitar players that sing and jump around, they're not a thrash band but have a good speed to them and look like they sing with alot of conviction, like they could be saying something - we'll find out when we get ahold of some of their lyrics. Big bad Social Distort-

ortion were next, Mike opened with "We're ready when you are!" (take that any way you want), and off they went, playing a blistering loud set. Lottsa jumps by Mike and smaller leaps from Dennis. I'll say that the energy from band and audience was one of the best one on one reactions I've seen in awhile. S.D. really work their fans. But, Mike's voice was baaaad! Bad as in didn't cut it, I guess he had a little too much to drink, and the band wasn't as tight as usual, but what the fuck do you want? We left drained. The Abandoned were supposed to play and I think they did do like one song, they'll be around again!

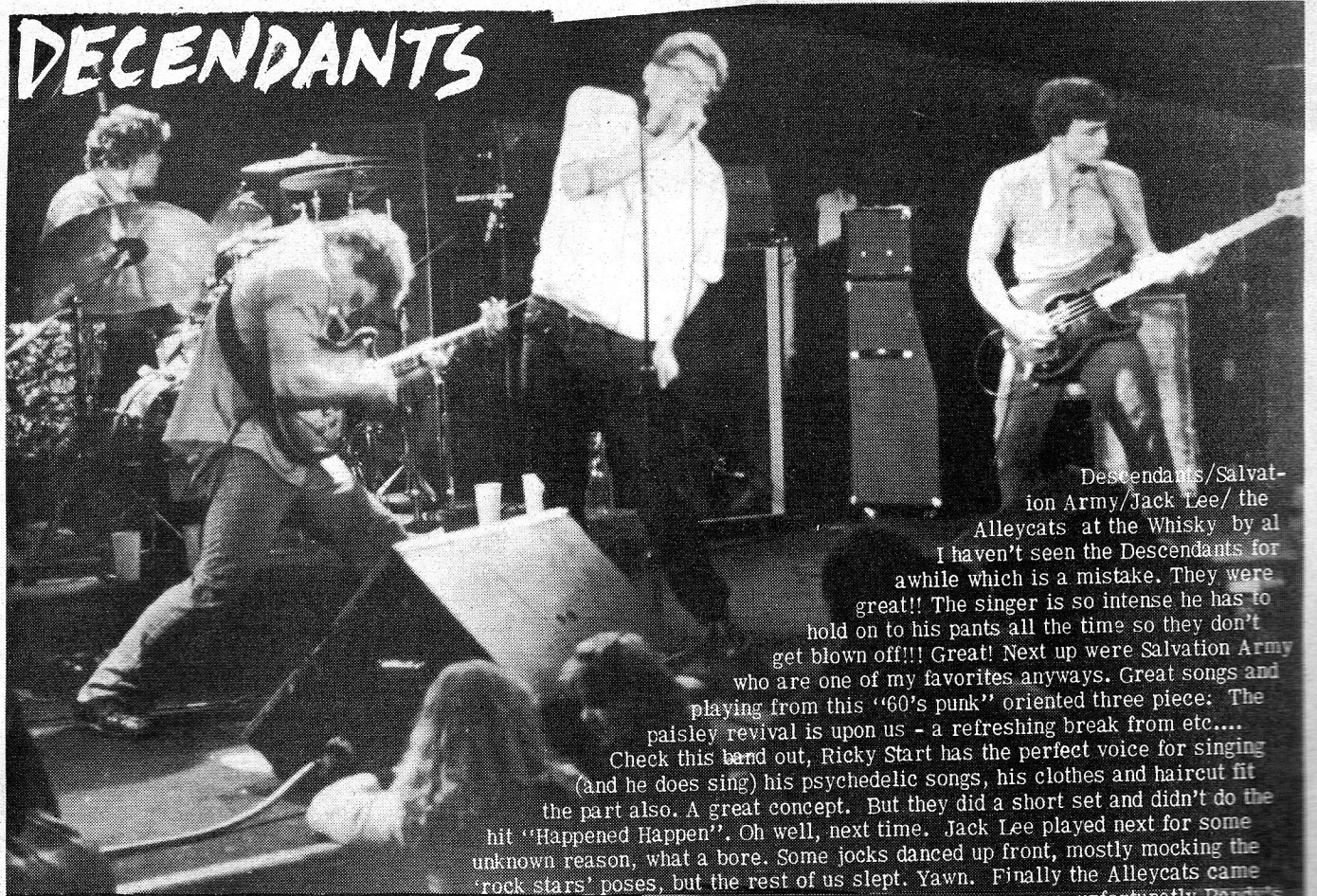
Godzillas with: Tourists, Crucifix, Shattered Faith, No Crisis and CH 3  
Got there late just to see a few numbers by the Tourists, which were not the English and not the Red Cross arrangement. They were just a typical 'rock' band and even did a few typical covers. Crucifix were next and were excellent. Fast music with enough tempo changes to keep you interested and a lead singer who looks like a wild karate guy (he's Cambodian). The live set is much better than the ep, check this S.F. band out. Shattered Faith immediatly caught my interest, and we were all nodding our approval of what started to be a great set. But they blew it by playing too long. No Crisis totally blew me away!!! These guys thrash but do it good. They played very well and even sounded good in the small room. What can I say but their time has come!!!! CH 3 were as good as always, except maybe they were even a little better - masters of getting a great sound in what ever locality they find themselves kicking ass. by Al



## DENNIS / CHRIS / MIKE SOCIAL D. AND CHRIS D.



# DECENDANTS



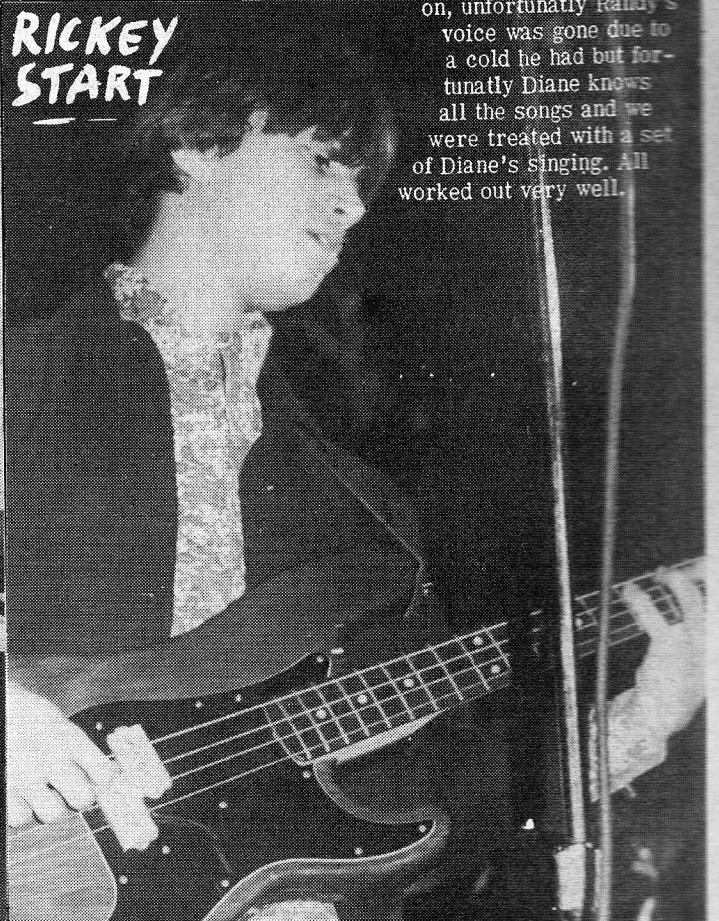
Descendants/Salvation Army/Jack Lee/ the Alleycats at the Whisky by al  
I haven't seen the Descendants for awhile which is a mistake. They were great!! The singer is so intense he has to hold on to his pants all the time so they don't get blown off!!! Great! Next up were Salvation Army who are one of my favorites anyways. Great songs and playing from this "60's punk" oriented three piece. The paisley revival is upon us - a refreshing break from etc.... Check this band out, Ricky Start has the perfect voice for singing (and he does sing) his psychedelic songs, his clothes and haircut fit the part also. A great concept. But they did a short set and didn't do the hit "Happened Happen". Oh well, next time. Jack Lee played next for some unknown reason, what a bore. Some jocks danced up front, mostly mocking the 'rock stars' poses, but the rest of us slept. Yawn. Finally the Alleycats came

on, unfortunately Randy's voice was gone due to a cold he had but fortunately Diane knows all the songs and we were treated with a set of Diane's singing. All worked out very well.

## RICKEY START



'CATS







MASQUE REVIVAL NIGHT at the Cathey, with the Controllers, Skulls, Bags, Plugz and "Arthur J & the Goldcups". by Al

It seemed like such a special night, but I remember when we used to do it all the time, anyway, the small Cathey filled up to capacity, albeit slow because of some Rhythm Pig doormen. Nevertheless the place was packed. The Controllers played first, unfortunately, like "how it used to be" we were late, so only got to hear a little of them, and they were great. Charlie Plug filled in on drums for the missing Maddog. The show was stolen, completely, by the Skulls. From the opening lines the intensity was full-on. Part of the ceiling got torn down from all the pogo action!!! Who could help it with songs like "Models" ("Mom thinks I'm building models, Dad knows I'm sniffing glue!"), and "Victims". Mark, like always, lost his pants and to the surprise of everyone pulled off a very sincere guitar demolition!! Picture it, Mark from W.O.V., that "mellow" dude, smashing up his one and only....

YOU missed it. The Bags were next, however good they were they didn't match the Skulls, it would be hard for anyone to. But another surprise it us, the Bags were playing the old fast stuff, and they were doing it good! Don't think they've been rehearsing (it never helped them before) but tonight they were in top form, the audience loved it, all the hits one after another, bang bang and it's over.... The Plugz brought us back to reality, you could tell they never did break up, a clean polished set followed. It was old stuff though, no horns, they opened with "Adolescent" which really was some statement coming from these old-timers "Adolescent you look like us, we all look the same, part of the game, we're all running and we're trying to get out, but we don't even know what this scene's about". When did they write that anyway? That's nostalgia for you. The show closed with some weird arrangement of Arthur J, except with no Arthur J, instead was Hal Negro singing, with Brendan on drums, and Geza and various back-up singers and the usual bunch of crazies - lottsa funky dance tunes that got the place jumping, kinda like some old New Years party, like at about 2 am, yes they did "We Did It Again", about four times! Great show. No doubt it'll happen again, but not too soon I hope, because somehow it just wasn't the same, we keep telling ourselves to forget, but our memories won't listen, thank God!



IT WAS ALL CRAIG "BACTERIA'S" IDEA FOR THE "DRESS LIKE 77 MASQUE PARTY" ABOVE THE SKULLS SAME OLD TRICKS!

Ukrainian Hall-Feb. 5 Romans, Fibanacci, Monitor, Johanna Went.

Missed the omans damn it...some say it's like surfique. Fibanacci does Fellini and would be great at a rollerskate rink party. Monitor have been better but maybe they knew we were just friends. Johanna EASILY was better than I've ever seen her. The crowd became an active part of her exhibit, tossing around styrofoam encased male forms and unfurling long rolls of paper

like low flying Japanese kites. The shit and blood are redundant now and seem to be jokes on shock value. Her musicians consistently rise to her occasion, and have certainly come a long way from 'the Hong Kong Cafe days. Oh yeah, the sound quality improved a bit for this show compared to last week. by helen

Falcon Studios-The Jayne Mansfield party. Feb. 7

Shoot it all to hades man! I missed the

movie AND X-8's band Tragic Dance. The party picked up for a rousing set by Jimmy and the Mustangs. Some say he's like Elvis but I say he's just a dirty white Chuck Berry. Who cares? It was fun. by helen

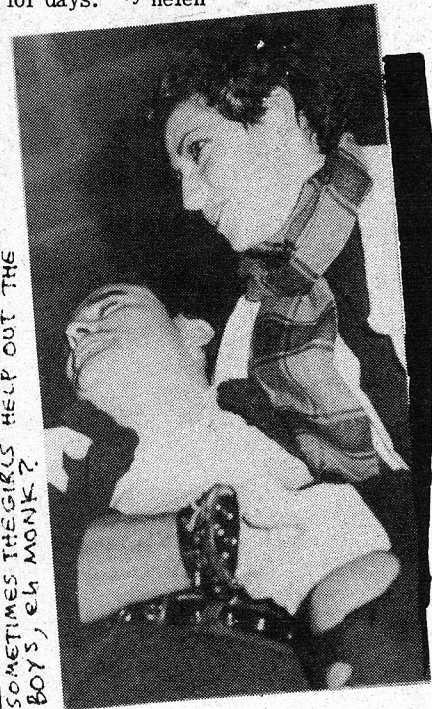
Al's Bar- Birthday party -FEB12th FOR Jeffery Vallance and Michael from Monitor. Movies by Craig Roose. Happy birthday boys! But frankly, four disco songs are my limit. No, better make that



three. And for the rest of you succulants out there, the Supremas make me sick too! by helen

Ukrantian Hall-Jan. 29 Plugz, Gun Club Flesheaters, Phast Phreddie.

Al's was never like this! Fab videos of Weirdos and Pil on American Bandstand. Full crowd complete with X celebrities who milled about not watching Phast Phreddie (me neither). Flesheaters, it was agreed, did poorly. Gun Club were the BEST. It's taken me this long to understand them. Absolutely tops performance. Plugz played new Plugz to a thinning dance crowd for fun. M. O'REILLY initially has been losing money because the bar boys from the Zoo dont cut him in on the vast booze money made at the show. He brings the crowds, the crowds bring booze money, and he should get some of it too. Oh yeah, the hall stank accoustically...ears ringing for days. by helen



SOMETIMES THE GIRLS HELP OUT THE BOYS, eh MONK?

Palladium-Feb. 11 Youth Movement 82 WHERE do all these people come from? I hate shows like this-big mindless breathing things that are like the Blob and have a will of their own. Too bad we can't drop them on the Arctic zone and pray the tundra stays put. Hold on tight 'cause hear hear we go! Aka began it all around 8 or 9 pm. As far as they go, it's just rock and roll to me. The Blades were ok except for the busting up of the guitar. Stupid, calculated, and a warped pretense of passionate musicianship. Throwing the guitar out to the crowd like a spinning discus could have easily become assault with a deadly weapon should someone have caught it in the temple. Youth Brigade were the promoters of the show in fine oi oi form. The lead singer

had a great Jimmy Pursey-like voice. Social Distortion...tsk. My favorites played a sabotaged set. Mikes guitar and the back up vocals going out. Reminded me of how the Dils couldn't get going at the Stardust Ballroom years ago. Social D.'s basic solos are veering towards a psychedelic heavy metal form. Wasted Youth provided the humor and release that was much needed after the frustration of Social D.'s set. Danny didn't care when his mike went out and continued to shout his face out a few songs until he dove into the crowd cleanly as if it were the deep end of a swimming pool. Great! Adolescents up for an audience of mixed feelings because we still love Tony dearly and he WAS the Adolescents. New lead singer was fine and looked like he had to go to the bathroom the whole time. The crowd peaked and grew edgy. T.S.O.L. hit the stage around 1 am with Jack pacing the stage like a baboon or gorilla with a golden glove on one hand and we can say we saw him when he decides to become junior statesman or a diplomat. A very good set but I got the feeling much of the crowd never noticed. Some people fell off the balcony and some dimwit bubble brain made them get up when they could have sustained spinal injury due to the force with which they fell. I also heard tell that a bouncer tossed a guy outside onto his head causing a coma and subsequent death. Music? What music? Never again. by helen

Unitarian Church Hall-Feb 19 Allen Ginsberg

Beyond Baroque hosted a reading here (they've also opened thier doors to the likes of Nervous Gender etc. in Venice). Ginsberg has spawned and spanned generations as poetic voice and spokesman for his time always whenever that may be. Friday, just returned from a visit to the revolution in Nicaragua, he gave a reading to a packed hall in L.A. singing songs that are chant poems set to flat backdrops of music that will be featured on his soon to be released l.p.s. Ginsberg has collaborated with Joe Strummer and Clash recently-Allen likes his fingers dipped into all the pies. Seeing Ginsberg was an event I've often imagined thru the years. It was great and Peter Orlavski is just as nuts as stupid critics say. Hurray! Meditate! Screw! Speak America! Read HOWL (the poem) and maybe the past and future will come into focus now, thanks Allen. by helen



USUALLY THE GIRLS JUST HELP OUT EACH OTHER.

## DESTROY POWER NOT PEOPLE!

Dischords/Shattered Faith 2/18 at the Ritz in Riverside by Carol

I think there was another band that played first but that didn't seem to concern anyone here. When I arrived every one was in the parking lot. Finally when Shattered Faith came on we all migrated to the building to see their set. Once inside I expected more people to be there, but about the same amount that were in the lot before hand we all. Shattered Faith came on stage, and because not many people were in the audience, singer Spencer sang from dance floor level. A few people danced, the set was short for what I expected, but it was great. The Dischords came on after with another great set. They were good as ever but they couldn't finish their last song because their sound blew out. Too bad there weren't more people - it was a great show!

Red Scare/Lewd/Circle One/UXA Feb. 7 at Godzillas by Michele

Typical crowd for a typical Sat. show off at God's and an impressive line-up. Red Scare was very refreshing with a girl singer, quite uncommon these days. Musically speaking, they're some thing to pay attention to in the future. As Godzillas invites the S.F. bands to invade. Lewd took the stage. You could definitely feel the excitement in the air and it must have been the first time in Godzillas history that no one slammed. Lewd were captivating leaving everyone (well except for Bruno and a few poseur LA skins) speechless. The Lewd will not be forgotten too soon and word travels fast about a good band. Circle One was next and I missed their performance but I'm sure it was very hardcore of them. Finally after some great difficulty UXA came on. After seeing De Detroit band quite a few times and the old UXA once about 2 years ago, I had been looking forward to this. But to everyone's disappointment, it was like watching the fall of the Roman Empire. Not even the lustrious De De could disguise the fact that the band didn't have their shit together (the drummer too fucked up to play & the guitar player smoking a joint on stage). Lots of spitting and booing issued but what I'm sure took a lot of courage, they stayed on stage. The majority of the audience was very patient with them but I couldn't bare to watch the fiasco any longer. It's scenes like this one which make you wonder what a bands priorities are and in this particular case, I don't think anyone wanted to waste their 5 bucks watching a band get off on drugs.



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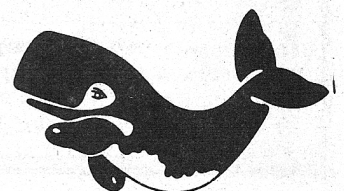
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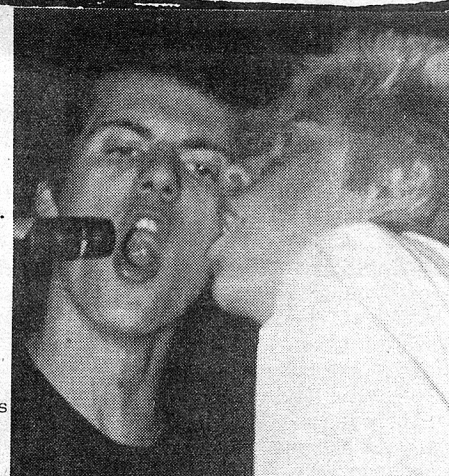
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14410 Ventura Blvd., Sherman Oaks, CA 91423





DESCENDENTS, SYMBOL SIX, BAD RELIGION- Godzillas (of course)

Night before Martin L. King holiday so all the school kids could come to Gods tonight. Hey this was really fun and everyone seemed to enjoy the idea of getting fucked up and not having to go to school tomorrow (You should have been in the girls bathroom) Anyways, I can't remember anything about the first band but maybe because we got lost and didn't get there in time to see them. However I did catch the Descendents whom I have to give credit for their drastic improvement. They have a demented singer who looks like someone who would try to blow up the world with his chemistry set. I was rather dissatisfied otherwise but they did one old fave, "Like the Way I Know." It was pretty late as the photogs lined up in anticipation of Symbol Six. (One thing I'd like to clarify for all you jealous idiots in the aud., Rick Fritch of Youth Brigade fame is the only Rick Rockstar there is.) The slammers really went wild making things near impossible on stage. Rick's voice had been ragged earlier in the week but seemed fine for this show. A new addition to the sound was backing vocals and seemed to work out okay but I really couldn't tell from the stage. It was getting too late for me and I had to cut out before Bad Religion but I heard they were pretty cool as usual.



MARK+DONNY SYMBOL SIX BY MICHELE

Mau Maus / Red Cross Feb. 20 at Godzillas by Robert Hill

A smaller crowd than usual. And no wonder they're charging 6 dollars to get in. They gave me a lot of shit at the door so I don't even know what other bands played. It was a dismal wait for Red Cross and I began to regret coming here tonight. Red Cross was forced to play a short set, but just kept playing on and on and were great as usual. Next was a rare appearance by the Mau Maus (the soundman kept saying so) and they were actually on time for a change! Mike Livingston was getting a lot of feedback out of his guitar, while the soundman kept talking over the PA in-between songs which was really irritating. Rick Wilders vocals were almost understandable and he didn't pass out once on stage. Seeing the Mau Maus barely made it worth it in putting up with all the hassles of this place.

Gun Club / 100 Flowers Feb. 12 1987 Cathay De Grande by Roberto Hill  
How many times have you seen 100 Flowers/Urinals written up in F.S./ Well this time it's by a different reviewer, going in with a totally objective view point, of course, but the verdict is the same as always: this band is fuckin' great. Their songs individually, are incredible (especially P.O.M.), as was their set altogether. They're been around for over three years now, so why are they still opening at the Cathay? At least they opened for a suitable band, it seems like Gun Club and 100 Flowers and Gun Club go along like bread and butter (don't you love old cliches?). Gun Club seemsto be headed in all sorts of directions, they open their set psychedelic, which turns into warped country, then warped blues, with songer Jeffery Pierce dressing glitter. This is real American root music.

Valentines Eve in Downtown L.A. 2/13 by Robert Hill  
My memories are vague and fading quickly but here's what went down. The

H.B. NIGHT AT GODZILLAS Blades, China White, AKA

"Hey dude, are you ready for some slamming?" Wanna see reruns of old Annette beach party movies? Then go to Godzillas and watch the chicken slammers. Seem what you gotta do is get on your partner's shoulders then start shaking your head like a fast nod to get the rythmn. Next take your fists and start moving your arms as if you were imitating an egg beater- around and around you go while your partner does all the foot work. Then you're ready for the onslaught of the other chicken slammers. Pound your fists really hard at him as he does the same. The object is to totally annoy and thrash everyone around you as to make it practically impossible for anyone to enjoy the band. I mean who cares about the band, right?! Everyone's O.D.ing on 2 On The Town. Then we have the new "Oi" groupies. Okay we all know you saw it in "People" magazine. And are mohawks on their way back in? I don't understand, its a little too soon for a revival- come on you guys! Don't you have any originality?! Ho-hum (yawn) another mohawk. Its getting abit old. For anyone who is still SLIGHTLY intrested in listening to the bands these days, I'll give a little summary. Talk about an H.B. reunion- everyone crawled out of the wood-work for this one. The scene was starting to wear thin with me (if you'd seen these bands as many times as I have) but this night was like a breath of fresh air. Some band played (sorry I couldn't find out your name) first- very typical p.r. stuff that didn't do much for me. Blades stepped on next with some new material thats just as good as any of the old stuff and thats enlightening in these days of good bands that become boring. Following them was AKA. Hadn't seen them in months (These guys just practise themselves to death and hardly ever play which is a shame) and so I can't really say whether or not they've improved. Sounded like new material to me. Mr. Playschool has great stage presence and the rest of the band really moves alot. If you haven't seen them before, definitely make an effort. China White played next and I can always get into this band. They've got alot of new songs and played old faves too. Effigies played next but we left before they came on. All in all, I think I'll enjoy myself more at Gods when the audience stops reminding me of a highschool dance. Real sosh.

LACE gallery was having their erotic Valentines extravaganza and if you thought Al's Bar drew an Artsy crowd, you should have seen the mixed crowd that was here. What could you expect for an art gallery anyways? People were selling raffle tickets for something or other, there were tables selling (sometimes giving) all sorts of erotic sweets (edible panties, cum cakes etc..) and then there was the blue video room. It shouldn't be hard to figure out what "blue" is synonymous with, and for those of you who are too dense to understand, you wouldn't have belonged there anyways. The height of the evening was a set by Dream Syndicate. It seems Velvet Underground

influence is taking over L.A., but that's ok with me. D.S. were a bit simple but this was only their third gig and they do show potential. They shut down the Blue Video Room and D.S. had finished their set so it was time to move on. Somewhere on Olympic Blvd. there's a globe tire warehouse and next to it was a Wall of Voodoo party. I know, it's time to snicker, call them Wall of Doodoo and other rude name, but if those people who have that attitude opened their eyes and really looked at what WOV are doing they'd be surprised. They direct their obnoxiousness and snub-nose attitude towards those who deserve it and Joe Nanini's looking like Boyd Rice these



days. How cool can you get? On top of that WOV's songs from the urban jungle sure have a lot more substance than most of these slam-bam smash 'em up thrash punk bands. Anyways they were doing a drunken version of "Wild Thing" (that's what Rick Jaffe said it was) which kind of disintegrated, so did.

**Great Buildings/Rayonics** 2/20 Wong's Chinatown by Pooch  
Why do I insist on covering these bands, well just call it a sort of F.S. progress report. The Rayonics are a good vehicle for Joe's (former Eyes leader and ironically the only member never signed to a major label) pop tunes, unfortunately I'll have to wait for their records cause I can't understand the lyrics through the muddy mix. Madilines (?) shows alot of promise up front and she's sure to improve with continued exposure, but the band, as a whole, needs to sound tougher to give the songs some punch. Great Buildings have improved due in part to the addition of Mike Mariano (ex Falcons) on keyboards and a lot of practice. Their lyrics seem to be better and the songs tighter. The band, except Ian, have gotten more serious and are finally beginning to look like they deserve to be on CBS. The musicianship and vocals are superb and if this was any indication I'll be looking forward to their next (?) album.

**Minutemen/Plebes** Grandia Room 2/23/82 by Robert Hill  
I was going to go see Flipper tonight, but they cancelled which was good and bad. Great because they're a great live band who never plays L.A.. Good because I can go see the Minutemen instead. Hopefully the Grandia room will be able to fill the void that the loss of Al's bar created, and with more shows like this one tonight it just might do that. (The Grandia room is located at 5657 Melrose, Has a full bar, low prices with a \$3 cover, Lezle Stein from Al's is booking acts there on Tue./Wed. nights, so check it out, could be a good place). The Minutemen have been called one of the most original bands in L.A. and while original isn't the most ideal description of them, they do offer a unique sound that combines a raw form of modern minimal funk with the energy of hardcore punk. Unfortunately this energy which sets them apart from other bands in this area, is the reason why many clubs avoid booking this band. Plebes, with ex-members of Slivers and Peer Group, opened and proved to be as original and unique as most of their New Alliance counterparts. The whining and screeching sax played over the raw distorted guitar and rhythm box gave them an industrial sound that almost veers over the free jazz. Head-

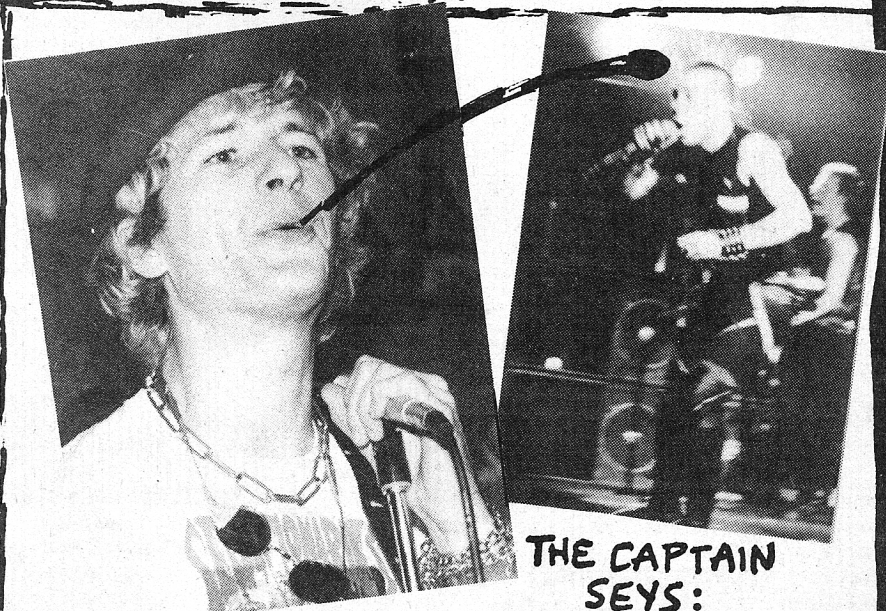
lining the night was the Party Boys but I missed them so you don't get to hear about them.

**Damned/Bad Religion/Seditionaries** at Godzillas by Al  
The Damned finally come to town again. Oh boy, and they played 8 set at Godzillas for \$9 a head, somebody made some money. Anyway, Seditionaries opened. A good band in the 77 tradition punk, at the end Rat Scabies even came up to drum on a great fast version of "New Rose". Worth looking for this band. Bad Religion were next, Greg Hetson joined in the first couple of songs, but I couldn't see him with all the people crowded around. Good set, but not an outstanding one. After a lot of anxious moments (all night people are telling me how great the first three sets were, two sets a night, and this is second set, second night), so on come the Damned. The Captain hasn't changed since last time, Rat was a bit quiet, Dave is running around, the new bassist is the guy from Eddie & the Hot Rods and a keyboardist (i didn't even know that, not paying attention!). What they started with was a bit, uh, tiring. Come on, old rock, heavy metal is the same boring stuff it always was, the Captains MC5 influences are showing too many indulgent guitar solos. Finally "Neat Neat Neat", but it sounded slow and not very urgent like it used to. God am I jaded or what? No, this was the real stinkeroo night! The other shows were much better and you can tell how good they could be. But they are getting old and some of the new material is not that good period. But I still love them, that last English punk hope. I went home

and played the record, no I didn't, I just sang it all.

**The Fleshtones/Choir Invisible** Feb. 26 Perkins Palass by Pooch  
I question why C.I. tend to take themselves so seriously. I man Ian Curtis venue (1/2 full maybe) a more sympathetic mix (too loud), but when the Fleshtones finally came on, you knew at least they were genuine. I'm sorry I missed their small club dates cause this gig didn't do them justice. Not that they weren't incredibly enjoyable (they were!) it's just that their style of rock warrents a more intimate (dare I say street) environment. These guys have one of the main characteristics of a top band, they look like they need each other. They have a feeling of love for their genre and it shows, From Keith's guitar tones to Peters' stage energy, in their rhythm section and their vocals. Thank IRS for giving us the Tones and all you silly imposters, wise up huh.

**The Plimsouls/Unknowns** Wong West Feb. 27 by Pooch having a wild weekend!!  
I have mixed reactions about the Unknowns, but I must say this was their best form I'd seen them in. If you like 'em, I guess they were excellent. Well, the Plimsouls could be my favorite local band. Fighting back from a contract loss with a vengeance and playing harder and writing better than ever, you gotta hand it to them for their tenacity. They could still use some help arranging a meatier guitar sound but they were totally ON in energy and excitement levels. You couldn't ask for more, for both sets even, break down and see these guys if you haven't already, they are that good. Can I get a witness?

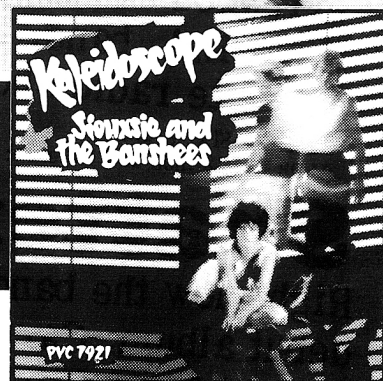
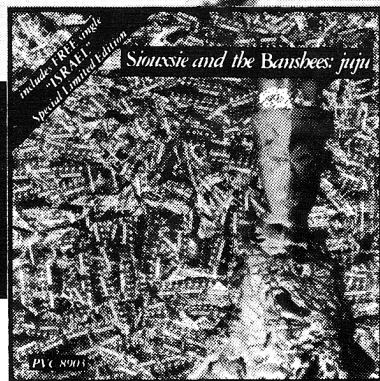


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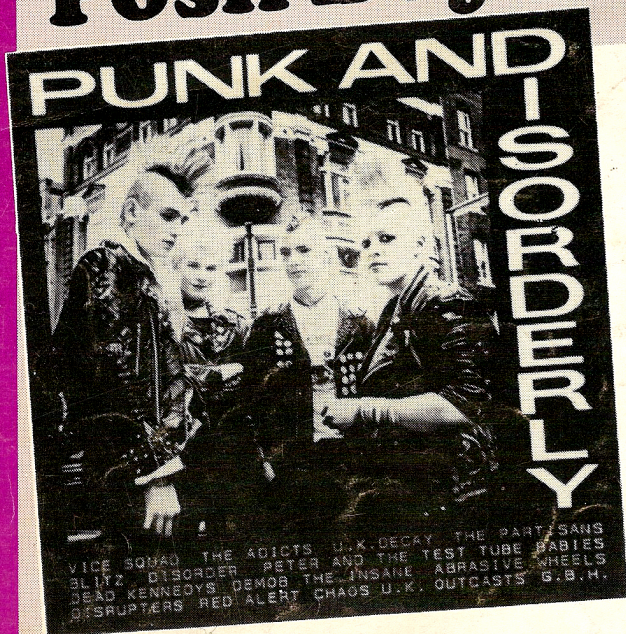


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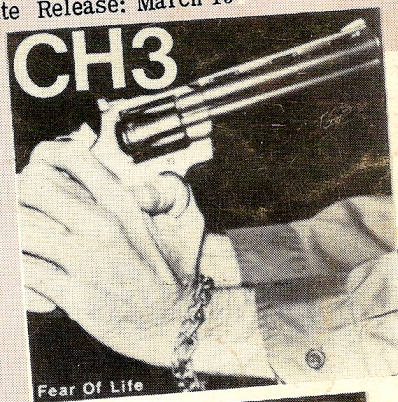


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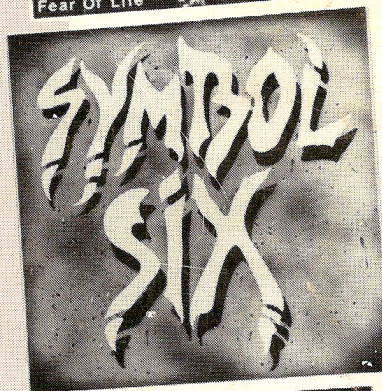
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